THE BYSTANDER Vol. LXXX—No. 1040 NOVEMBER 7, 1923 Registered at the G.P.O. as a Newspaper

THE CENTENARY OF RUGGER—Special Photographs

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER Mixture

2/2 per 2oz. in enamelled pocket tins.

BOLLINGER'S CHAMPAGNE

Special Cuvée

By Appointment to H.M. KING GEORGE V.

HORROCKSES FAST COLOURS

Regd. Trade Mark.

LOOK for the Leopard Mark when buying shirts.

This tab guarantees the quality and colour fastness of

HORROCKSES FAST COLOUR SHIRTINGS

41

DINNEFORD'S MAGNESIA.

Your Children's Health

demands that the greatest care be exercised in all they take. As a perfectly safe aperient, DINNEFORD'S Pure Fluid Magnesia has no superior.

Many eminent chemists have proved that solid or powdered magnesia is liable to form hard, insoluble lumps in the bowels, endangering and sometimes destroying life. There is no risk with DINNEFORD'S MAGNESIA.

No other aperient should be administered to infants. Prevents food from turning sour during digestion. Especially adapted for delicate constitutions. Recommended by doctors for over 100 years.

The universal remedy for Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on bottle and label.

Price 1/3 and 2/6 per bottle.

DELICIOUS FRENCH COFFEE.

RED WHITE & BLUE

FOR BREAKFAST AND AFTER DINNER.

In making, use LESS QUANTITY it being so much stronger than ORDINARY COFFEE.

BOURNVILLE COCOA

MADE UNDER IDEAL CONDITIONS

See the name "CADBURY" on every piece of Chocolate

Pyorrhea Comes to Four Out of Every Five

Bleeding Gums? Trouble Ahead

Pyorrhea follows tender, bleeding gums. It attacks four persons out of every five past forty, and thousands younger, too. That is proved by irrefutable dental statistics.

Once Pyorrhea gains a lodging the gums recede, the teeth loosen, pus-pockets form at the roots, and poison floods the entire system.

Be safe. Go to your dentist regularly for teeth and gum inspection, and brush your teeth with Forhan's For the Gums. If used consistently and used in time, it will prevent Pyorrhea or check its progress, and keep the teeth white and clean, and the gums firm and healthy. It is pleasant to the taste as well.

Economical to use—get it at all chemists.

FREE *Liberal One Week Trial Tube sent free on request*

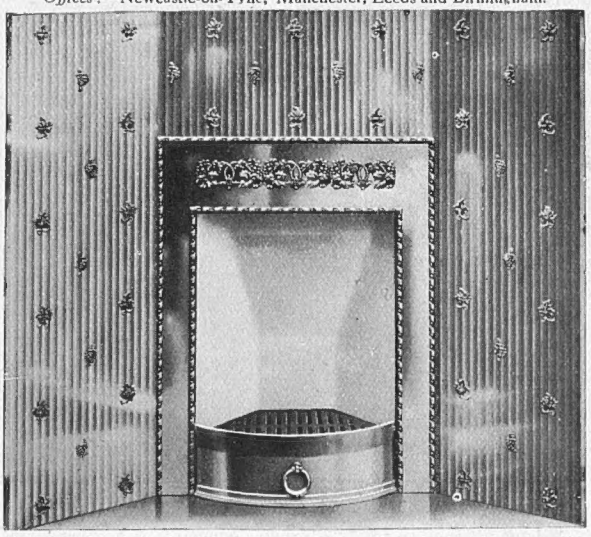
Thos. Christy & Co., Dept. 38, 4, Old Swan Lane, London.

By Appointment Ironfounders to H. M. the King

DELIGHTFUL expression of ancient craftsmanship is given in many of the designs of "Carron" firegrates. Whilst retaining the master touch of other century designers, these firegrates have been re-modelled in conformity with modern ideas, and adapted to the fire on the hearth principle, forming a pleasing link of ancient art with present-day utility.

Sold by all Ironmongers and Hardware Merchants.
Write for Firegrate Catalogue No. 84 post free.

CARRON COMPANY Works: CARRON, STIRLINGSHIRE. Branch Works: Phœnix Foundry——Sheffield.
Showrooms: London—15, Upper Thames St., E.C.4; and 50, Berners St., W.1 Liverpool—Redcross St. Glasgow—Buchanan St. Edinburgh—George St. Bristol—Victoria St.
Offices:—Newcastle-on-Tyne, Manchester, Leeds and Birmingham.



An admirable example of 18th-century design, adapted to modern scientific heating requirements.

FURNITURE, exceptionally fine modern, also **GENUINE ANTIQUES** and **WORKS OF ART** including draperies, carpets, etc.

The whole of this magnificent collection, removed from the West End to our Depositories, for convenience of sale, CAN BE SEEN DAILY FROM 9 TILL 7, INCLUDING THURS. and SATS. Any item may be purchased separately. Goods not required for immediate delivery can remain stored FREE 12 months. Payment when required. A unique opportunity for private buyers and dealers alike.

DINING-ROOM, RECEPTION-ROOMS, and **LIBRARIES** comprise choice examples of Adams, Chippendale, and Sheraton style, besides old oak refectory and other tables, Charles and Cromwellian chairs and buffets old armour, and other trophies. A COMPLETE SET OF JACOBEAN DESIGN, INCLUDING BUFFET SIDEBOARD, CHAIRS, and DINING TABLE, offered at 18 Gns. COMPLETE SET IN CHIPPENDALE STYLE, including sideboard, dining chairs, and dining table, offered at 35 Gns. COMPLETE SET IN SHERATON STYLE, including sideboard, set of dining chairs, and dining table, offered at 45 Gns. These few examples serve to illustrate the extremely low prices at which these goods are being sold. A VERY MAGNIFICENT COMPLETE DINING-ROOM SET OF QUEEN ANNE STYLE in finely figured walnut with carved and gilt relief, original cost 700 Gns., is being disposed of at 276 Gns. Art dealers should inspect. Grandfather clock en suite 20 Gns.

BEDROOMS AND DRESSING-ROOMS include some unique specimens of ANTIQUE FOUR-POST BEDS, TALL BOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES, in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost.

COMPLETE BEDROOM SUITES, comprising large wardrobe, dressing chest, washing stand, etc., of very uncommon design in solid oak, also similar Suites in white enamel, from 7 guineas. MAHOGANY BEDROOM SUITES of Old English style, 19 Gns. COMPLETE SUITES in Sheraton and Chippendale style at 22 Gns. MAGNIFICENT SETS of rich satinwood and silver ash, black and gold lacquer of Chinese taste, French Louis XV lacquered and gilt, up to 700 guineas. Several large SOLID MAHOGANY WARDROBES of Early Victorian style offered from 12 Gns.

DRAWING-ROOMS AND BOUDOIRS in English and Continental styles. Art dealers' attention is particularly called to a complete set of Louis XV style, comprising large settee and 6 fauteuils, 3-fold screen, and window seat, very finely carved and gilt, seats and backs covered fine old Aubusson tapestries.

LARGE LOUNGE SETTEES & EASY CHAIRS are of exceptionally fine make, most having loose down cushion seats and backs and covered in real leather, choice silk velvets, tapestries, and art linen, settees3 gns. each up to 35 gns and easy chairs from 37s. 6d. each up to 20 gns.

PIANOFORTES.—A fine toned grand pianotorte in first-class condition offered at 25 guineas, and upright pianofortes from 10 guineas.

Valuable collection of statuary, marble figures, also bronzes, FRENCH CHINA DESSERT SETS COMPLETE at 2 guineas.

COMPLETE CANTEENS, containing cutlery by Mappin and Webb and other eminent makers, from £4 17s. 6d.; **FINE CUT GLASS** and other table services, silver and plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

Complete Photographic Illustrated Catalogues (P) now ready. May be had free on application.

By Royal Appointment to H.M. the King of Spain.

THE FURNITURE & FINE ART DEPOSITORIES Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

Train fares and cab fares allowed to all customers.

'Buses No. 4, 19, 30 and 43 pass our door.

Goods delivered to any part.

Where Colour Counts

NOT by accident have the distinctive shades offered in generous variety in Tamborina —called "the beautiful Lawn for beautiful Lingerie"—won the praise of the discriminating. Each colour has been the subject of trained artistic experiment, to give it individuality and beauty.

TAMBORINA
Lawn and Nainsook

have the same quality as a good picture, which is best appreciated when you have long lived with it, whereas a poor one grows more hateful every day. Tamborina colours, to use a popular expression, "grow" on one. The Lingerie that is made of them does not weary the taste. An artistic colourist could have predicted as much from a mere inspection of the shades—26 in Tamborina Lawn (42 inches wide) and 17 in Tamborina Nainsook (40 inches wide), at the uniform price of 1/6½ the yard.

Patterns to write for

Tamborina Lawn, to be hemstitched, smocked or embroidered for Underwear, Frocks and Blouses; Tamborina Nainsook for Lingerie, Fancy Aprons, Children's Washing Frocks and the like. Patterns, with Drapers' addresses, free on request.

J. & N. PHILIPS & CO., Ltd.,
Advt. Dept., Manchester.

GORRINGES

Two minutes from Victoria Station.

Woollen Jersey Suits for Boys

These splendid quality garments are ideal for Autumn and Winter Wear. They are characteristic of many smart designs now on view in Gorringes Hosiery Dept., on the ground floor.

Children's Socks

Children's striped cashmere socks in White with stripes of Sky, Rose, Green, Purple, Brown or Grey.

Sizes 3 to 10

Per pair

2/9 to 4/10

Post orders should be accompanied by remittance or leading business house reference. Gorringes pay carriage to any address in the United Kingdom.

J.24—A new feature in the famous Warwickshire Hand-Knitted Wear is this Artificial Silk and Wool **JERSEY SUIT.** Suitable for ordinary or party needs, will give every satisfaction in wash and wear. Striped with White at neck and wrists. Stocked in the following shades: Saxe, Champagne, or Brown Mixture. Also all White. Price for child of 3 years **25/6**
Rising 2/- each size larger.

The above price does not include socks, but these can be supplied in about seven days if desired, and all orders are given prompt and careful attention.

J.100.—Practical little **KNITTED SUITS** for wee folk. Made in best quality Wool, delightfully soft; will wash and wear splendidly. In a charming variety of tasteful colourings, with contrasting Artificial Silk stripe on collar, tie and wrists, as follows: All White, Grey/Saxe, Saxe/Champagne, Powder Blue/Champagne, Champagne / Self, Rose/Champagne, Brown/Champagne, Olive/Champagne. Price for child of 2 years

25/6

Rising 2/- per size.

J.3—New Model **WOOLLEN JERSEY SUIT.** This is a delightful garment for smart wear and special occasions. We can guarantee the colours fast and very durable. Stocked in White, Saxe, Grey, Sky, Brown, and Champagne.

20ins.	22ins.
22/6	**23/6**
24ins.	26ins.
24/6	**25/6**

FREDERICK GORRINGE, Ltd, Buckingham Palace Rd., S.W.1.

GOOCHS
VOGUE & VALUE

Everything for Boys and Girls from Nursery through School Days.

WHATEVER the weather or the occasion, there is complete provision for every clothing need of boy or girl at Goochs. Smart and serviceable suits or frocks for school wear, practical, well-tailored coats for out-of-doors — all display the same specialized knowledge of juvenile requirements — the same reliable quality and expert workmanship.

See the distinctive, original styles; note the moderate prices. If unable to call, write for Catalogues. Accounts with new customers are opened on receipt of the usual trade references.

Our illustrations are:—

1. **Model Frock in finest Navy Serge, trimmed with coloured cord ribbon in pretty striped shades. Price for 26 ins., 55/-**
2. **Model Coat in Tabac Brown Velour, with self stripe, lined silk to waist. Price for 33 ins. £6 15 0**

Can be copied in a variety of colourings in our own workrooms.

The Gooch Fashion Salons are now showing the latest in Ladies' Dress for the coming season. Inspection is always welcomed.

GOOCHS Ltd

BROMPTON ROAD, LONDON, S.W.3

Tube Station: Knightsbridge. *'Phone: Kens.* 5100.

DENT'S

'Ware Wire!

However wet and slippery the reins, they cannot possibly slip through the grasp of Dent's "Tally-Ho" Hand-Knitted String Gloves. Made from finely woven string, neither wear nor damp can destroy their roughened surface.

"Tally-Ho" Gloves are ideal for riding, driving and hunting, and all country wear. Warm and comfortable and good to look at. Can be worn alone, or over an inner pair Ladies' and Men's — medium or light-weight. In Chamois, Drab or White

From all Glovers, Drapers and Hosiers of importance

R.N. R.N.

By Appointment.

"ROYAL NONPAREIL"
"R.N."
LIQUEUR SCOTCH WHISKY

"The Flavour of the Peat,
The Perfume of the Heather."

PRE-WAR QUALITY & STRENGTH

Supplied to the leading Social and Political Clubs.

Price List of above and other choice matured Scotch Whiskies including

"CURIOUS OLD LIQUEUR"

Guaranteed Twenty Years Old

from

R. STEVENSON, TAYLOR & CO., Ltd.,
428, Parliamentary Road,——————Glasgow.

Scotch Whisky Blenders since 1806.

Befrill'd in the new mode, with muslin fresh from Mr. Shoolbred's, my lady needed not to be assur'd that the new gown did, indeed, become her vastly.

In a day when "*caveat emptor*" was still a maxim to heed seriously, James Shoolbred had already acquired fame as a merchant of the newest and best in fabrics.

On that secure foundation of confidence the modern Shoolbreds stands; proud with a century's continuous growth; now, as ever, the place where old-time quality meets fashion's most modern whim.

ALLENDALE (*Left*). Skilled cut has set the seal of style on this gabardine *Costume*; but a note of true individuality is struck by the fine black braid which ornaments both the skirt and the three-quarter length coat. In navy, black, nigger, mole and other colours **7 Guineas**

The Louis heels of the lustrous black patent *Shoes* raise them not a whit above their station in life. One bar fastens and adorns them too. The pair **21/-**

MILLINERY. What great issues may not hang upon the sweep of a feather or the *ligne* of a brim! At Shoolbreds you will find a charming toque in panne, the brim of which turns back from the face, and is caught down at the side giving a "wide" effect. A shaded, uncurled ostrich feather across the back forms a graceful trimming. Can be made in various colours **52/6**

Since gown, hat and shoes alone do not make the Autumn *ensemble*, you should visit Shoolbreds' Glove, Stocking, Lingerie, and Fur sections to complete your *toilette*.

There is a Fancy Doeskin *Gauntlet*, cut with skill to grace the hand of the Juliet of 1923. In Grey and Beaver. The pair **12/6**

Shoolbred's New Fashion Book should be in the hands of every woman. We will willingly send you a copy in response to a postcard.

ALBURY (*Right*). Almost severe in its simplicity, were it not for the soft matched marabout trimming, this perfectly tailored *Suit* exhibits the new flare at the hips of its coat—which, by the way, may be worn open or closed. In all the newest colourings. The suit **15 Gns.**

Steel beaded ornament on the tongue adds a spice of zest to the *Shoes* in grey glacé kid—emphasized by a shaped heel and long slim last. The pair **42/-**

JAMES SHOOLBRED & CO., LTD., TOTTENHAM COURT ROAD, LONDON, W.1

Book to Euston Square or Warren Street Stations. 'Bus Services 1, 14, 18, 24, 24A, 29, 73, 73A.

SHOOLBREDS

The Quality House Since 1822

Fa. 2

"My dear, I owe it to Pond's"

Very, very many women can truthfully say that they owe the delicacy and beauty of their complexion to the regular use of Pond's Vanishing Cream. A large number of stage favourites and recognised beauties of society have already testified that a truly remarkable improvement was noticeable even after a few applications of this delightful complexion cream, and that they would never now be without it.

You, too, can have a complexion soft, smooth and without a blemish—a complexion that will be the adoration and silent envy of your friends. Get one of the opal jars of Pond's Vanishing Cream and let your mirror show you that charm is often just a simple matter of complexion.

***Pond's Cold Cream**—an invaluable revivifier for "tired" complexions—should be massaged into the skin each night. It is a soothing and cleansing agent which greatly aids in the obliteration of lines, "crow's feet" and wrinkles.*

"TO SOOTHE AND SMOOTH YOUR SKIN."

Both creams obtainable from all chemists and stores in opal jars at **1/3** *and* **2/6**, *and in collapsible tubes at* **7½d.** *(hand-bag size) and* **1/-.**

FREE SAMPLES Pond's Extract Company will send on receipt of 3d. in stamps for postage and packing, a sample tube of Vanishing Cream and Cold Cream containing a liberal supply.

POND'S EXTRACT CO., 71, Southampton Row, LONDON, W.C.1

Pond's Vanishing Cream

SCOTCH DELICACIES *from the* COURT GROCERS

New Season's

5. ABERDEEN HADDOCKS
6. ARBROATH SMOKIES
7. LOCH FYNE HERRINGS
   (Salted, in kegs). Give you an appetite.
8. "PETER PAN" SAUSAGES
   Our own make.
9. AYRSHIRE ROLLED BACON
   A rare breakfast delicacy.

Write for Catalogue with terms, free on application

R. & T. GIBSON

93 PRINCES STREET
EDINBURGH

By Royal Appointment — *Under Three Successive Reigns*

Best for the Hair on all occasions

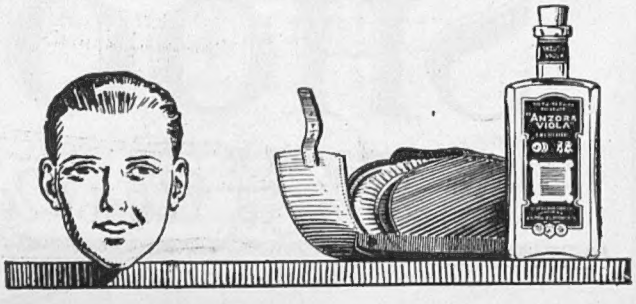
No matter how unruly and troublesome your hair may be, ANZORA will surely control it and keep it neat throughout the day.

ANZORA is delicately perfumed and will not injure the hair roots. For those who have a greasy scalp Anzora Cream is most suitable, and Anzora Viola is recommended for dry scalps.

Sold by Hairdressers, Stores and Chemists in **1/6** & **2/6** *(double quantity) bottles. . . firmly refuse all substitutes or court certain disappointment.*

ANZORA
MASTERS THE HAIR

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W.



GOOCHS
VOGUE & VALUE

The useful short coat is met with in many styles at Goochs, and whether of the type here illustrated, or a more formal mode, the same distinction and moderate price prevails.

"KIKI"

"KIKI"

A charming short coat, in warm curl cloth, with adaptable collar which fastens high at neck if desired. Large pockets, and neat belt of self material finished with novelty clasp. Floral lining throughout. In Tan, Nigger, Grey, and Black.

PRICE **49/6**

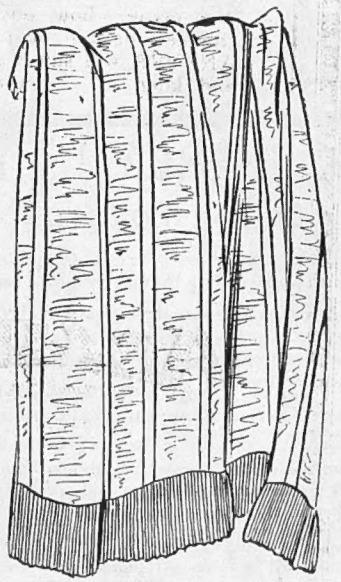
This smart Hat is designed in Nigger Leather, handsomely embroidered with a lighter tone of chenille in a very effective pattern.

PRICE **4½ Gns.**

Cannot be sent on approval.

Young Ladies' Dance Frocks, From **5½ Gns.**

Special attention is given to the Small Woman.



Ladies' Satin stripe Moirette Underskirt, with flat pleated frills for practical wear. In Saxe, Navy, Helio, Mole, Vieux Rose, Mid Brown, Nigger, and Black. W. PRICE **10/11**

Same style in outsize in Light Grey, Nigger, and Black. PRICE **10/11**

Postage 6d. extra.

Tube Station: Knightsbridge. GOOCHS Ltd *Telephone: Kens. 5100.*

BROMPTON ROAD, LONDON, S.W.3.

'Fashioned'

SOME Underwear is 'cut from the piece,' seamed up, and then 'boarded out' to shape. Wolsey 'Fashioned' Underwear is 'fashioned' to shape in the making, and *keeps its shape to the end.*

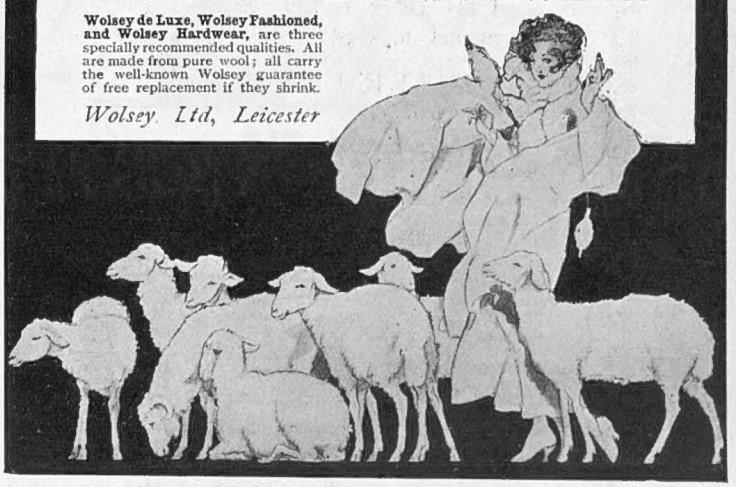
In a Wolsey 'Fashioned' garment you find, at all the 'shaped' parts, certain threads of the texture gradually reduced in number; in *men's* garments, the calves of the legs, and inner side of the sleeves; in *ladies'* garments, the under-arms, bust, front and legs.

The machinery for producing this 'Fashioned' Wolsey is very intricate and costly; the work calls for constant vigilance; the resulting garment costs a trifle more than the cut-from-the piece garment, but you'll never want to go back to a 'cut' garment once you've worn the Wolsey 'fashioned' kind.

WOLSEY
PURE WOOL UNDERWEAR

Wolsey de Luxe, Wolsey Fashioned, and Wolsey Hardwear, are three specially recommended qualities. All are made from pure wool; all carry the well-known Wolsey guarantee of free replacement if they shrink.

Wolsey Ltd, Leicester



Unquestionably Best

"Bermaline" is the most nourishing of all breads—brown or white—and certainly the most appetising. The crust is crisp, the crumb is light and spongy and the texture as attractive as that of the finest white bread. It tempts almost every palate.

The combination, desired by every dietarian, of digestibility with nutrition, is accomplished in every "Bermaline" loaf.

You will eat "Bermaline" with enjoyment, digest it with ease, and vote it unquestionably the best of brown breads.

B.B. 9

The Proprietors of "Bermaline," MONTGOMERIE & Co., Ltd., IBROX, GLASGOW, supply the special ingredients for making "Bermaline" Bread to Bakers who are Agents throughout the United Kingdom. Ask for the Baker's address in your district.

"Monicotto"

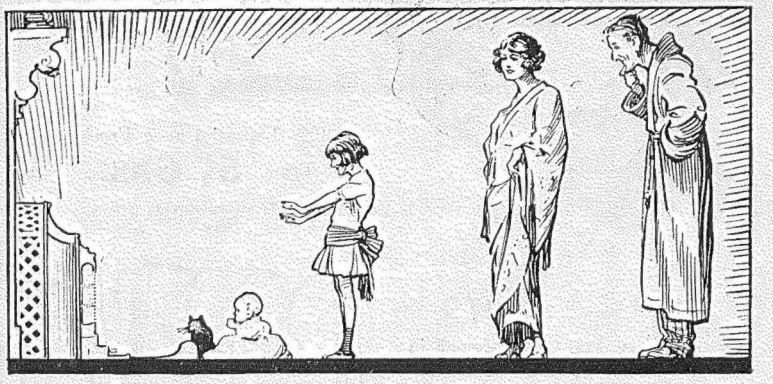
F. Javary

22 Rue des Capucines

(Next door to the Lloyds and Provincial Bank)

PARIS

Telephone: Gutenberg 50-19



SO EARLY IN THE MORNING
—*but not a single shiver*

What a luxury on a cold winter's morning to come down to rooms as warm and cosy as though you had been tending fires in them all night!

The luxury is yours if you instal "ESSE" Anthracite Stoves. They do a twenty-four hours' day job for as long as the chilly weather lasts, and make the house really comfortable *all the time.* And they only require attention once or twice a day.

Experience in both large and small scale installations has proved that "ESSE" Anthracite Stoves provide the most economical and efficient, and also the safest, means of internal household heating. There is nothing to get out of order, and no risk of gas escapes, or sparks from open fires, electric short-circuiting or the like.

"ESSE" Stoves can be fixed without trouble or expense anywhere, and look well in any surroundings.

Ask for a copy of the "Esse" Book from your ironmonger or stove dealer. If in doubt on any point, write us and we shall give you name of nearest merchant.

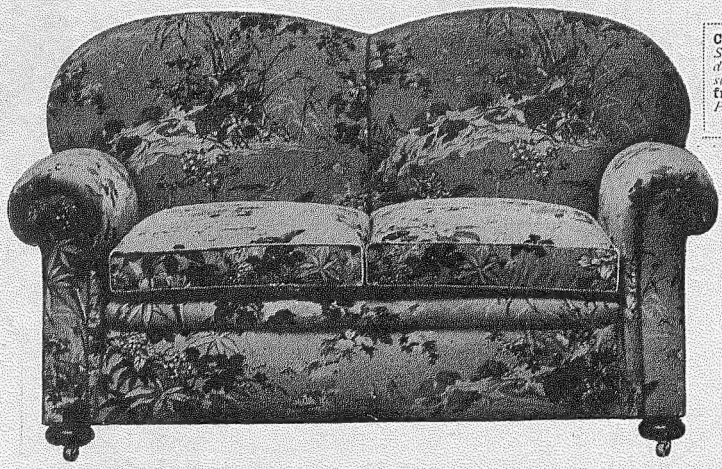
SMITH & WELLSTOOD, LTD.,
11, Ludgate Circus, London, E.C.4. 20, Canning Place, Liverpool.
17, Greenside Place, Edinburgh. 11, Dixon Street, Glasgow.
Head Office and Works - - - BONNYBRIDGE, SCOTLAND.

DERRY & TOMS

"Quality & Service" Kensington, W.8.

SPECIAL DISPLAY OF FURNITURE —featuring 'RESILIENT' UPHOLSTERY

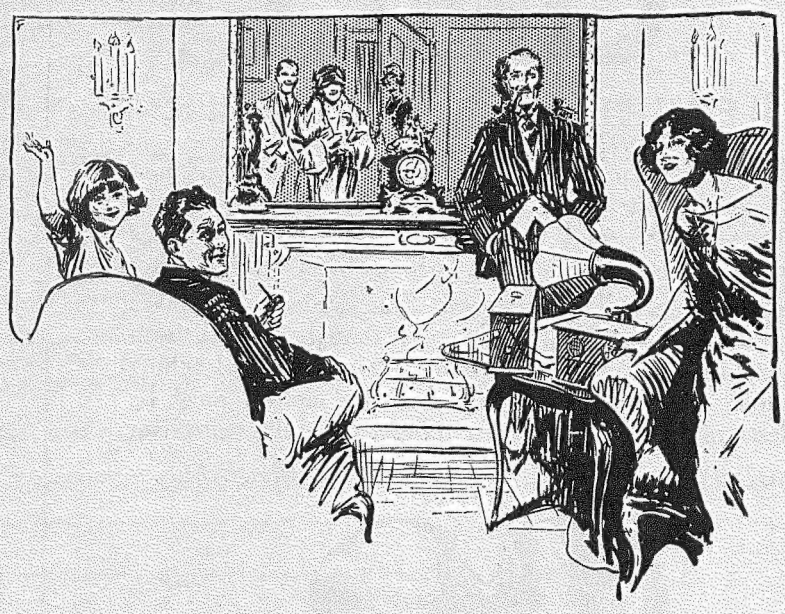
'RESILIENT' Upholstery guarantees repose. It is scientifically constructed and sprung. The springs are braced together and fixed so that they cannot be displaced and become entangled. The secure foundation guarantees the wear of 'Resilient' Upholstery, and the continual strain of years of hard use only helps to improve the resiliency.



Carriage Terms. *This Suite will be packed and despatched to any railway station in Great Britain* **free of charge.** *Deferred Payments can be arranged if desired.*

SETTEE, as illustrated, with all hair stuffing and two down and feather filled loose cushions to seat. Covered with a richly coloured and artistic, yet durable, cretonne **£18 0 0**

EASY CHAIR to match .. **£9 10 0**
Either piece can be bought separately, and can be covered with whatever material the customer selects.



How to Entertain your Guests

"What shall we do with them?" The question how to entertain one's evening visitors has in the past caused you much anxious thought.

Now, however, the problem solves itself. In every well-ordered home there is a good Wireless Receiver installed. You don't need to entertain your guests; the British Broadcasting Company does that for you.

The one precaution you must take is to get a Receiving-set on whose performance you can rely. You are safe with the Marconiphone, in which are concentrated all the vast resources and unmatched experience of the Marconi Company.

Visit
the All-British
WIRELESS EXHIBITION
White City, Shepherd's Bush
NOVEMBER 8—21
and inspect the wonderful
MARCONIPHONE EXHIBIT
on
STAND 101

The Marconiphone

The Triumph of the Master Mind

MARCONI'S WIRELESS TELEGRAPH COMPANY LIMITED
Marconiphone Dept., Marconi House, Strand, W.C. 2.
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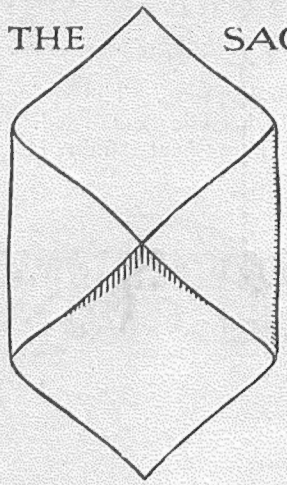
How to fold a Serviette

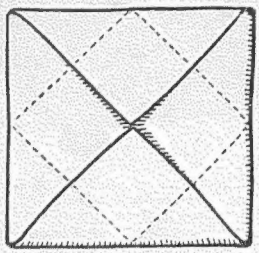
THE SACHET

1



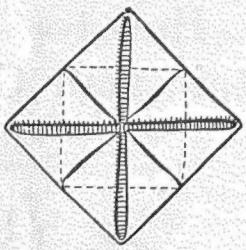
Fold right and left corners to centre.

2



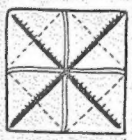
TURN COMPLETELY over and fold top and bottom corners to centre.

3



Then each of the four corners to centre.

4

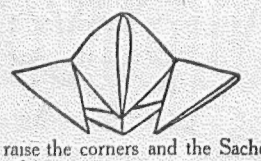


TURN OVER and fold each corner to centre again.

5

TURN OVER and again fold all four corners to centre, press down well and TURN OVER AGAIN.

6



Now raise the corners and the Sachet is complete.

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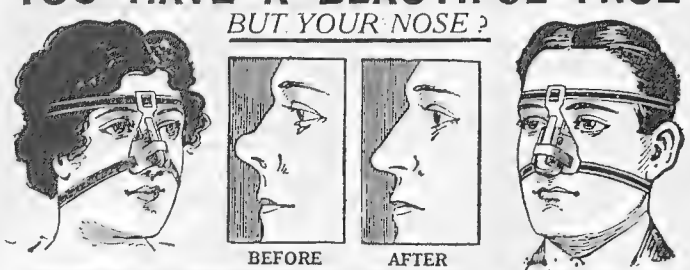

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The Bystander, November 7, 1923 No. 1040. Vol. LXXX.

The BYSTANDER

Photograph *Vandyk*

PRINCESS MAUD

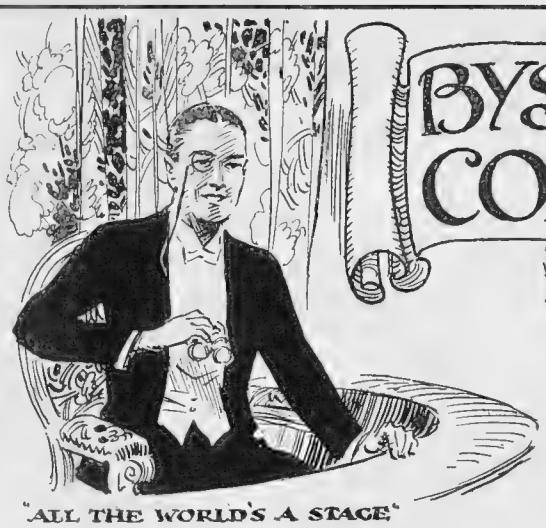
The younger daughter of the Princess Royal and the late Duke of Fife, who is to marry Lord Carnegie, the eldest son of the Earl and Countess of Southesk, next Monday. The marriage, it will be remembered, was to have been solemnised on October 15, but was postponed owing to Lord Southesk's accident

These Piping Times of Peace—and Comfort

BY E. T. REED

The P.M. is rapidly becoming so unconventional in dress and manner that he will doubtless soon be able to smoke his pipe on all occasions without any fear of not *looking the part*

BYSTANDER COMMENTS



"ALL THE WORLD'S A STAGE"

"A WEARY, DREARY, MUSHY SLUSHY MONTH"

A Much-Maligned Month

EVEN the most stony-hearted of us is melted by a plea for the under-dog, for the man who has never had a chance. I beg to lay before you, then, the case of one who, throughout a long career, has invariably received all the kicks and none of the ha'pence. The time has come when justice must be done, and if my client is too diffident to speak for himself, I intend to speak for him. Therefore, kind ladies and gentlemen, I crave your kindly sympathy for that much-maligned fellow—the month of November.

What's Yours?

POOR old Nov! Was there ever such a dog with a bad name? Sometimes I like to fancy that certain months are the spiritual property of certain people. December, for instance, with its holly and crackling logs, and Pickwickian cheer, obviously belongs to Dickens; and whimsical April, with her tears and laughter, is clearly Barrie's month. But who would own November? "Dean Inge," snaps the cynic, before I can get the words out of my mouth. "A dull month," sneers the cynic, "a foggy month, a weary, dreary, slushy month!"

I Wax Lyrical

BUT is he? Say what you will, you can't deny that November is an honest sort of month. At least, he never pretends to be what he isn't.

Come, let us sing the praises of
The bluff old honest month of Nov.
Why should we fall for leafy June
Simply because she rhymes with moon?
July may fill our bowls with roses,
But then she also skins our noses.
As we remember, to our cost,
That January's one long frost.
We dread the lures of treach'rous May
To throw our undervests away.
But honest Nov. no promise makes
And—Q. E. D.—no promise breaks.
Mid mist and mire and sleet and rain
His motto's ever "Penny plain,"
And though his fogs be thick and yellow
He is an honest English fellow.

Back to Blighty

YOU take the word of the man from the Outposts, the lean, bronzed Britisher, who runs our Empire for us under burning tropical skies. When his leave-boat noses her way up the London river, through a regular pea-soup fog, does he pine for spicy breezes and sun-kissed palms? No, sir. He snuffs the dank November air and chuckles: "A real London particular! Good old England! Now, I *know* I'm home!" But, of course, even Novembers are not what they used to be. "They never were," snarls my cynic. . . . Oh, yes, they were.

"GOOD OLD ENGLAND! NOW I KNOW I'M HOME"

A Lament

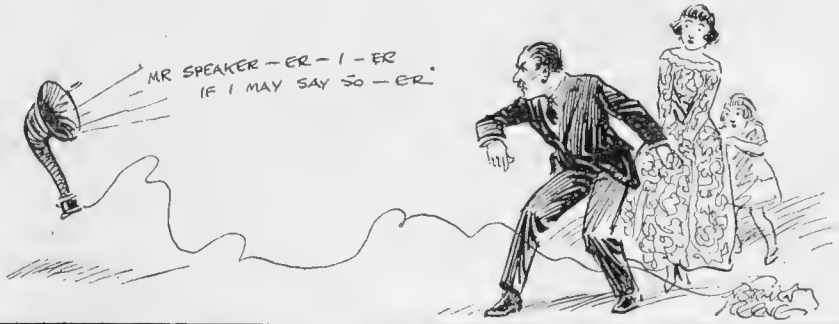
WHY, when I was a boy, years ago—business with wheel-chair and ear-trumpet—I remember going out one foggy afternoon to post a letter. The flap of the pillar-box was incredibly stiff, and by the time I had achieved my object, the fog cleared. Judge my amazement when I discovered that I had been endeavouring to insert my missive between the collar and neck of a scarlet-coated Grenadier Guardsman on sentry-go. Ah, yes, we have no fogs like that nowadays. And what about the glorious Fifth? Where are the bonfires of yesteryear? Where are the miniature Brock's Benefits which used annually to burn patches out of our lawn?

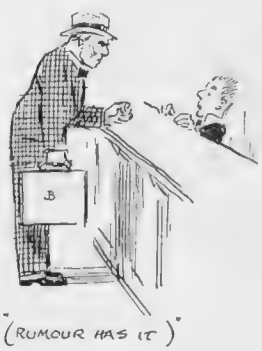
"THAT FINE OLD FIGURE GUY FAWKES"

The Modern Guy Fawkes

PAUSE for a moment, and shed a tear over the passing of that fine old figure, Guy Fawkes, with his cloak, rapier, and musical

(*Continued on page 385*)





"(RUMOUR HAS IT)"

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Made and Printed in Great Britain.

BYSTANDER COMMENTS (concluded)

comedy bomb. It is a sad loss. There is no romance left in anarchy. Our modern revolutionaries are dull, respectable fellows, who would rather make a lot of little noises on the floor of the House of Commons than one good, big, decisive one underneath it. No longer do we burn our notorieties in effigy. And why not? The answer (lamentable but true) is simply this: that our notorieties, like Mrs. Harris, the newsboy's apple-core and the rich fruit of contemporary lyricism, have no concrete existence. Yea, verily, we have none.

Degenerate Days

MR. LLOYD GEORGE is smoking the pipe of peace in some far Western wigwam. Mr. Beckett (J.) is retiring to a quieter life—possibly (rumour has it) as a commercial traveller, in which profession he will find that his "rounds" of necessity last longer than fifteen seconds. Tishy has folded her forelegs for ever. And Papyrus . . . but that is a sore subject. Some of us make a living by putting our thoughts on paper; others by putting our paper-money on Papyrus. It is a hard life for all of us. But the dismal fact remains that we have no notorieties left worth the trouble of burning on the Fifth. These are degenerate days. . . degenerate days.

On the List

I SEE that Mr. Baldwin—we were talking of bluff, honest fellows, weren't we?—has declared himself in favour of Protection. I agree. Certainly, I agree. There are many evils, unfortunately omitted from the Litany from which we may reasonably crave some measure of protection.

A high tariff wall I should like to see
Built betwixt certain things and me;
Treacly films and pyjama-plays
And each acrobatic new ball-room craze;
Italian tenors with throaty tones
And all record-breaking gramophones;
Pussyfoot orators, eager to roar,
And epics just written by Willie (aged four);
German measles and Spanish 'flu
Should be heavily taxed, I think . . . Don't you?

The Terrors of Tuning-in—

AND there is another terror from which we may shortly have to plead protection. No tariff will help us. It will be at our doors; nay, within our very drawing-rooms. It will be a terror that walketh, or, any rate, talketh by night—between the hours of seven and ten-thirty. This is no less than the dire threat that Parliamentary debates may be broadcasted. Can frightfulness go farther? Is the peace of our fair homes to be shattered by the crash of flying Hansards, hurled by unruly Members at the Speaker?

—And the Turn of the Worm

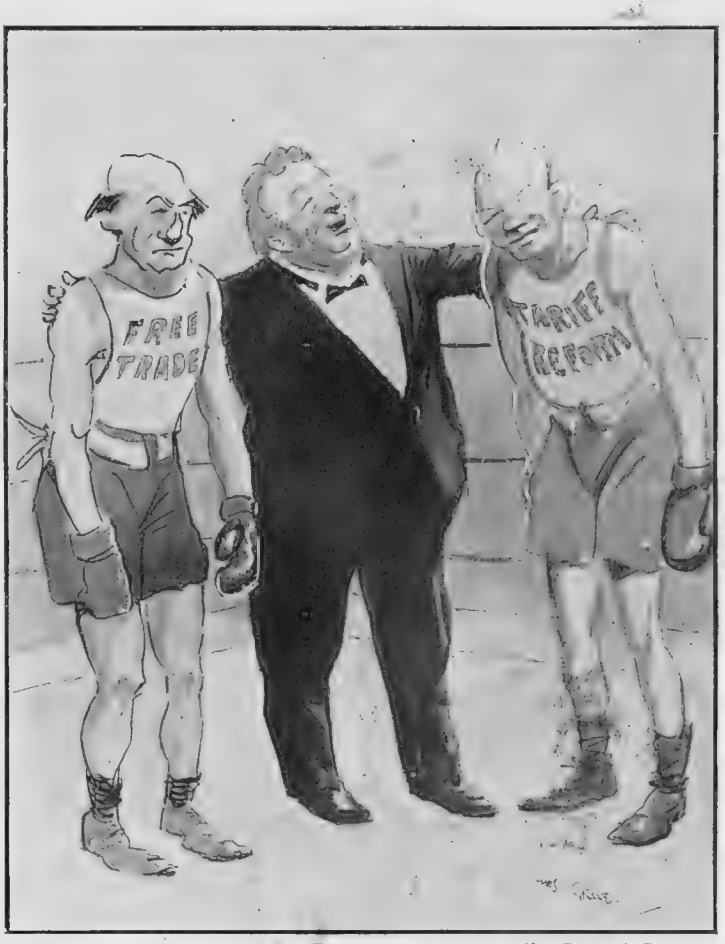
SURELY it is time that we made a stand against this last blow to the pathetic belief that an Englishman's home is his castle. I will not listen in. Much as I might benefit by a linguistic course, ably conducted by the Member for Silvertown, I will not listen in. Much as I appreciate my Bedtime Story, I flatly decline to receive it from the lips of Lord Curzon. Even though medical advice assures me that gas is a sure preventative for whooping-cough, I will not . . . *will not* . . . listen in. I would rather have whooping-cough. No, gentlemen. If we are to suffer "A House of Commons in Every Home," that body will richly deserve its amended title of "The Mother-in-Law of Parliaments."

From the Cape to Bond Street

PROTECTION reminds me of Preference and a gay night at the Embassy Club last week. Towards the end of the excellent repast that Luigi conjures up from a magic kitchen, I found myself playing with those *petites foursomes*—or whatever they call them—which make equally good nibble-icks with *coupe jacques* or afternoon tee. I took one and bit through the sugar coating. Delicious! Strange flavour, but somehow familiar? Of course. Cape gooseberries, which make that delicious South African jam.

The Empire and the Embassy

HOW had they got to the Embassy? I wondered if they were a present from General Smuts, and put eager questions to a busy waiter. He was nonplussed. He summoned other waiters, who in turn collected their *confrères*.



By CHARLES GRAVE

"THE NEXT BIG FIGHT: THE "VETERANS"

Apparently the delicacy was called *Phisuit*—with "phis" short as in soda-water. And it came all the way from Japan. But I am still unconvinced; they *are* Cape gooseberries. Why shouldn't the famous dance club set the lead and call them *Confiture Jannie Smuts*?

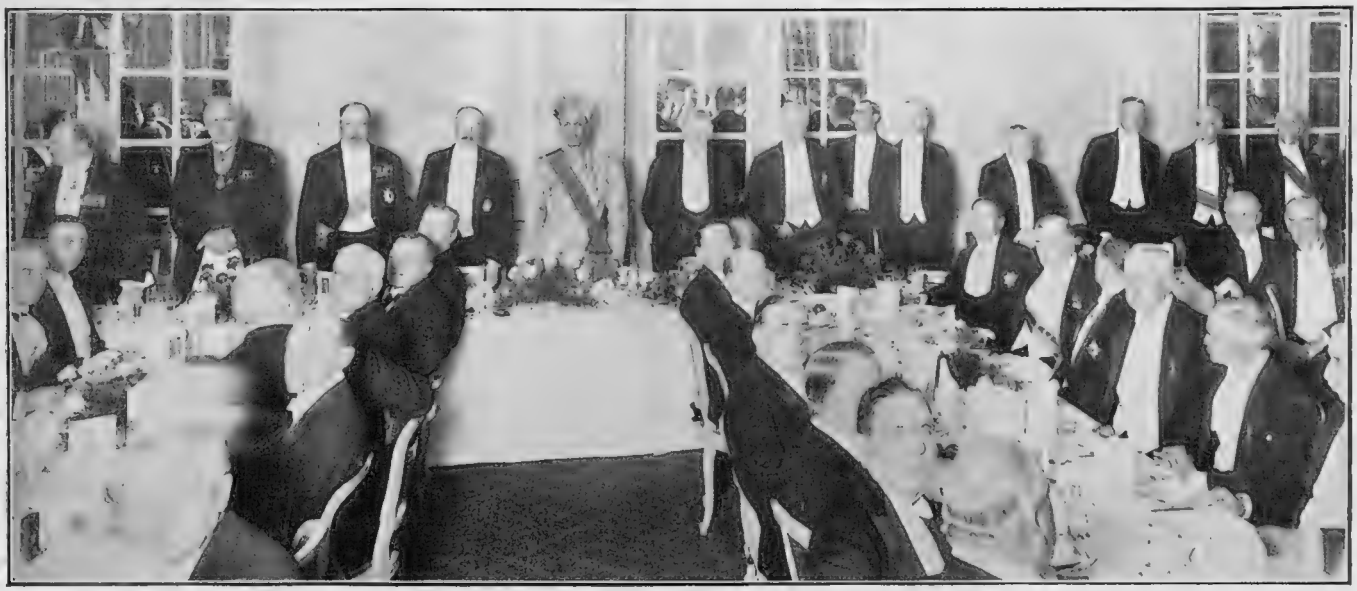
Language no Barrier

IT is almost impossible to translate dialect. But Messrs. Payot, of Paris, not at all appalled by the enormity of the task, have recently made an ingenious effort with a dictionary called "*Le Slang*," which for twelve francs tells the young French idea all the Cockney words he should know—and some of those he shouldn't. Some of the sporting terms appear to be somewhat difficult of translation in the Language of Diplomacy. Thus we learn that a "yorker" is *Une balle bîlée droit sur le guichet*; and that "plus-fours" are *culotte bouffante des joueurs de golf et des rowingwomen*. But, as I said before, it is very ingenious. And I've learnt lots of new words

Photograph *H. Cullifora*

THE PRINCE IN HIS PRINCIPALITY

The house party at Crosswood, near Aberystwyth, when the Prince of Wales was entertained by Lord and Lady Lisburne during his Welsh tour last week. Our picture shows, standing: Lord Kenyon (left), the Earl of Lisburne, Capt. the Hon. Bruce Ogilvy (the Prince's Equerry), Mr. George Philipps, Sir Godfrey Thomas (the Prince's Private Secretary); seated: Lady Hermione Herbert, the Countess of Lisburne, the Prince of Wales, Lady Dyer, Mrs. George Philipps; and, on the ground in front, Lord and Lady Lisburne's three children, Lady Honor Vaughan, Viscount Vaughan, and Lady Gloria Vaughan



Photograph *Topical*

"TAY PAY'S" BIRTHDAY PARTY

Some of the guests at the dinner given at the Savoy Hotel to celebrate the seventy-fifth anniversary of Mr. T. P. O'Connor's birthday. The Marquess Curzon of Kedleston presided and unveiled a bust of Abraham Lincoln presented by Mr. O'Connor. The group standing at the head of the table includes the Rt. Hon. Winston Churchill (left), the Dean of Windsor, the Earl of Derby, the French Ambassador, the Maharajah of Alwar, Mr. T. P. O'Connor, the Marquess Curzon, the American Ambassador, Lord Hewart, Sir William Berry, the Spanish Ambassador and Sir Basil Zarahoff

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Royal Doings

THE Court has seldom been so gay in the autumn. The visit of the Overseas Prime Ministers, and the two Royal weddings have necessitated entertaining, unusual at this time of year. At the afternoon party, given by the King and Queen at Buckingham Palace, "for the representatives of the Dominions and of India," there was an innovation in entertainments of this kind. Each guest was presented to their Majesties in the Long Gallery. It had all the formality of a Court set in a delightful atmosphere of informality.

Then there was the dinner-party for the King of Sweden and the bridal couple, the pomp and circumstance of the wedding at St. James's, and the reception at Kensington Palace.

This week the King is paying his annual shooting visit to Lord Iveagh at Elveden, which has some of the best coverts in England, and a wonderful marble entrance hall. Next week there will be Princess Maud's wedding to Lord Carnegie at the Guard's Chapel, Wellington Barracks, preceded by a party which the Princess Royal is giving at St. James's Palace, therein following the precedent set at the marriage of Lady Patricia Ramsay. The King will give his niece away. After their marriage, Princess Maud and Lord Carnegie will live in Belgrave Square in the house formerly occupied by Prince and Princess Arthur of Connaught, who will go to the house in Grosvenor Square left to Princess Arthur by Lord Farquhar, when they return from South Africa.

Princess Mary has given up her intention to hunt this winter with the Bramham Moor, of which Lord Lascelles is Master. She will spend the greater part of the winter at Goldsborough Hall, and will doubtless be present at the meets.

Photograph *Central News*

AN ORATORY WEDDING

Mr. J. S. Charlton and his bride, formerly Lady June Butler, photographed after their wedding at the Oratory, Brompton, last week. Lady June, who is the younger daughter of the Earl and Countess of Carrick, is well-known as a poetess of unusual merit

The Duke and Duchess of York have taken a hunting-box in Northamptonshire, and the Prince of Wales is expected at Melton Mowbray soon after he has cleared off a long list of public engagements. Whether Prince Henry will be able to hunt this season still seems a little doubtful. He may not be able to stand the strain upon his injured leg.

The New Governor-General

NOTHING could have been happier or more popular than the choice of the Queen's brother, the Earl of Athlone, and Princess Alice, to succeed Prince and Princess Arthur of Connaught in South Africa. But South Africa's gain is London's loss, and those who are connected with the many charities in which the Princess is interested, and for which she works so indefatigably, are filled with dismay. It will be difficult to find anyone to take her place.

Lord Athlone has proved himself one of the best chairmen the Middlesex Hospital has ever had, so there is dismay likewise in that institution.

Lady May Cambridge, who is completing her education in Paris, will accompany her parents to South Africa in January, a circumstance which disposes of the tactless story of her probable betrothal to her second cousin, the heir to the Norwegian throne.

Royal Pro-Consuls

THE appointment of members of the Royal Family to represent the Sovereign in the Dominions, draws the ties of blood and Empire more closely together. Queen Victoria realised this when she sent the late Duke of Argyll (then Marquis of Lorne) and Princess Louise to Canada. And, perhaps, the whole history of Ireland might have been different if a member of the Royal House had served as Viceroy.

Disraeli realised the effect of such an appointment upon the Irish people, and was anxious

that the Duchess of Teck, the Queen's mother, should be Vicereine of Ireland. He made the suggestion to the Duchess one night at dinner at the Baroness Burdett-Coutts's house in Stratton Street—one of the many historical things which happened in that house, now so begrimed and derelict.

The Duchess knew Queen Victoria's intense dislike of women taking part in public affairs—unless, as in her own case, they were born to it—and begged Disraeli never to mention the matter again. But Disraeli was a wise and far-seeing person, and if his wish could have come to pass, the Duchess of Teck would have been the most popular pro-Consul England ever had anywhere.

Socialism Up-to-date

THE *monde*, I think, is not quite so interested in the doings of Lady Warwick as it used to be, but her adoption as a Labour candidate by a constituency in the county from which her husband takes his title, has caused considerable amusement. In former days, when Lady Warwick was an outstanding figure in English Society, it would have caused a thrill of horror. So you see how things change.

Lady Warwick, whose entertainments in London, at Warwick Castle and at Easton vied in lavish splendour with those of the richest Americans, is now the sworn foe of capitalism. She told the electors at Leamington that "capitalism is tottering to its end," and "the sooner we get rid of it the better."

I don't know whether the private company which once ran the Warwick estates—the late Duke of Sutherland was one of the shareholders—is still in existence, but that company and the Warwick estates together represented a considerable amount of "capitalism."

Lady Warwick has lived by "capitalism" all her life. She inherited a large fortune from her father, and married a man of not inconsiderable means. So perhaps her theory now is "*Après moi, le déluge!*"

Photograph *F. O. Hoppé*

IN A WILTSHIRE SETTING

Viscountess Grey of Falloden with her son the Hon. Stephen Tennant, the younger brother of Lord Glenconner, photographed at Wilsford Manor, Salisbury. Lady Grey was formerly the wife of the first Baron Glenconner, who died in 1920

A Popular Ambassador

FEW Ambassadors have left happier recollections behind them than Mr. Harvey. The position of American Ambassador in these days is not a particularly easy one when diplomacy is still busy clearing up the aftermath of the War. But Mr. Harvey by his tact, wisdom, and keen commonsense has smoothed over many difficulties. Princess Louise presided at the farewell luncheon given to Mrs. Harvey at the American Women's Club, a day or two before she and her husband sailed for America. Socially, Mr. and Mrs. Harvey will be greatly missed.

Poppy Day

THIS year the police have made stringent rules concerning the sale of poppies on Poppy Day. The ladies who responded to Lord Haig's appeal for sellers will not be allowed to walk about the streets, but must remain in the places allotted to them. Nor are sellers to be allowed in the auditorium of the theatres, or, with a few exceptions, in the dining-rooms of restaurants. These measures are taken for everybody's protection.

Photograph *Central News*

EYES RIGHT!

The Alsatian Wolfhounds seem less interested in the camera than in some event in the road behind. Their mistress, Mrs. George Duller, the wife of the famous hurdle-race jockey, is not only an accomplished horsewoman, but a very keen racing motorist

Photograph *J. C. H., Balmain*

JAPAN IN SCOTLAND

Mr. P. J. Ford, M.P. for Edinburgh North, with his family in the Japanese garden of his residence, Westerdunes, North Berwick. Mr. Ford is a member of the King's Bodyguard for Scotland, and served during the war in the Cameron Highlanders

owing to the number of unauthorised sellers last Alexandra Day, who put all the money they took in their own pockets!

A Cenotaph in Sound

THE Government has made a popular decision on the question of a Cenotaph service. But many thousands, on Armistice Day, will find their way to the Albert Hall, where John Fould's "World Requiem" will be given by some distinguished soloists and a chorus and orchestra of a thousand performers. Lest any of our readers have forgotten, we would recall the fact that the performance—which starts at 8 p.m.—is in aid of Lord Haig's Appeal Fund.

Economies of the Rich

YOU oughtn't to scoff at people's little weaknesses, but it is difficult not to be amused by some of the economies practised by the really and truly rich. Some of them take the oddest forms and are in such petty things that the economy is no economy at all.

For instance, I know a very rich man who cannot bear old electric-light bulbs to be thrown away. He keeps them in a cupboard in his study, and all those with the faintest particle of burning left in them he uses in his dressing-room. He gets quite an occupation out of changing them.

There's a millionaire who entertains largely. His cook is a *cordon bleu*; his wines are irreproachable.

Photograph G. P. U.

OUR ROYAL VISITORS AT VICTORIA

H.M. The King and Lady Louise Mountbatten photographed at Victoria Station with the King of Sweden and the Crown Prince on the arrival of the Swedish "Royals" from Sheerness for the wedding on Saturday

Photograph I. B.

A RECENT ENGAGEMENT

Lord Esmé Gordon-Lennox and his fiancée, Miss Rosamond Palmer, daughter of Vice-Admiral Norman C. Palmer, whose engagement has been announced. Lord Esmé is the second son of the Duke of Richmond and Gordon

He has guests always in his houses, whether in London or the country. Yet although he is a fairly heavy cigarette-smoker himself it is gall and wormwood to him to give a cigarette to his guests. At luncheon and dinner cigarettes are handed round with the coffee, one cigarette for each guest—that is all, never any cigars. After the single one offered, the guests smoke their own cigarettes, and the usual box in the smoking-room is "conspicuous by its absence," as lady novelists used to say, in this millionaire's country house.

This, of course, must be an economy, and is in strong contrast with the household of another millionaire, where not only a box of cigarettes is provided in every bedroom, male and female, but postage stamps and six different kinds of scented soaps as well!

The economies of the rich are not a matter of to-day. The Duke of Westminster's great-grandfather, the second Marquis of Westminster, was so "careful" that he tore off all unwritten-upon half-sheets of letters he received and used them for his own correspondence. His servants were constantly leaving because they were half-starved, and his eight daughters never had a fire in their nursery or schoolroom in the coldest weather. One of them said, "A vivid recollection of my childhood is the terror of the winters. My hands were always red and swollen with chilblains, and my arms, in the short-sleeved dresses we wore then, were always blue with cold. We must have been a hardy set of children or we should all have died of pneumonia." The eight blue-elbowed girls lived, everyone of them, into their late seventies and eighties, so the *régime* apparently suited them.

The Fernie Hunt

THIS economical Marquis of Westminster had two sons. The elder became the first Duke of Westminster and grandfather of the present holder of the title. The second son, Lord Richard Grosvenor, was created Lord Stalbridge, which, for that unknown reason which gives so many English words a pronunciation utterly different from their spelling, is called "Stawlbridge."

His son, the present Lord Stalbridge, has just taken over the Mastership of the Fernie Hounds, which were run under the joint Mastership of Mrs. Walter Faber and Mrs. Fernie. Lord Stalbridge used

Photograph *Alfieri*

RETRIEVER TRIALS AT LANGLEY

Lady Vivian and Mrs. Clinton Holme watching the Golden Club trials near Welwyn

to be Master of the South and West Wilts. When he was away during the War Lady Stalbridge kept the Hunt going.

A New Industry

A NEW industry seems to be cropping up amongst owners of good-sized London houses who are hit and hampered in their pockets by high taxation and low incomes. On more than one occasion lately I have heard of people letting their houses for wedding receptions. The word "let," of course, takes to itself an extra letter when it appears in the wedding account in the newspapers. There, we all read it as "lent."

People who hire other people's houses for a wedding reception say that it is cheaper than having the reception at an hotel. It is certainly pleasanter and more comfortable. The owner, if she is in London, walks out in the morning, leaving the house just as it stands—if she is wise and careful she puts away all the silver and knick-knacks in the drawing-room.

The hirer does the rest, generally through a refreshment contractor, who provides everything at so much a head. Beyond a couple of bedrooms for the bride and bridegroom to change in before going away, only the reception rooms are used—really an easy way of earning the cheque which varies in amount according to the size of the house.

The refreshment people work so quickly that the owner can return to her abode in the evening. If the wedding presents are shown, the charge, I believe, is higher, as that means giving up one room several days beforehand, and all the fuss of the presents being brought and taken away.

Photograph *Sport and General*

Mrs. Butler, Miss Linton, Captain James Marshall and "Alcenbury Daniel"

AT THE INTERNATIONAL GUN-DOG LEAGUE TRIALS AT PRIORY HILL, ST. NEOTS

Photograph *Sport and General*

WAITING THEIR TURN

Mrs. W. M. Charlesworth (left), Mr. Jervoise, Miss Bell and Mrs. E. Turner, among those who read, and a few four-footed sportsmen who were among those who ran, at the St. Neots trials last week

The Stag and its Cost

THE people who proudly show you the head of the stag, carefully mounted, and with the date and place of killing in gold letters beneath, which they shot whilst on a visit to Scotland, do not always realise the cost of that trophy to their host if he has rented a forest.

Deer forests are let on a basis of £30 a head for stags, the number of which to be killed by the tenant is strictly limited. The number varies, of course, according to the size of the forest. But although the owner receives a rental on the £30 a head rate, each stag actually costs the tenant at least £20 more, when you take all his other expenses into consideration. So the guest who brings down a royal or a heavy stag ought to be exceedingly grateful to his host.

"Honour Satisfied"

THE Duke of Camastra, who has recently been wounded in a duel near Paris, is the only brother of the Prince of Tralia, the head of one of the oldest families in Sicily, dating back to the thirteenth century. In his younger days the Duke, who is now sixty, was considered one of the handsomest men in Italy, and his *bonnes fortunes* used to excite a good deal of envious chatter in the clubs at Rome and Palermo.

Photograph *Sport and General*

TWO EXHIBITORS

Mr. Ernest Turner and Lord Vivian with "Alto" and "Vulcanite of Glynn" at the Retriever trials last week

Eighteen years ago he married the beautiful Mlle. Ney d'Elchingen, an heiress, a descendant of the great Marshal Ney, and a close friend and *protégée* of the Empress Eugènie. The ducal title of Camastra is one of the twenty-eight titles borne by the Prince of Tralia, and is used by its present holder as we use courtesy titles in England. Five days after his marriage in 1905 he was created Duke Lanza (the family name of the Tralias), a title which would have been inherited by his eldest son if there had been any issue of the marriage.

(*Continued on page* 392

SOUTH AFRICA'S NEW GOVERNOR-GENERAL

Photographs *Speaight*

The latest portraits of the Earl and Countess of Athlone. They will leave this country in January, when the Earl will take up his duties as Governor-General and Commander-in-Chief of the Union of South Africa in succession to Prince Arthur of Connaught

WHO, WHEN AND WHERE (concluded)

The Duke of Camastra's sister is a Roman Princess and an English peeress, her husband, Prince Guistiniani-Bandini, being Earl of Newburgh in our peerage. It will be remembered that a little while ago the Prince and Princess were drugged by some of their servants whilst they were asleep, and robbed of many thousand pounds' worth of jewels.

Lord Stamfordham

THE rumours that Lord Stamfordham will shortly resign his post as private secretary to the King still persist. If this should be true, the loss to the King will be a heavy one. Lord Stamfordham, who is seventy-four, has given forty-three years of unbroken service to Queen Victoria and to King George.

So long ago as 1880, as Captain Arthur Bigge, he was appointed assistant private secretary to Queen Victoria, and was trained under that most tactful and wise of private secretaries, the late Sir Henry Ponsonby, whom he succeeded fifteen years later. He was Queen Victoria's private secretary for six years, and at her death was appointed to the same position with the present King when Prince of Wales, and has served His Majesty in that capacity ever since. A year after the King's accession Lord Stamfordham's devoted labours to the Crown were rewarded with a barony. His only son was killed during the War.

The post of private secretary to the Monarch calls for capacity and tact of the highest order. Matters of the highest national and political importance pass through his hands, and, as someone once said, "The King's private secretary must have the secretiveness of the oyster, the knowledge of a Prime Minister and the tact of a woman of the world."

If Lord Stamfordham should resign, Colonel Clive Wigram, the King's assistant private secretary, will probably be his successor.

Photograph *Vandyk*

THE WESTMINSTER WEDDING

The Hon. John Mulholland, M.C., youngest son of Lord and Lady Dunleath, and his bride, the Hon. Olivia Harcourt, second daughter of the late Viscount Harcourt and Lady Harcourt, who were married at St. Margaret's, Westminster, last week

Photograph] WINNERS AT ADDINGTON *[Sport and General*

The Sandy Lodge team which beat West Hill in the final round of the "Star" Ladies Inter-Club Tournament last week. This is the second year in succession that these two clubs have met in the final, with the same result

Dr. Bettini's Photographs

IF you want to see how photographs can be made into charming pictures I should advise you to pay a visit to the Vasari Gallery at the Portman Square end of Wigmore Street, where Dr. Bettini is having an exhibition of his very original work with the camera. The arrangement of landscape behind some of the photographs introduces an entirely new note.

The photographs of Puccini, Mascagni and Mussolini are particularly striking, and the last, in writing an appreciation of Dr. Bettini's work, dates his letter "In the first year of the Fascisti Revolution." A letter from Gabriele d'Annunzio shows that the great Italian writer can be poetical even when writing about photographs—but, then, he was writing about Dr. Bettini's.

Photograph *Foulsham and Banfield*

LADY BOWDEN

The charming wife of Sir Harold Bowden, Bt., who has been entertaining at Bestwood Park, her new Nottinghamshire home. Sir Harold is well known in the motor-cycling world, both as a manufacturer and as President of the Cycle and Motor Cycle Manufacturers' Union

Is the Brain a Camera?

WISE and scientific folk tell us that the brain is a sort of photographic machine, recording pictures and scenes exactly like a camera. Perhaps they are right, perhaps they are wrong. But let me tell you of an odd remembrance that came to me just through reading the announcement of a death in a newspaper.

Umpteen and something years ago—I'm not going to tell you how long, because age never gets the respect given to a vintage port—I went to Egypt. Being young and venturesome, I went all the way by sea. At Marseilles, amongst the passengers who joined the ship was a pleasant and handsome baronet. We made acquaintance at table. He told me that he and his wife had gone out to Egypt two months before, that he had had to return to England on important business, but luckily had caught a ship a week ahead of the time he thought he could get back.

Two days out from Marseilles there was great excitement. We passed close to our own sister-ship coming from Alexandria, so close that you could have thrown a stone on board. Of course, we all rushed to the taffrail. The people on the sister-ship did ditto. Waving hands, shouts, on both ships. Apart from the others, and near the stern, were a man and woman. She was holding the man's arm.

"My God!" said the baronet, who was standing beside me, "that's my wife!"

He returned to England by the next steamer from Alexandria, and in due course I saw in the newspapers that he had divorced his wife. But I had forgotten the incident until I read the announcement of his death a few days ago.

The Wedding March of Events

Photograph *Hay Wrightson*

Commander Henry Scott, R.N., and his bride, Miss E. M. Mure, after their marriage. Miss Mure is the elder daughter of Commander and Mrs. Charles Mure, of Warwick Avenue, Bedford

Photograph *Keith Dannatt*

Captain Robert Boulton Myles, R.A.M.C., and his bride, Miss Emilie Stanier, the daughter of Captain Horace Chidley, of the British India Line, after their marriage at St. Marks, Surbiton

THE THREE SERVICES

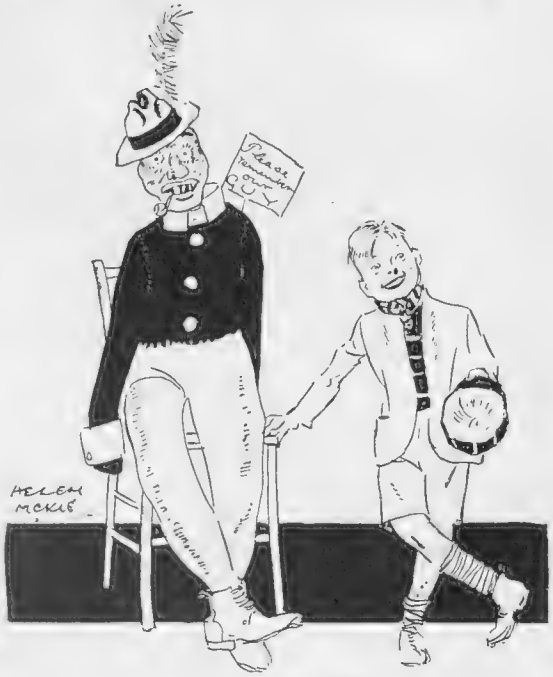
Photograph *J. C. H. Balmain*

A WEDDING OVER THE BORDER

A group taken after the wedding of Major Alexander Stewart, son of Sir Robert and Lady Stewart, of Murdostoun Castle, and Miss Florence Lighton, the youngest daughter of Sir Robert and Lady Lighton, of Litley Court, Herefordshire

POPPIES. By Blanchette

Illustrated by HELEN McKIE



"Guy Fawkes' Day"

LONDON, *November* 5

DEAR COUSIN—

MANY things are happening this week. There's the Motor Show for one, that started last Friday and's still going strong. Lord Mayor's Show, too, coming along in a day or two, as organised for the very first time on record by Mr. Charles B. Cochran—otherwise, of course, 'twouldn't be worth even mentioning. And theatres and lunches and dinners and dances *ad lib*, and even, to-day as ever is, by the way, that once celebrated occasion that we've now almost completely forgotten, but the infant population's sure to remind us of—Guy Fawkes' Day.

卐

BUT not one of them, somehow, seems to matter one little bit once we remember (as who doesn't ?) that much bigger thing than any new party or ancient celebration—Armistice Day. Two days it'll be really, 'cos the 11th is Sunday, but Saturday's to be Remembrance Day, the day when all through London will be sold those poppies that for the people of old days meant sleep and forgetfulness, but for us all an everlasting memorial of the gallant dead, the dear, brave, heroic fighters whose fight ceased so suddenly just five years ago.

卐

AND on all the streets poppies will be sold, and when we go to dine at the Carlton to watch Vincent Davico and his graceful partner, Doreen Read, do their exhibition dances, or at the Ritz or the Berkeley or Prince's or the Savoy, and on to dance at Ciro's and the Embassy and the Metropole Follies and the Queen's Hall Roof and the Empress Rooms—there on our tables will be, to remind us, if any of us perchance (how could we ?) forget — those poppies that now each summer wave and float and peacefully nod and blow—

> Between the crosses, row on row,

Where our dear men lie—sleeping and forgetful, let's hope—

> In Flanders fields.

卐

FOR if only *they* could have known that it would be like this five years after. . . . "Ex-service men," as they call them, rather contemptuous-like, nipping on to these very poppies (in memory of their own little affair) as a means of livelihood, and very glad to get the job, too. . . . Tho' even *that* little privilege, these rash and impetuous lads who went and actually *fought* in the late War are not, apparently, going to have *all* their own way. Heaps and heaps of Armistice Day poppies, it seemeth, have been constructed by private speculators, and, what's more—

"Buying poppies"

well, hardly b'live it, could you ? But—masses more have act'lly been dumped here, for the very same purpose, by . . . the Huns ! ! ! !

卐

STILL, never mind—it doesn't really matter, does it ? I mean, not worth while worrying, is it, when a big thing happens, about what the little people may think and say and do ? In the presence of real tragedy, all the minor mutterings just fade away. And if November 11, 1918, isn't an occasion worth celebrating with just a moment or two's silence—and even, perhaps, an hour or two's thought—I don't altogether quite know what is.

卐

THOSE men, dear cousin, those wonderful men—I'm sure the men of to-day would do just the same, of course—but *they* were so marvellous, so young and so calm, so cheerful and so self-sacrificing, so fearless, even the ones who realised right to the very uttermost bit what they were up against. And always, to us (weren't they ?), so quite entirely and modestly forgetful that there ever had been or was or would be such a thing as a relentless, conscienceless, infinitely cruel and utterly unspeakable war. A war that would kill all patriotism but the very finest and most wonderful—oh ! if people only *knew*. . . .

卐

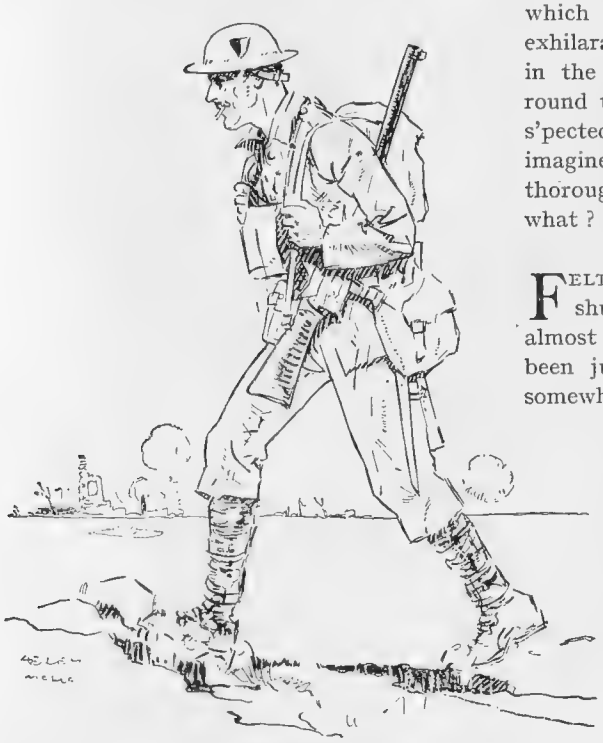
WELL, if they did know *and* remember, don't s'pose there'd ever *be* any more wars. But men somehow don't seem to remember, and it's they, isn't it, who make the wars. *They* don't remember, dear things, they're so busy always over something or other, but we women do. They *don't* remember, and I'm glad they don't, because they've got the world's work to perform and accomplish.

卐

BUT you and I, who've got nothing to do in all the whole, wide universe but buy books and hats, and go to parties, and write letters to each other (*n'est ce pas* ?), we, at least, have the leisure, and what someone calls the luxury of grief, to recall just a few memories

of those gallant sleepers of ours. As one of the war poets wrote—

Ye sleepers, who will sing you ?
We can but give our tears.
Ye dead men, who can bring you
Fame in the coming years ?



"Those heroic men"

Do they need, d'you think, anyone to bring them fame ? Their fame, methinks, is as surely established as the writer's of that verse I've just been quoting from—Mr. R. E. Vernède, the gallant poet who, before he went to the War, used to write for THE BYSTANDER. "Brave souls," he wrote, "but who remembers" . . .

The flame that fired your embers ?
Deep, deep the sleep that holds you,
Who one time had no peers.

卐

I DON'T b'lieve, though, dear cousin, that everybody really forgets—'spite of the fact that it's rather the fashion 'parently, 'mong some of the tottery old men and the very young ones, to pretend that there never *was* a war. There's Gilbert Frankau, f'rinstance, who went through it all himself, and as an eminent novelist of the moment, may, perhaps, be excused for talking about the affair.

卐

"HOW can we rest ?" he asks—

How can we rest
Knowing it all unaccomplished,
The vow that was dear to us dying ?
How can we sleep or be still ? . . .
Ye that remain,
Have ye no pity
For us that are sped . . . ?

卐

PLEASE don't think, though, dear cousin, that just 'cos I happen to remember five years ago I'm an altogether melancholy and reminiscent person. Far from it. Have just been revelling indeed, truth to tell, in a d'lightfully mysterious mystery play (at the Comedy Theatre of all places), called *The Last Warning*, which is full of all sorts of the most exhilarating kind of thrills, culminating in the presence of real p'licemen all round the stalls and pit, to arrest the s'pected murderer . . . you can just imagine, can't you, what a really thoroughly jolly evening we spent, what ?

卐

FELT, at the end of all the shivers and shudders, you know, as if I'd almost just as soon or very nearly have been just round the corner—in fact, somewhere round in the d'rection of the celebrated Lyons' Corner House, which may or may not always have been an entirely modish spot, but has now most certainly asserted its claims to be among the places of the moment, if only for the reason of having invented the very first combination of meals with real grand opera that ever was.

卐

LOVELY melodies I listened to there, while I toyed leisurely with my *homard à la crême* (or whatever they call it) and chicken salad and other lovely confections, all (the melodies, I mean) from all the most beloved operas, *Faust*, *Trovatore*, *Rigoletto*, and the rest. And really heard them quite well, even above the clattering of the knives and forks.

卐

HUNTING'S begun, the leaves are falling busily—such as remain—and people are beginning to talk of winter sports. It's November now, the chilly month, that means the beginning of the end. But, as some one said . . .

Our November will be *their* April, our Autumn will be their Spring. . . . For us the fall of the leaves will always be a symbol of glorious youth marching like a bridegroom to the nuptials of death, to the bridal of the grave. . . .

卐

SO let's be proud and glad, and not in the least sorry or sad, these Armistice Days. Let's revel gaily and freely, paying our tribute the while to the men who once saved England to their great and glorious memory. *They'd* like it to be that way, wouldn't they ?

With love,
yours ever,
BLANCHETTE

Old and Bold

Old firms are proverbially, if not actually, conservative. Some, however, manage very successfully to keep abreast of the time, and a favoured few even to keep ahead of the old gentleman with a scythe. Thus, with Keith Prowse, whose activities as theatrical ticket agents are so well known. Take their music publishing and instrumental departments, for instance. Though established for over 140 years these enterprising people are well in the van with "Blues" and all those other signs of syncopation which, as someone says, "are England's punishment for losing the American colonies." In fact, "You want next season's dances—We have them" could find an equal place of honour with the firm's other well-known slogan. Recently, by the way, Keith Prowse have been appointed sole agents in this country for Messrs. Couesnon and Co., the celebrated French musical instrument makers, who supply the famous Garde Republicaine Band with all their instruments.

"Vincent Davico and Dor.en Read at the Carlton"

By BASIL MACDONALD HASTINGS

Heading by E. T. REED

"The Frogs" or "Oh! for an Hour of Aristophanes"

CHORUS: Mighty is the business and constant are the rumbling and the ruffling amongst the holders of office in the Archonship of Stanley Baldwin. Therefore it will be a difficult task to paint accurately when both sides strive and strain for an advancement in the world, be it of power or money. Let us make a bold attempt to say something subtle and clever. If ignorance be the spectator, so as not to understand the subtleties, let ignorance go hang. You who understand, go through all and don't fear.

ARCHON: Well now, let us consider the behaviour of these Frogs, and particularly that of the Chief Frog, Poincaré.

CHORUS: Whatever you have to say, state it. Attack, rip up both what is old and what is new. And say what you are going to do about the Irish loyalists.

ARCHON: I have never heard of them.

CHORUS: Whatever will be the event? Must the man talk only of the French Frogs?

ARCHON: My idea is that we should have a grand conference at a nice seaside place and ask each other how much Germany can pay.

CHORUS: Here is a man most painstaking. But this, again, is somewhat strange, for when the British owed many millions to America there was no seaside conference to inquire concerning the British taxpayers' ability to pay. By the deity, I would not have believed that so inquiring a man should have missed such a beautiful opportunity for an inquiry. Perpend and let us inquire of him.

ARCHON: Now, by Apollo, I would not give a fig for a seaside conference concerning anybody's ability to pay without inviting Uncle Sam, the world's greatest authority on the ability to receive.

CHORUS: Know you this man's uncle? He is a teetotaller and is very angry with England because England sends him whisky and gin. Would that he had prudence and understanding, and realised that the way to stop rum-running is to stop buying rum.

ARCHON: Uncle Sam knows more than any living man about collecting obols, and it is no use our conducting this inquiry without the presence of an expert.

CHORUS: Here is a strange thing. For does not Lord Robert Cecil tell us that his League of Nations is a beautiful success, although America has boycotted it? Why, then, cannot an inquiry about German finance be successful without American help? Guardian god of the chorus, come down from Olympus and pinch us for fear that we may not be awake.

ARCHON: Of course, I quite realise that we are going to have trouble with the Frogs. Germany will plead that she has no money and we shall believe her. But the Frogs will not. I shall ask the Chief Frog to think it over once, twice and thrice.

CHORUS: And know you not what the Frogs will reply to you?

ARCHON: Tell me swiftly.

CHORUS: Brekekex, coax, coax. They are a song-loving race.

ARCHON: That is very rude. I don't expect them to admit the possession of bananas, but if they croak in my face I shall march on Paris with General Smuts.

CHORUS: It is recorded that when a certain visitor to Paris was asked if he had seen Smuts, he replied in the negative, explaining that his wife had been with him, but what that has to do with this particular play you must ask Aristophanes.

ARCHON: Smuts is a great authority on Franco-German relations. He thinks it would be exceedingly helpful if I gave Poincaré a good hard slap.

CHORUS: Gracious King Edward, O highly honoured lover of Peace, lover of France, who now dwellest in the abodes of to-morrow, come down, we pray, and pull back these maniacs by the ears. Get in touch with Conan Doyle, or Marshall-Hall, or Robert Blatchford, or any other deeply receptive person, and let us know what you think about it all.

ARCHON: If we go pottering along as we are——

CHORUS: You have said it. You are the most pottering potterer that ever pottered. Zeus save Briton from potterers that potter so potterfully as you potter.

[*At this point the Mêchanê, or Machine, is employed. It consists of a sort of crane with pulley attached, by which a god or hero can be lowered from heaven to earth. Hence the phrase "Deus ex machinâ." In this case the hero from the machine is King Edward.*]

ARCHON: Ah, your majesty, you arrive opportunely. Let me tell you how badly the Frogs have been behaving since you left the earth.

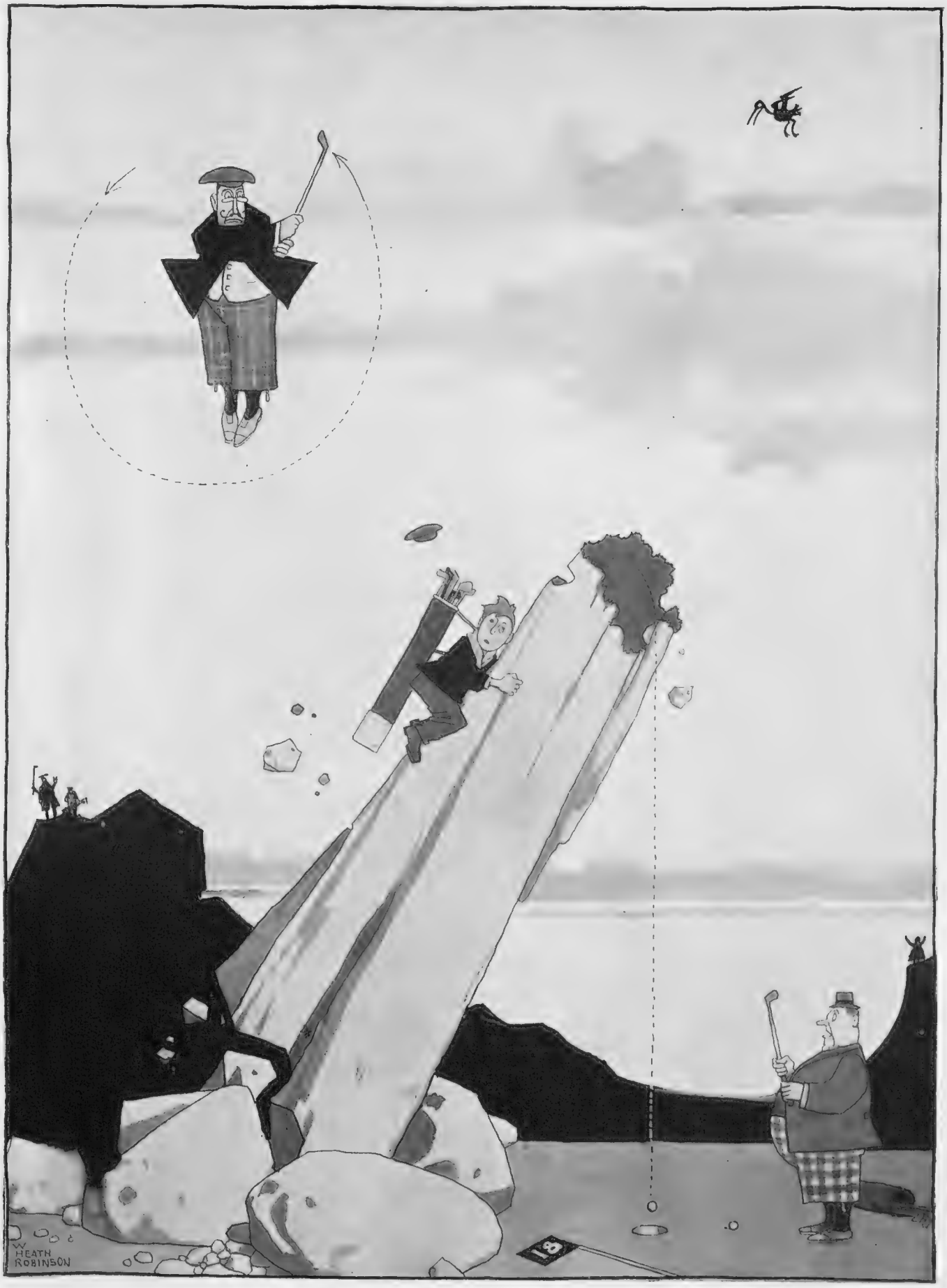
KING EDWARD: Archon, I know the French. You do not. The French know the Germans. You do not. The Germans owe much money to France and England, but will not pay. France has Germany by the leg, and will not release her hold till she gets her money. Don't you realise what a simpleton you are not to grab hold of the other leg?

[*Exit Archon.*]

CHORUS: Raise yourselves aloft! Io! Evae! We will drink, we will eat to King Edward. Evae! Evae! Skip along the sand, ye nationals of a sea-girt isle, ye brothers of shrimps; whirl round the foot swiftly and let everyone fling up his toes to kick the anti-Frogs out of office. Whirl round, advance in a circle, fling your leg sky-high, let gyrations be made. For King Edward, your father, has put Stanley Baldwin on the carpet and ticked him off for ever and ever. Evae! Evae! Brekekex, coax, coax!

[*Exeunt omnes, dancing.*]

A Hefty Slice



BY W. HEATH ROBINSON

THE TRAGEDY OF THE TOO-VIGOROUS PUTT

By "JINGLE"

Illustrated by MACMICHAEL

Produced October 13, 1923.

THIS is a play written in the style of the popular novelette, wherein the character that is uncommonly good is set in sharp contrast to the character that is incredibly bad, for the sake of giving free play to the primitive emotions. The story is, however, brilliantly redeemed from the commonplace by the impressive acting of Miss Sybil Thorndike, who, with her superb art, galvanises the dry bones of mediocrity and makes of them a living thing. We have, first of all, to consider Sir Robert Shale, Bart., of Shale Abbey, a richly humorous performance by Mr. O. B. Clarence. The Abbey is falling into ruins; but the old man, like some other people in Europe, has no money for reparations. He has, in fact, nothing much except his proud boast that it took six hundred years to make a man like himself, which provokes the not inapt comment that that was a waste of time. It is, of course, the retort obvious; but it is quite modern in its form of humour. Subtlety in humour would appear to be no longer a paying concern; and as this is a play that will obviously appeal to the multitude, the wind must be tempered to the shorn lamb.

SIR ROBERT has two grown-up granddaughters, one of whom is wise and the other foolish. Elinor, the wise one, is admired by Gerald Forster, a man of property, who is also an engineer engaged in damming Egypt, or something of that sort. He is clearly about to propose to her when someone else comes into the room and interrupts the ceremony. This, by the way, is a trick frequently resorted to in the play whenever someone is going to say something that will rush the action along a little too fast. Someone else always comes along and queers the pitch for the time being. Having been thus thwarted, Gerald can only hope he will see Elinor at the County Ball which is timed for a week or two ahead; and in view of the tremendous possibilities of the situation, Elinor drains her slender financial resources to provide herself with a gorgeous frock for the auspicious occasion. She is good and pretty and he is rich and handsome, and, speaking as one of the thinking public, I do not ask for more than that.

THEN we come to Lucy, the foolish virgin—in a manner of speaking. She comes to Elinor at the Abbey in a somewhat tearful state and confesses that she is, alas! in trouble. The usual thing. She had set her cap at a young man with twenty thousand a year, and in order to make sure of netting him, bestowed her favours prematurely. And just as the marriage had been arranged in a rather necessary hurry, the poor fellow takes typhoid fever and dies. Lucy, therefore, explains that she must go away at once. She will go to Brighton, but she cannot go alone; and also, and by the way, she has no money. Elinor, therefore, with proper sisterly generosity, decides that she will not have her lovely frock, but will spend the money on Lucy instead, and she will also abandon the idea of going to the ball, and so miss the chance of a lifetime.

THEN two years and a half elapse—never mind about the odd days—and Lucy comes to the Abbey again. It is now clear that she is the Bad One. Her baby has been put out to nurse, and Lucy, once more posing as an eligible girl, deliberately sets her cap again. This time it is to Gerald Forster that she makes her bow, sinfully ignoring the detail that she is treading on the corns of the sister who [illegible] in her direct[illegible].

BY failing to turn up at the Ball, Elinor gave Gerald the impression that she was handing out the frozen mitt. Still, Gerald has not lost hope entirely, and he hangs about the place, looking for a smile from Elinor, and getting one from sister Lucy instead. Gerald's ostensible object in coming to the Abbey is to introduce an

SYBIL THORNDIKE AS ELINOR SHALE

old friend, Dibdin, who, being a rich man, rather wants to buy the place and restore it.

DIBDIN is introduced to Elinor and then tells Gerald he has seen the girl before. He is not disposed at first to go into details, but, yielding to pressure from Gerald, he says he saw her with a baby on Brighton Railway Station, just as he was getting into the train with a medical friend who had been in attendance on the very distressing case, and, apparently, had no sort of respect for professional secrecy. The implication Dibdin quite unintentionally conveys is that the baby is Elinor's, and not Lucy's. Gerald Forster pursuing his enquiries, puts one or two discreet questions to Lucy herself, and thus provokes the Lie that started all this trouble. Lucy as good as says that she was in Brighton with her sister because Elinor had the usual little bit of trouble there, and she felt it only the right thing to stand by her and see it through.

IT is not easy to believe in the possibility of such a combination of meanness and mendacity as between sisters; but it is, I am told, usual in plays of the melodramatic type to paint the villain very, very black. I suppose the idea is that an ordinary lapse from grace is so common among the general run of us that it is necessary to create a very sinful character indeed in order that we may have no doubt that the conventions really have been broken. Lucy, finding that Gerald has gone back to Egypt, pursues him to Cairo. Whether she was prepared in the last resort to repeat the tactics of her previous adventure we shall never know. All that we learn is that Gerald marries her chiefly because she is her sister's sister, and never discovers, or even suspects, that she has had a child. I could say more, but it would only cause trouble in the office, and I have had one row with the Editor this week already.

WE then come to the tremendous scene that makes the play a memorable one. Lucy and her husband are paying a flying visit to Grandfather and Elinor. Just as they are preparing to leave, Dibdin, who bought the Abbey, comes and says he restored it in the hope that Elinor would marry him. But Elinor says she cannot do so. She is still, apparently, thinking of Gerald. Dibdin hints to Elinor that why Gerald did not press his suit was because he understood from Lucy herself that the baby born at Brighton was — Elinor's. Naturally, Elinor is a good deal excited at the news. In fact, Dibdin has to hold her hands and try to keep her quiet, as she manifests a clear longing to run out to Lucy before the car has had time to get off the mark and strangle her, or tear her to pieces, or something violent like that. Dibdin does his best to hold the infuriated girl back, but at last she breaks loose. She rushes to the door in time to catch the eye of Lucy, who blows her a kiss. The kiss of Judas. That is Elinor's idea, and she screams aloud after the departing car, "Judas sister! Judas sister!" and then hysteria mercifully intervenes, and the curtain falls.

MARY MERRALL AS LUCY SHALE
LAWRENCE ANDERSON AS GERALD FORSTER

IT is a remarkably strong performance on the part of Miss Thorndike, and the house very properly rises in its enthusiasm at one of the most impressive examples of emotional acting that can have been seen in our time. There is another act to put things right, but it is the final scene of the third act that is going to draw the town, to say nothing of the suburbs. The popularity of the play is deservedly assured.

JINGLE

ELSIE JUDGE AS DICK
SYBIL THORNDIKE

O. B. CLARENCE AS SIR ROBERT SHALE

PICTURE PLAYS
AS SEEN FROM THE STALLS

"SECRETS" OF NATURE

THE task of the film critic is not always a joy. The film critic may, indeed, be likened unto the camel marching across the desert. Mostly his horizon is bounded by sand. Accident throws one heap of sand higher than another, but they are all just sand. And if you will think for a moment, if you dare, of the amazing army of superfluous sheiks which has been shown on the screen, and if you will realise I have seen them all, you will agree there is truth, and mayhaps tragedy, in my analogy.

Yet, even the desert has its oases. So with the screen. Such an oasis I find in the Secrets of Nature films made by British Instructional Films, with the co-operation of well-known authorities such as Dr. P. Chalmers Mitchell, Dr. E. J. Allen, Mr. F. Martin Duncan, Mr. W. P. Pycraft, Sir Frank Baines, Mr. George Southcote, and Professor Maxwell Lefroy.

THE latest series of Secrets of Nature pictures includes six subjects, averaging 800 feet each in length, which means that on the screen they occupy about ten minutes' time. These pictures, besides photographing nature in a manner never hitherto achieved by any camera, are so artistically constructed that each is in fact a perfect drama.

TAKE *The Hunting Spider*, a typical example of the series. Here we learn that Mr. Hunting Spider, when he feels the urge of romance, bedecks himself in a brand-new coat of many and brilliant colours by the thrifty device of hauling himself body bulk out of his sombre, everyday garments and revealing to an expectant feminine world that underneath he is a gay cavalier.

Then Mr. H. S. proceeds to the spider's Bond Street to provide himself with a suitable love token for his future bride—not yet known to him!

In spider-land, Bond Street's richest jewel is a juicy fly. This luscious offering Mr. H. S. wraps carefully in silk, and such is his regard for it that he will not have it sent. He takes it with him.

Thus armed for love, he proceeds, I am afraid, somewhat sheik-like, to survey the eligible population of spider-land.

YET he is a shy and sighing lover, timorous of approach. There is a reason, for here the female of the species is bigger as well as more deadly than the male, and it has been known in spider-land for presumptuous lovers to meet untimely ends at the hands of indignant maidens.

So Mr. Hunting Spider "gangs warily." But if he is shy, he is also patient. His patience is inexhaustible. It is impervious to rebuff, even to insult. The lady of his choice, views his gift, and likes it; she views the giver, and likes not it! Indeed, she not only stares through him, but walks over him. But he remembers the man who saved the Republic by waiting, and he waits. And she, like all her sex, capitulates.

We see them marching off together, each keeping a firm hold on the love offering!

NOW comes the serious business of setting up a home. The lady weaves a silken cocoon, fills it with eggs, grips it in her fangs and carries it about wherever she goes, till she finds a secluded patch of grass. There, she binds the heads of several grass stems together, and weaves a platform on which she can hold the cocoon to the sun. Then, when the eggs begin to hatch, the mother weaves a silken chamber, like a miniature mosquito-net, which is a nursery, and which she protects from all attack.

Inside this silken nursery we can see the young spiders at play. We can see them changing their skins in the cocoon. We can see the mother decide her children are of age to fend for themselves. Rapidly she pierces holes in the silken net, and vanishes from the stage! Her part is done.

A LITTLE later her children emerge and crawl to the top of their home and survey the world. They decide to separate. One by one they throw out silken life lines which, floating on the wind, catch on some projection and form a taut line on which their weavers can travel.

So they go out one by one until their first home is deserted.

Another cycle in the life of the Hunting Spider is complete.

AND so the drama of life is unfolded before our eyes in these very wonderful pictures, which are more than just nature studies. They are, artistically, of extraordinary beauty, and of compelling dramatic power, sometimes with a touch of comedy, sometimes with real pathos.

W. A. MUTCH

"MIRIAM ROZELLA"

Mr. B. L. Farjeon's novel of this name is now being filmed by the Astra-National people on a very lavish scale, as this interior shows. The cast is even more lavish than the setting. For, in addition to Gertrude McCoy and Owen Nares (seen in the foreground), it includes Russell Thorndike, Ben Webster, Ellaline Terris, who makes her film début, Moyna McGill, Henrietta Watson, and Mary Brough

London's Youngest Leading Lady

Photograph *Foulsham and Banfield*

MISS PRUDENCE VANBRUGH

The twenty-one-year-old daughter of Miss Violet Vanbrugh and Mr. Arthur Bourchier. She has recently taken Miss Fay Compton's part as Princess Flavia in "The Prisoner of Zenda" at the Haymarket

CHRISTENING CUP'S RACE

By Stan Terry

Little Girl (*rushing excitedly into the room*): "Mummy, Mrs. Parker has a new baby! We aren't going to let them get ahead of us, are we?"

GROUNDS FOR COMPLAINT

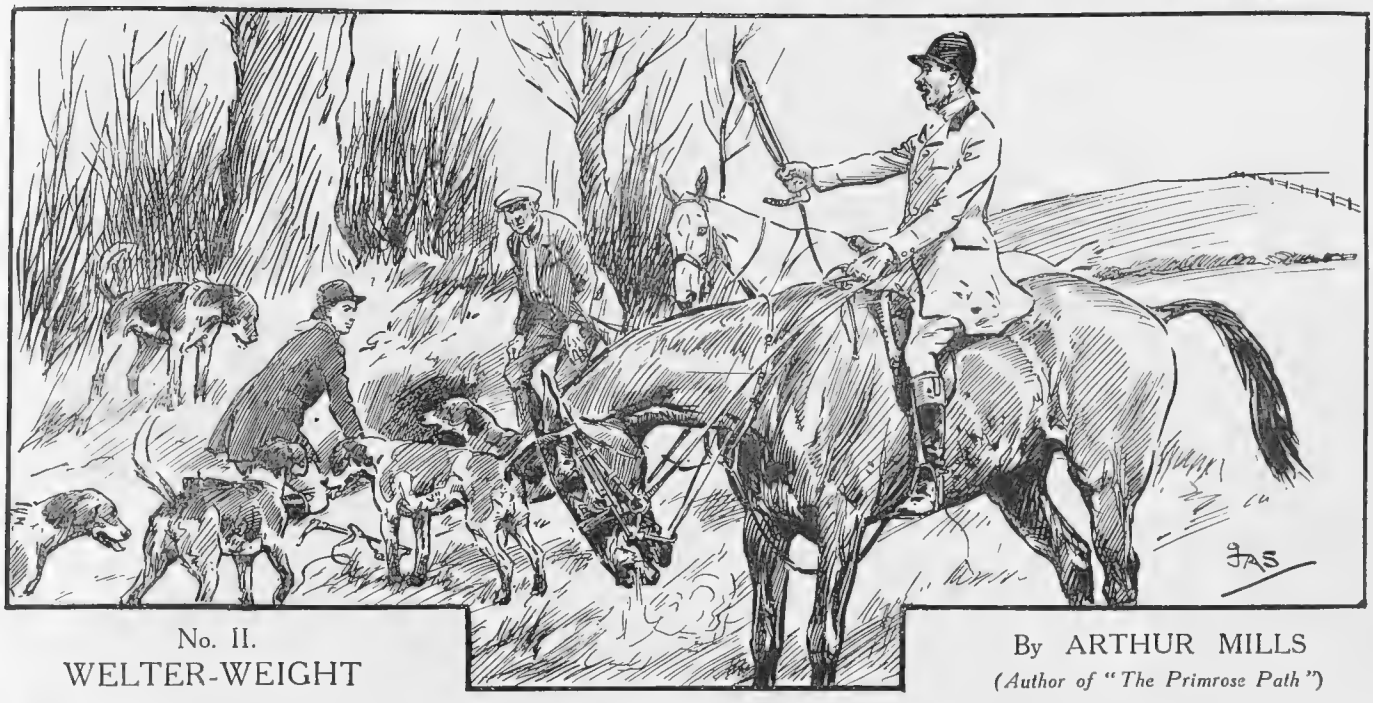
By Stan Terry

Arty Wife: "How do you like these cakes and the coffee?"

Philistine Husband: "Oh, they're like everything else in this house—Brick-a-brackish!"

NEW SERIES

STUDIES IN PINK



No. II.
WELTER-WEIGHT

By ARTHUR MILLS
(Author of "The Primrose Path")

SINCE Surtees' time, many a man, finding himself commercially successful in middle years, has turned his attention to foxhunting—more power to him.

Only they are not all like the immortal Jorrocks.

Sir Samuel Sproggett, M.F.H., was not; but this is the story of his transformation.

I can see him now—a great big man on a great big horse, wearing a brand-new pink coat that fitted his body like its skin fits a pear and in much the same way, mahogany tops pulled over his stocky calves, and a velvet hunting cap pulled over his eyes.

I can hear his: "————Hold hard! sir. Where the————do you————think you are going?"

A plain-spoken man was Sir Samuel, ladies or no present. Indeed, for the ladies he cared little, as was shown by his reference to the wives of two of the largest covert-owners in the country as "those cackling women."

In the hunting field he wielded the power of a Tu-Tu in China, a Pasha in the Orient, a Commissary.

It became positively unsafe to speak to him.

"A holloa forard is there!" he would snort in answer to a piece of information, volunteered by a tenant farmer in the middle of whose wheat he was standing. "Damn and blast it, man! Are you hunting these hounds or am I?"

You see, he had a lot to learn. Indeed, how he had ever become a M.F.H. only his bankers knew. He had taken to hunting late in life, after, in fact, the greatly increased sales of his cloth enabled him to. Not that there was anything of the profiteer about Sir Samuel; many a soldier has been grateful for the warmth of Sproggett welter-weight cloth. Only that as the price of cloth went up and land went down, his position in the country became more secure. Beginning by hunting from Birmingham he ended by hunting from Spelling, the Wrekin's fine old place which he bought. And when Lord Wrekin had to give up the hounds, Sir Samuel was the only person in the market to take them over.

Many people shuddered. But there it was. Who else had the money?

All one season Sir Samuel thundered through Medshire. They say foxes get to know the sound of the huntsman's voice; assuredly there was not a cub in the county that did not know Sir Samuel's horn. Consequently sport was not good, consequently Sir Samuel's temper was not good, either. The field got the benefit of this, and old subscribers, who remembered Lord Wrekin's quiet but effective manner, gave up coming out. However, the hunt carried on, and the severity of Sir Samuel's rule increased.

And then one day the rumour spread that Royalty might shortly honour the hunt by a visit. Sir Samuel's manner became increasingly consequential. The visit would add the finishing touch to his triumph. He bullied the field more than ever, but his crowning act was when he gave them the slip from Thatchover.

Hounds were drawing a big wood, from which it often took a long time to get a fox away. Sir Samuel had bullied the whole of the field into remaining at one end of the wood, and would allow no one to go forward into the rides as hounds worked through, as they had always done in Lord Wrekin's day. A fox, with hounds close behind, went away very quickly. Sir Samuel gave no warning to the unfortunate field; in fact, he slipped them neatly and completely, and settled down with his whipper-in to enjoy a solitary and selfish hunt. Hounds had covered a couple of miles at a good pace when a stranger came on the scene. The stranger was in a tweed jacket, breeches and gaiters; he had evidently seen hounds from a neighbouring house, and jumped on the back of the first horse he could find.

Sir Samuel could not very well tell the stranger to go home, much as he would have liked to; also, the pace was too good for talk. The pace improved, and Sir Samuel began to lose ground, despite the network of gates he had had let in all over the country. The stranger, who jumped everything that came his way, kept up with hounds well.

"Blast the fellow! He'll jump on a hound in a minute," thought Sir Samuel, looking savagely at the young man's back, but he had no breath left for cursing.

Distance between hounds and Master increased. The whipper-in took a toss and fell out. Came an awful moment when hounds were lost to view over the brow of a hill. Breasting the brow of the hill, Sir Samuel saw a sight that nearly made him break a blood vessel.

(All rights strictly reserved)

Hounds had checked in the valley below, and the stranger was calmly casting them.

"A damned young whipper-snapper in a rat-catcher suit *casting my hounds!*" Sir Samuel pounded down the hill, but as he reached the bottom hounds hit the line again, and away they went, the stranger with them.

The stranger was now quite obviously hunting the pack, calling now to this hound and that, riding a little wide on the flank, looking well forward.

"Wait till I get you, my boy!" thought Sir Samuel, "I'll teach you to hunt my hounds." He had not to wait long. A mile further on hounds marked their fox to ground in a big earth.

A farm hand who happened to be by gave some account of the dialogue that followed.

"The Master, 'e did use some language; he called that poor young fellow all the names under the sun; and 'im as 'ad only been doing his best, too, what any other man would ha' done in 'is place.

"The young feller, 'e was on 'is knees trying to see 'ow deep the earth was. He never looked up, nor said a word. But when Sir Samuel 'ad finished he got to his feet, said: 'Sorry, Master, it's been a capital hunt, anyway, thanks very much. Good night,' took off his hat and cantered off.

"Sir Samuel 'e just stood there gaping. Never saw a man look so surprised in me life. Then 'e turned to me an' said, 'Do you know 'oo that was?' just like that, and without another word rode away." A. M.

THE LION HUNTER

By J. A. LLOYD

THE small, meek-looking man drifted into the bar-parlour of the "Flea and Goggles" and sat down. His face was drawn and haggard, and his reserve was almost oppressive. Breaking out of this reserve only so far as to order a glass of beer, he once more lapsed into a moody silence.

The company took his measure furtively. His clothes, though old and rusty-looking, were not without a certain distinction in a washed-out, third-rate fashion. Obviously, he had seen better days.

A hammer-shaft peeped out of his coat-pocket.

After a time, one of the rustics ventured to address him with—"Out of work, mister?"

The phlegmatic stranger replied with a monosyllabic "Yes."

The countryman was a persevering sort of chap, so he tried again.

"Carpenter, mister?"

This was received with a stolid but quite emphatic "No."

The yokel was not to be put off, however. Your true villager will have your story out of you or die in the attempt. So he began once more.

"Seein' as you've an 'ammer in yer pocket, that's why I——"

"Oh! the hammer," smiled the stranger, coming out of his trance with a jerk. "Yes, this hammer used to belong to my uncle."

He resurrected it, and exhibited it to the company. Nothing very extraordinary about it. It was a common-looking hammer enough.

"I've sold everything," he resumed, "bar this here hammer. I've starved in a ditch, but I've stuck to the hammer. Nothing would induce me to part with it. Yes, gentlemen," he cried in a burst of confidence, "this is the hammer with which my uncle, the famous sportsman, used to catch lions in Africa."

Here the company took a good look at him, and then a good look at each other, to assure themselves that they were not dreaming. The barman leaned on his elbows over the counter with his mouth open and his ears flapping.

The gentle stranger, as if unconscious of the electrical effect he had produced, pursued the even tenor of his tale.

"My uncle was a very clever man. His business was to catch lions and sell them. He could not be bothered with traps and cages. Too much trouble. Traps are such a bally nuisance. All he had was a door and this little hammer.

"He had the picture of a man drawn on the door, and handles behind to carry it by.

"He would take the door with him into the jungle, and as soon as he sighted a lion, he would prop up the door and stand behind it. The lion would spot the man drawn on the door, and go for him with his head down. Springing on the door, his claws would come right through it.

"Then my uncle would just take the hammer out of his pocket and clinch the lion's claws down like the clinching of nails, and he'd have him on toast.

"Then he'd turn his back to the door and carry off the lion to the nearest market."

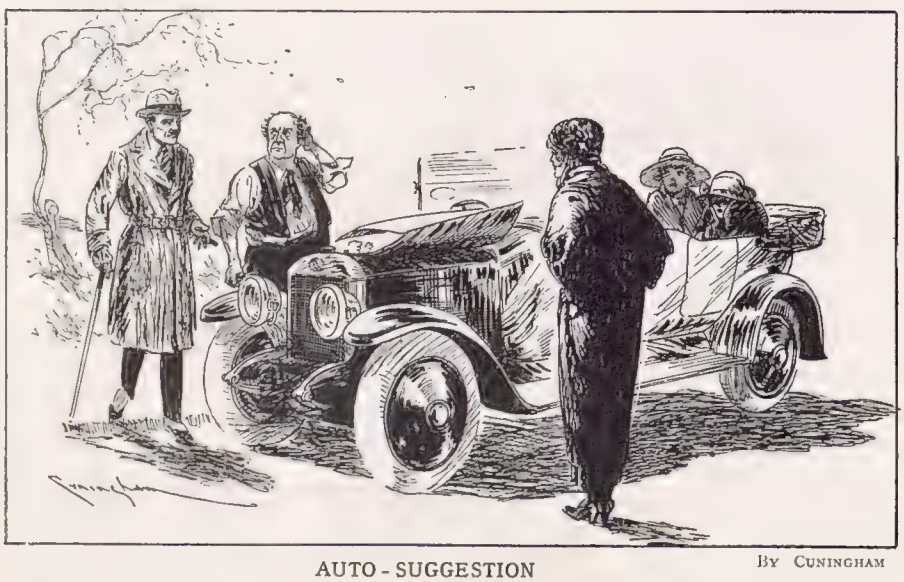
The glass which the bar-tender was polishing fell from his hands and smashed to atoms on the floor. The assembly gazed at one another in silence.

The yokel who had opened the ball was the first to find his voice.

"But look 'ere, mister," he cried, in an argumentative tone, "you don't mean to say as——"

But the quiet man was once more sunk in his wonted gloom. He became more and more gloomy. He wiped his eyes from time to time. His distress became acute. He strove to speak but his emotions choked him. He made a really gallant attempt to subdue his feelings. Finally, he sobbed out, "I am afraid I shall be forced to sell it, though it would feel like tearing my heart out to do it. But I can't go on much longer—beg pardon, sir, did you say a pound? Well, only to oblige you . . ."

He hesitated, reached for the money uncertainly and groped for the door, his tears blinding him.



AUTO-SUGGESTION By CUNINGHAM

WELL-MEANING STRANGER: "Perhaps I can help you—there are one or two things I can tell you about this make of car"

MOTORIST: "Well, keep them to yourself, there are ladies present"

The Blue and Buffs

BY F. A. STEWART

A FULL DAY WITH THE DUKE OF BEAUFORT'S

DIGNITY AND

BY HOWARD K. ELCOCK

IMPOTENCE

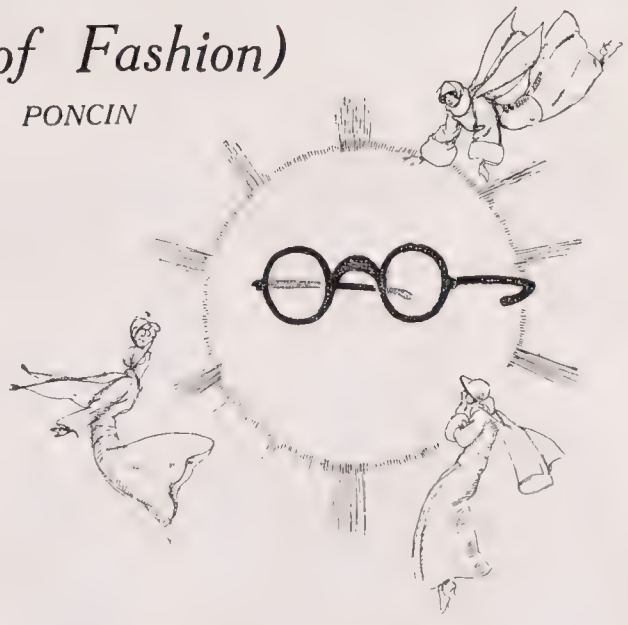
Miss Fireworks

BY H. H. HARRIS

A "BYSTANDER" SET-PIECE THAT GOT OFF VERY WELL ON MONDAY!

The Glass (Horn-Rimmed of Fashion)

By "RENÉ." *Illustrated by MARCEL PONCIN*



"But they have had the shock"

MES AMIS—

ONE has now proved to the most conclusively that Jacques Deval has wrong. You shall, perhaps, remember that Jacques Deval is the author who has written the play, *Beauté*, which has the idea that a *jeune homme* has the little chance to secure the affections of the *demoiselle du jour*, unless it is that he shall have the handsomeness. There have been those among us, in a discussion at the Rotonde, who have disagreed with the contention *toute de suite*, and there have been the others who have insisted that M. Deval has to a degree had right. But there has, to the surprise of the two principal parties, been the third section which has introduced the theory that, so far from to be the drawback, the ugliness has the power to attraction.

NOT only has this caused, as one has said, the surprise, but also the contradiction. Almost has there been the torridity of the controversy. The disputants have nearly come to the hands. *Enfin* has been uttered the challenge, "You must make the proof of your disconcerting theory." It has been expected that the advocates should have been thus dismayed, but it has not been the case. They have taken the war on to the terrain of the opponents.

"WE will select Marcel," have they said, maliciously, "to execute the experiment. All will agree that Marcel, *en nature*, has more than the legitimate share of the good looks and is a favourite of the *sexe faible* (no blushes from Marcel, who is not embarrassed by a recognition of the facts). Well, we shall loan to Marcel the ugliness, and he shall establish that there will be more *demoiselles* in his pursuit than at the present." How to make Marcel ugly is thereupon the problem, but the theorists have been perfectly equipped for the experiment. "He shall assume the big spectacles *à l'Américaine*; that shall make him appear a tortoise of the tomes like the hero of Deval."

En effet the *beau* Marcel, behind the horrid rims of horn, has appeared as exactly the such tortoise. The upholders of the handsomeness theory have been joyfully confident that he should scare away any *demoiselle* at whom he should have the effrontery to make the grimaces. But they have had the shock. Even the moderates have had the shock. Marcel, *comme beau*, has never so been pursued in the *dancings* and on the boulevards as Marcel the uglified.

HAS been agreed at once that there must be the urgent and the most vigorous action about this. We are engaged to prepare a tract which shall be distributed in the homes of America. If it is wished not to plunge the American young (and unyoung) men into the terrible danger to be the *objet de chasse* of hundreds of the Parisiennes, there must be the prohibition against to bring the spectacles with them to Paris. If they show them on the boulevards there is little hope of escape from to be overwhelmed.

WE have agreed to do this solely in the interest of the young Americans. *En plus*—to deflect the perils—we have decided, as good and self-immolating Allies, to wear the moon-faced spectacles ourselves. Everyone of us. It is so nice to be run after again. *Surtout* when one has no dollars, either to-day or to-morrow.

"Tiens, Eugène, te voilà donc arrêté aussi"

C'EST *rigolo*, is it not, how people are able to come back into the picture after to have been excluded for the long time? The wheel of *la Dame Fortune* has the most consistent habit to bring about the reversals. There has been a recent incident with a prodigal brother which has carried the great joy to the "Quarter" and among the *Boîtes* of Montmartre.

ONE of those *industriels* who come to the capital from the time to time from the provinces—after to have made the excuse to their wives that they have to attend a *conseil d'administration*

—has complained to the police that a *demoiselle* with whom he has sampled the champagne, has disappeared with his wallet. With the preliminaries of the adventure which has provoked the *rencontre*, have appeared to him too humorous for the silence.

"Amusons-nous avec celles qui n'ont pas le sou"

description, it has been a rapid matter for the police to seize the *demoiselle* and bring her *chez le commissaire*. So efficient, in effect, have been the police that before the *industriel* has had scarcely time to pronounce the formal identification, they have also brought in a jovial person, whom they have known to make for some time the gay rounds of the *boîtes* with this *demoiselle*, and whom they have thought could be liable to a share of the blame in the affair of the wallet.

CONCEIVE the surprise of everyone when the jovial person has addressed the *industriel* with the greeting, "*Tiens, Eugène, te voilà donc arrêté aussi.*" The *industriel* has made the desperate signals to the jovial one to induce him to carry no further the indiscretion, but the roysterer has obviously found the delight to unfold to the *commissaire* the story. *Eugène* is the highly respectable brother who has refused to have any communication with him since that he has abandoned the village for the riotous life in the capital. The fact that the *demoiselle* for whom he has quit the *usine* has been the means to bring him into the presence of the "*bon*" *frère*, and the

AND Paris thanks him that it has not been deprived of the *histoire*. It is not that it is a pity that the writers of the *revues* cannot invent the sketches which are as substantial in the merriment as the incidents of fact? If they should only take the trouble they could procure the inspiration from the *petites annonces* among the advertisements of the men who search for the wives, and the ladies who seek for the husbands.

HAS been published one in which a tradesman has offered the marriage to a *jeune fille* who shall possess a *dot* of fifty thousands of francs, and have a knowledge of the business of ironmongery. There has been no stipulation that she shall be *blonde* or *brune*, have a favoured colour of eyes, perfect form or features or any kind of charm. Not any physical *attribut* is mentioned as an essential qualification. Just an acquaintance with the trade of ironmongery. The rattle of the pans in the shop is the sufficient language of romance to be exchanged with his wife by this infatuated ironmonger.

AND he is far from to be alone in his theories. There are many of the kind who have the similar enterprise to proclaim their peculiar policy in the *petites annonces*. One has advertised for a young wife of eighteen to twenty-two years who shall have enough *dot* to bring into utilisation a hydraulic force of eighty to ninety horse-power, which he owns, but which he is unable to develop *faute de capital*. What more could a wife demand to make her happy than a hydraulic force of eighty to ninety horse-power? One can easily imagine that the wooer with the water-power could be immensely surprised at the discovery that there should not be the thousands of *jeunes filles* who could not regard it as the perfect bliss.

"C'est un mélange"

UNLESS it is that these profiteers of the scarcity of husbands should avow frankly that all they desire to marry is the *dot*, and, as for romance, "*Amusons-nous avec celles qui n'ont pas le sou.*" Like that, of course, they do contribute to counterbalance the lack of the numbers. As the lady says, when you indiscreetly ask for the name of the perfume which has made the impression upon you, the society of after-war, "*C'est un mélange.*" And *quel mélange.* RENÉ

The Judgment of Paris

Photograph *Abel*

MADEMOISELLE AGNES SOURET

Who, it will be remembered, secured the judgment of Paris—and of all France—in a Beauty Competition some time ago. She is now appearing at the Folies Bergère in a new revue

Braving the Terrors of the Week-End

Photograph] IN THE WHADDON COUNTRY *[Sport and General*

Colonel Selby-Lowndes, the Master, with the huntsman, whips and pack at a recent cubbing meet at Manor Farm, Little Horwood. The Whaddon Chase (Selby-Lowndes pack) held their opening meet yesterday (Tuesday)

Photograph *Sport and General*

STAUNCH SUSSEX SUPPORTERS

Mr. and Mrs. George Selby-Lowndes and Miss Lee Selby-Lowndes watching the coursing at the Aldingbourne meeting of the Sussex County Coursing Club

Photograph *British Illus.*

A GOOD CARD GAME—SOMETIMES

Mrs. Hughes, Mrs. Yates and Captain Hughes, playing noughts and crosses with their scoring cards at the Colwall Park 'Chases. We hope the crosses were in the right place

Weather : Some of Those Who Did

Photographs *Sport and General*

HIGHLAND DRESS FOR THE DOG DAYS

Some of the enthusiastic doggy folk who braved the cold winds of Kirkcudbrightshire at the Scottish Field Association Retriever trials last week at Auchencairn. The photograph on the left shows: M. McCallum (the handler), and Mr. and Mrs. Agnew Ralston and their dog, Philpstoun Blunderbuss. The right-hand picture shows: Mrs. Hugh Leadbetter, Mrs. E. Turner and Mr. Leadbetter

Photograph *G. P. U.*

CROSSING THE COURSE

Miss Nolan and Mrs. J. Ottewell Polley at the Chelmsford Hurdle Races on Galleywood Common

Photograph *Sport and General*

WATCHING THE RETRIEVER TRIALS

Sir Roderick and Lady Wigan and their spaniel, Spark (a regular Mr. Gay!) at the Auchencairn Meeting

Photograph *G. P. U.*

MAINLY IN THE INTERROGATIVE!

Lord Kenyon (right) discusses the future of the race and other "bookee-ish" subjects at Chelmsford

Motoritis. By Dell Leigh

MOTORITIS is a winter ailment caught by a few hundred thousand people of both sexes and all ages annually in November.

You can get it in a mild form at any time of year. But in November it is apt to be serious and expensive.

It does not descend upon you suddenly, like hay fever or a relaxed throat; there are premonitory symptoms. These appear generally by the startled exclamation, "You don't mean that, do you?" when you hear someone say he has just come back from the Motor Show. And you add, hastily, "I thought it was at the beginning of next month?" And when he reassures you by the remark that he was referring to the Motor *Cycle* Show, you sink back in your chair with a thank-heaven-for-*that* expression on your face; which proves you are about to get it—and badly.

The few hundred thousand patients become worked up to hectic discussions upon cars active and cars passive (*i.e.*, "Sold it, my dear boy, for £50 more than I gave for it"), and proceed to lie about their own particular car's performances and attributes with a naïveté that would not pass unchallenged in July. The Motor Show environment settles like a pall over everyone.

Motoritis does not spread itself about the body in a stereotyped, easily diagnosed form. Let us examine some phases of the disease.

There is, first of all, the Annual Mystery. So-and-so are going to show a car *this* year which will "revolutionise the motor trade." Nothing like it has ever been seen before. The intimation is that quite a dozen competitors will file their petitions immediately. Or Balderdash, the Body-Builders, have got a Limousine on Stand X.F. (West Wing), specially built for one of the Communist Princes, the lustre and cunningness of which has never been equalled. It has a constant hot-water supply, folding nickel-plated bed, wireless, and a couple of noiseless typewriters, all disappearing under seats, and things—marvellous! "You *must* see that, ol' man."

One finds that the trade is "revolutionised" every year. And yet it goes steadily on. Very curious.

You are drawn into the vortex. You pretend the whole thing bores you stiff. You make a faint stand against the tide of public opinion and universal conversation that is dragging you Olympia-wards. And then, with a shrug of resignation, and your thoughts hovering over the little coupé model you saw last night on page 780 of *The Motorist*, you drift towards the Place of The Wangle. Not, of course, on one of the *ordinary* days. Good gracious, no! Not a hope on an ordinary day. On a 5*s.* day, yes. Unfortunately, seventy-eight thousand others have had the same feelings as you upon this point. I cannot understand why *The Motor Traders' Mutual Recrimination Association*—or whatever the controlling body of the sport is—do not have a Pound Day? It would be a gift for them, as the saying is.

You need not have any intention of buying a car or any part of a car. Nobody minds if you spend five hours at Olympia and don't even buy a chamois leather. Personally, I go several times annually to see and enjoy the spectacle of other people deceiving themselves and yet fondly imagining the truth is still in them.

When you have proceeded about four yards beyond the swing doors the bumping match begins. The whole world and the other man's wife seem intent upon the gentle but exceedingly fatiguing art of shoving against your person. You don't walk up the aisle between the stands; you are propelled onward by oscillation.

The first familiar friend of the Show is the Brain Storm. The man, I mean, in the mackintosh, pince-nez and velour hat, who is having a fearfully polite but heated argument with the Immaculate Seller, in a jargon crammed with engineering technique. A crowd, uncomfortably large for the Seller, listens agape to the diatribe of the Brain Storm, who discourses upon tensile strengths, periodicity and harmonic gears. Unknown to the majority of the crowd the Brain Storm is cross-questioning the Seller about the weak spots in the chassis—but there may be *one* comprehending listener, and the Seller wishes the velour hat and pince-nez in Hades.

The ladies, as at all times and in all places, interest you enormously. They are of two species. There are the few-and-far-between. These wear Burberrys, shapeless felt hats and brogues. They peer into engines, and ask searching questions about the magneto, which they call "the mag." On being piloted gently away by the salesman towards the glistening body, they nod curtly, and say, "Yes, that's all right; now tell me about these bearings, are they . . .?"

The prevalent feminine type makes straight for the back seat, into which she sinks gracefully, extends a silk-clad ankle provocatively, pats the leatherwork all over, and says, archly, to her escort, "Isn't she *lovely*, George?" Then the salesman has his cue, which is not to speak of torque rods or cam-shafts, but of bodywork, and of the latest type of luggage grid for the leather trunk. His task is easy, if boring; though sales are made that way, I'm told.

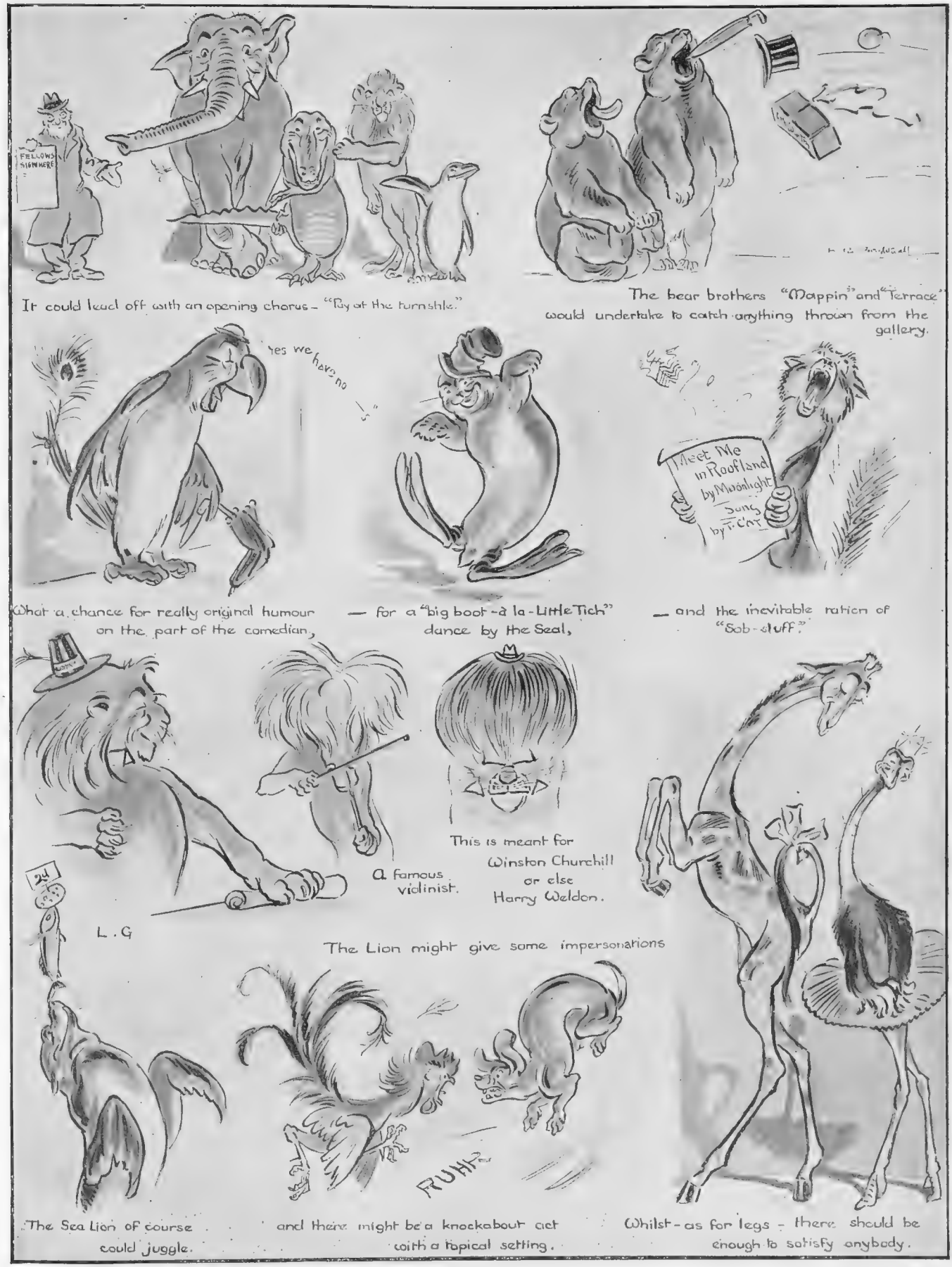
Then there is The Fastidious and Thoughtful Firm. They cannot have their customers' (or possibles') clothes soiled while bending over the naked frames of cars. So they proceed, at great expense, to produce and expose a chassis which appears to be made entirely of beaten silver. Its gears mesh under a glass case. Its brake-drums, con rods, and steering column are as the sword blade of a Guards officer. In any part of this resplendent piece of mechanism you could see to shave far better than you can see in the maisonette bathroom at home. It is sacrilege to imagine that this chassis could ever have a soap box strapped to its body, and be submitted to the November mire of streets. I wonder what happens to it after the Show? Though there are, of course, always Leaders of Red Armies over here, buying things.

Somewhat unhinged by all this magnificence, and having now been oscillated into a state of mind bordering on a massacre of the innocents, you seek sanctuary in the (supposed) peace of the Gallery of Accessories. It is here, however, that the serpent of temptation raises a vicious head. At every Stand there is exhibited *just* the gadget your little car is thirsting for; without which your motoring life will cease to be any pleasure at all. Up to a point you stave off the pain of resisted purchase by saying: "Thanks, yes, I should like to look carefully into this—may I?" And you manage to get away by cramming the stall's literature into your pockets.

When you are on the verge of physical collapse; when your pockets are nigh to bursting with their unwonted possessions; when you are suffering acutely from the mental indigestion engendered by all Shows; and, more serious still, when you have actually bought far more than your absent wife will say you can afford, you stagger towards the dim and distant exit, murmuring "never again, by gad!" in an imbecile monotone.

But next year all these heart searchings and vituperations will be forgotten. You will sicken for the disease again, and get it. For will not Suchandsuch be exhibiting something that is going absolutely to kill all other cars of that category . . . .?

Reprisals



It could lead off with an opening chorus – "Pay at the turnstile."

The bear brothers "Mappin" and "Terrace" would undertake to catch anything thrown from the gallery.

What a chance for really original humour on the part of the comedian,

— for a "big boot-à la-Little Tich" dance by the Seal,

— and the inevitable ration of "Sob-stuff."

A famous violinist.

This is meant for Winston Churchill or else Harry Weldon.

The Lion might give some impersonations

"The Sea Lion of course could juggle.

and there might be a knockabout act with a topical setting.

Whilst – as for legs – there should be enough to satisfy anybody.

By L. R. BRIGHTWELL

The authorities have very thoughtfully provided a wireless installation at the Zoo, and we understand that the inmates, doubtless at the instigation of some of their theatrical friends, contemplate reciprocating on the lines shown above

All Things Considered

By HARTLEY CARRICK

THE Government is reported to be thinking about waiving our Reparation claims. A fuzzy-haired flapper, who ought to know better, asks if it will be a permanent waive.

. . . . . .

A CANADIAN reporter at a society function remarks that Mr. Lloyd George smoked a cigar with "nonchalance." We trust he did not smoke it with "abandon."

. . . . . .

A LADY in Ohio has been granted a *decree nisi*—of course, with custody of the servant.

. . . . . .

HERR STRESEMANN says, "Germany does not ask for much." No; and before the War she was saying to her Chancellor, "We want but little, Herr Bülow!"

. . . . . .

IT is said we may shortly expect home our troops from the Rhine. They will then be able to join the army of No Occupation.

. . . . . .

THE journalists who recently returned from their Channel Islands trip made no reference to the oldest inhabitant, Mr. Noah Sark.

. . . . . .

SOME people are still asking whether success in athletics is a business asset. Maybe; but we know at least one double Blue without a single brown!

. . . . . .

A LADY in the East End has been summoned for assaulting her *fiancé*. We hear that the latter has been scratched out of all further engagements.

. . . . . .

A PERSON'S initials are said to be often an index to character. But we know a girl whose initials are "K.N." And she isn't, really.

. . . . . .

THE Director of Borstal declares that the system there resembles Eton's. Borstal Old Boys, however, favour their rival's system of detention.

. . . . . .

AFTER the Lord Chief Justice's appeal for leniency for first misdemeanours, we shall expect our inebriates to plead the Thirst Offenders Act.

. . . . . .

AT a recent speech day celebration in one of our public schools, a well-known Judge confessed that, when a boy, he could never understand English analysis. He has learnt to parse sentences since.

. . . . . .

A MANSERVANT at Epsom has been charged with striking his employer over the head with a golf club. We hope he replaced the divots.

. . . . . .

EGYPTOLOGISTS are anxiously awaiting further records of King Tutankhamen's era. They think they may unearth some Prehistoric Pepys.

. . . . . .

ANOTHER syndicate has been formed at Monte Carlo for the purpose of breaking the bank. May we suggest as their registered telegraphic address, "Intelligence, Ltd."

. . . . . .

IF the panel doctors continue their refusal to attend their patients, undertakers declare they will have to retire from business.

. . . . . .

BARGEES are supposed to be supreme in lurid language. A touring tragedian, however, states this is incorrect. A Wigan landlady has just told him her lowest terms for actors.

. . . . . .

WE read that it is increasingly difficult to obtain houses in the suburbs. Once more the house-agents are crying, "Yes, we have no Suburbananas."

. . . . . .

"YES, Johnny," said his mother. "On the last day Gabriel will play the last trump."

"But what will happen," asked the precocious one, "if he finds there is still another one left in?"

. . . . . .

LAST week at a London Court, a Mr. Johnson applied for a separation order. The sympathetic magistrate asked whether his mother-in-law resided with him; but the petitioner declared that, however hard up he might be, he had always managed to keep the wolf from the door.

. . . . . .

A CELEBRATED artist in Chelsea has been complaining to a fellow-painter that his wife has no conception of beauty. He was annoyed when his friend agreed that he must be a much better judge of it than his wife had been!

. . . . . .

BY a new edict, ladies using scent are to be refused admission to the Vatican. We hear that, outside the gates, all the Scentinels have been doubled.

GOLDEN SHOWERS! By BATCHELOR

GOLDBERG: "Very pretty, Abe, but vy don't you give de pizness a rest?"

THE GREATEST ACHIEVEMENT OF A GREAT ORGANISATION

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The Compactom Clothing Cabinet

We think you will eventually like to see our Catalogue. May we send one now?

NEW SPECIFICATION

CONSTRUCTED of selected Mahogany or Oak throughout, the exteriors are finished in standard shades of Mahogany, Walnut or Oak, that will harmonise with any decorative scheme.

Overall dimensions: 4' 3" x 5' 7" x 1' 10".

To ensure perfect delivery, even where entrance space is limited, it is made in five portions.

The separate compartments are adjustable and adaptable to any quantity and kind of clothing.

Heavily plated fittings extend in such a manner as to make the clothing immediately accessible and always in view.

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Brighton: COLBOURNE & Co., Ltd.
Bristol: CHARLES, Ltd.
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Walsall: PRICE'S STORES, Ltd.
Warrington: PENDLEBURY & Co.
Wigan: GRIFFINS, Ltd.
Wolverhampton: RICHMOND'S FURNISHING STORES.
Worcester: CHARLES, Ltd.
Worthing: JORDAN & COOK.

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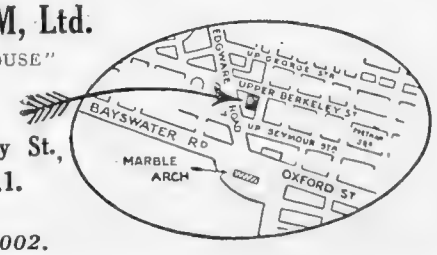

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The Reputation of any firm is dependent on its being able to maintain

——————A FINE QUALITY——————

Quality can only be maintained by Age. To ensure Age it is necessary to hold large stocks. Messrs. JAMES BUCHANAN & CO., LTD., and their subsidiary Companies hold the largest stocks of fine old matured Whiskies. Their Policy is to bond considerably in excess of their yearly requirements. This enables them to guarantee the Age of their Brand, keep up their Fine Quality, and ensure their Great Reputation both at Home and Abroad.

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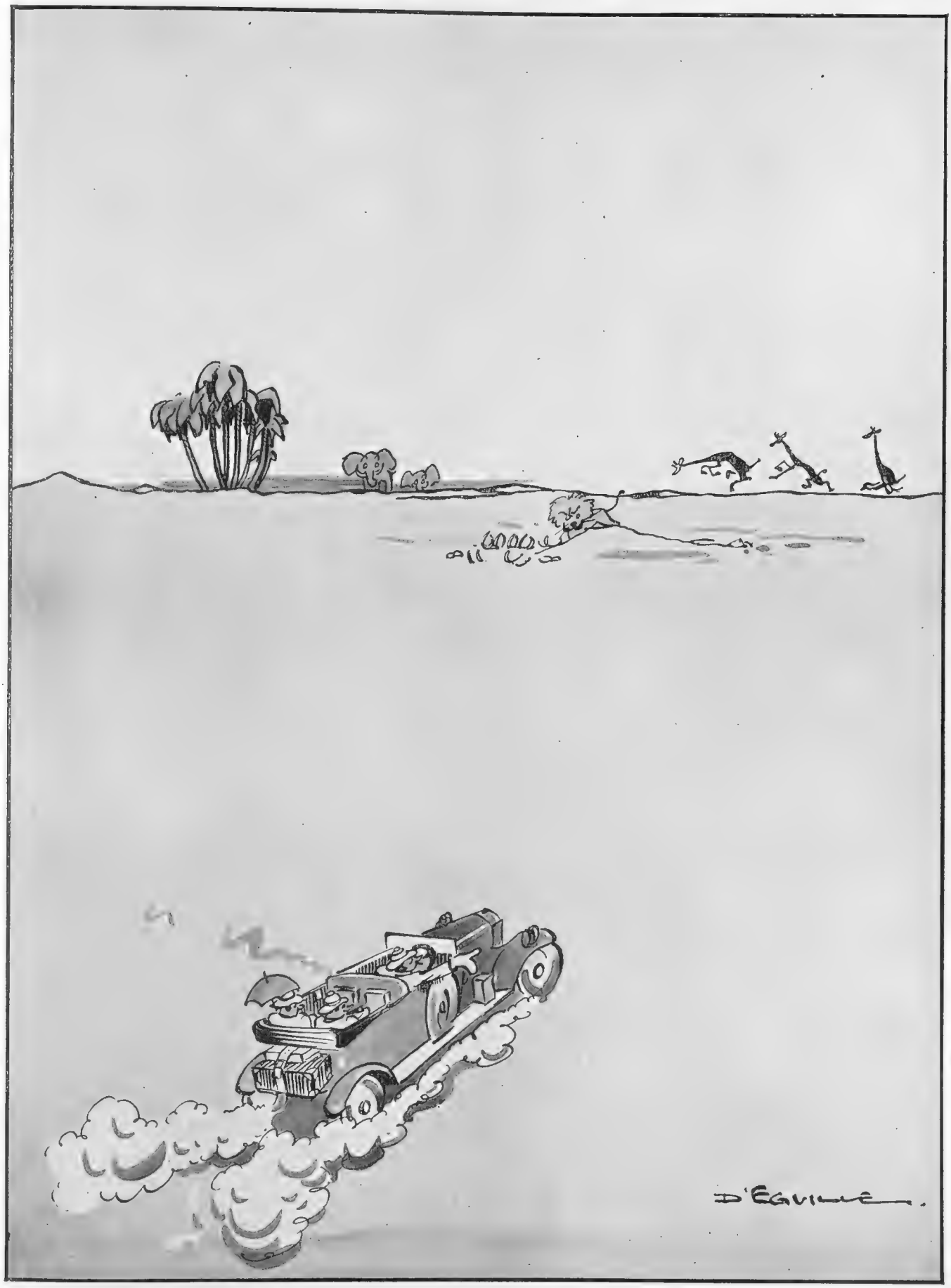


BY A. H. D'EGVILLE

A London chauffeur, about to make a right-handed turn while motoring in a strange land, gives the usual signal

Photograph *Sport and General*

A NEAR THING

A good effort, which only just failed, to convert one of the four tries gained by Scotland and Ireland into a goal

THE RUGBY CENTENARY

By "PENDARVES"

We were lucky men, those of us who sat round the touch lines in the Rugby School Close, on Thursday last, to see the composite International Match played there, on a ground hallowed by tradition and soaked in splendid memories.

I suppose it was the most thoroughly critical collection of appreciative spectators that has ever watched the Rugby game in such numbers. Every man there (there were scarcely any women) was connected vitally with the game, now or in the past. Every man playing was the best of his kind; all except one, F. Baker, of Newport, had played for his country—and Baker will this year, probably. Thirty brilliant individualists, out to give of their very best for a very great occasion. And 2,000 Rugby men, fully alive to the meaning of the moment, standing there to watch them do it.

A hundred years ago the Rugby game was born, on this very ground; and a Rugby schoolboy, William Webb Ellis, immortalised his name for future generations by taking the ball in his arms "with a fine disregard for the rules" of that time, and running with it. He committed an offence crudely, unthinkingly, no doubt. And to-day we saw the development of his crime brought to a high science by masters of the craft, from all the four countries, going "full out," every one of them, feeling keenly the honour of the hour they shared with those who watched them on the old school ground.

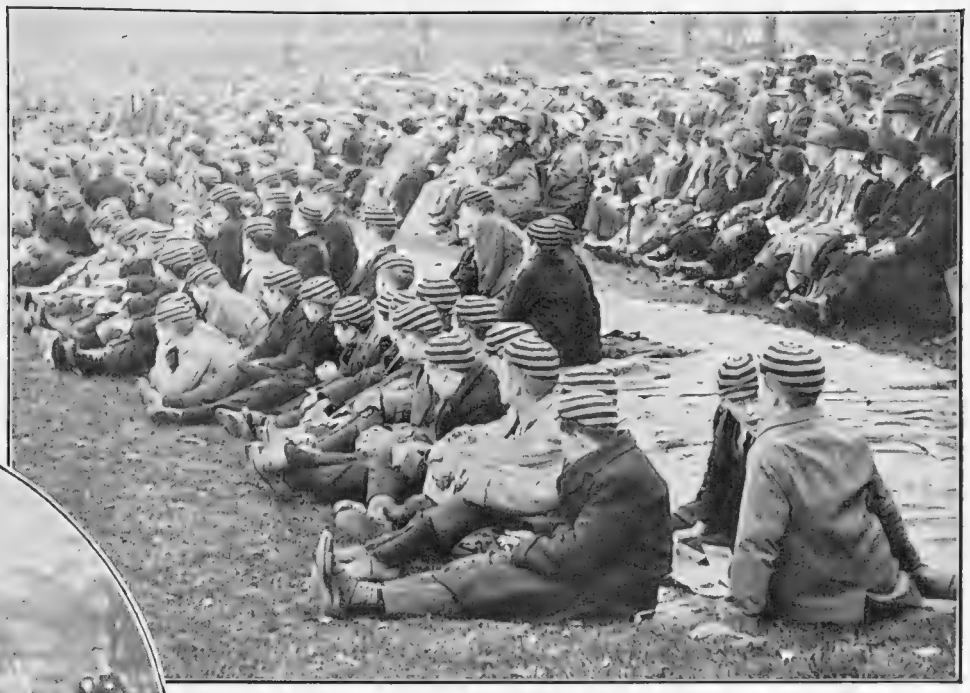
What appealed to me most about the whole thing was its simplicity. There was no fuss, no heroics, no excitement before the wonderful game. We wandered in through the familiar, age-old Quads to Big Side, just as on an ordinary House-match day. The whole atmosphere was typically, unemotionally British. We sat and smoked, and pondered on Tom Brown, and all his breed; while the clock over his study struck off the quarters, now as then, as always. A Cambridge blazer or two flitted about under the Elms. The Great Men were at hand, ready—as always.

There was welcoming laughter and hand-clapping when dear old "Jiggle," whose firm in the town has made footballs for the School for generations, hobbled alone to the centre of the ground with a new ball under his arm, and solemnly placed it in position, saluted the assembled company, and retired with tears, they say, trickling down his cheeks. With no heraldry of band or boisterous acclamations, the teams trotted on, to play a game they will remember all their lives. And we, too, who watched it. The pick of Scotland and Ireland first, in special green and blue jerseys. Then England and Wales in white, with the double emblem of the Rose and Leek in red on their breasts. And what a game! I verily believe Providence sat

Photograph **THE ENGLAND AND WALES FIFTEEN** *Central News*

Who, on Thursday last, beat Scotland and Ireland in the Rugby football centenary match on the Rugby School Ground, where a hundred years ago William Webb Ellis, in defiance of the laws, picked up the ball and ran with it, thereby becoming the true and first inventor of "Rugger."

on the goal posts directing operations. The whole glamour of the Rugby game as it is played to-day surrounded that match. Everything was done that one reads of as having been done in big matches on big occasions. One saw all the star performers doing the things they are famed for doing. Picture after tense picture flashed by. There was the Kershaw-Davies danger always prevalent. They worked together with their usual sixth sense. There was a wonderful dropped goal by Davies—one of his best. Another, equally clever and quick,



Photograph *Central News*

RUGBY SCHOOL LOOKS ON

There was only accommodation for 2,000 spectators. Of these 800 were boys of the School, for whom there was a "reserved enclosure" of tarpaulins laid upon the ground

Photograph *Sport and General*

A SMART BREAK-AWAY

By one of the Scotland-Ireland team, after a line out. The marking was so good that this sort of thing did not often happen

by the Welshman, Johnson. The indomitable Wakefield goes over with one of his smashing-through tries. Baker converts it from an almost impossible angle, the perfection of place kicking. Gracie, with a snipe swerve, passes inside to G. V. Stephenson, who scores a dramatic try. Voyce appears from nowhere, as usual, and scores, and Luddington converts. The tackling of the Stephenson brothers on either wing for Scotland-Ireland is wonderful and persistent; and the three Irish forwards fight as six men. There are continual casualties, mostly to the head, owing to ferocious tackling, but no man leaves the ground while he can stand; no man did. It was fierce, fine football.

Ten minutes to go and England-Wales 5 points ahead. Many of us began to wish fervently for a drawn game. It would be so apt a finish. The pace, fast enough in all conscience, is doubled. Follow three desperate Irish-Scotch forward rushes, saved in the last few yards by utterly fearless men "going down" to it head on. Retaliation by "Wakers," who hands off four opponents, and is hurled to earth by two more. The light begins to go, but the terribly skilful fight continues without pause—to the splendid end.

If the ghosts of Old Rugbeians were standing about in the shadows of the distant elms, as one liked to feel they were, they must have been well pleased. All the old traditions had been faithfully observed; hardness, cleanliness, pluck. It mattered little who won. The game had been played, very gallantly. And that is all there is to it—was to it—or will be to it. It was meet that it was played there before the few of the past, the present and the future, rather than in a clamorous, unthinking elsewhere, so vehemently desired by the thousands to whom it was denied.

It was the greatest day in the history of the game.

And the greatest day in the history of the School that bred it.

Photograph] **THE SCOTLAND AND IRELAND FIFTEEN** *[Central News*

Who, though beaten in the end by two goals, two dropped goals and a try to two goals and two tries, put up a great fight, especially in the second half, when they pulled up to 16 points all after being ten points down. The issue was finally settled in favour of England and Wales by a try scored by A. T. Voyce and converted by W. E. Luddington

Photograph *Sport and General*

"WHERE EVERY PROSPECT PLEASES"—

—And even mere man is tolerated. Followers of the Haddon Harriers halted on the cliffs during a meet held at Stoke-in-Teignhead. The town seen in the valley in the background is Teignmouth

By Field, Stream & Covert

RACING NOTIONS

By "CARBINE"

Turf Emotions

RACING necessarily has its sordid side, but the sport would not exercise the wonderful fascination it undoubtedly has for the nation if it were merely a matter of pelf. For all the interchange of monies in the ring, racing people are really an emotional crowd, and a first-class performance will usually rouse them to enthusiasm whether they have backed the winner or not. But it is a long time since I have seen the multitude stirred to such excitement as the race for the Cambridgeshire produced. It takes something altogether exceptional to cause an assembly at Newmarket to burst forth into wild cheering. People fairly let themselves go when it was seen that Verdict had vanquished the champion of France. It seemed almost as though they accepted the result as revenge for the Stewards' Cup, the Cesarewitch, and the Papyrus fiasco.

A Memorable Race

CERTAINLY it was not financial gains which caused the crowd to applaud the success of Verdict so vociferously. The result favoured the bookmakers rather than the backers, but our pride in the English thoroughbred was at stake, and I think we should all have felt a little humiliated if a French horse had captured another of our great handicaps. At the same time I am sure that the people in their sporting impartiality would not have denied Epinard a great ovation if he had won. Even though he was beaten, everybody recognised that he had put up a magnificent achievement. In fact, in our time we may never see a better performance in the Cambridgeshire or any similar race.

A Popular Verdict

ANOTHER reason why Verdict's success was so popular is the fact that she is owned by one of the best sportsmen in the land. For something like sixty years the Earl of Coventry has raced on the best lines, and it is always delightful to meet the veteran on the racecourse. Verdict was a thoroughly exposed animal. By sundry game performances she had won the affections of those who follow racing regularly. Thus everything combined to make her triumph a matter for satisfaction. We have been told, of course, that Epinard was unlucky not to win—that he would have done better if his jockey had not forced the pace or had not crossed over to the rails. The truth is that the French colt was ridden exactly in accordance with carefully thought out plans, and I know that his owner and trainer do not seek to make any excuses for him. They are still proud in the knowledge that he is the best colt in the world over a mile or a little more.

BY "THE TOUT"

"MORALS OF MARCUS"

A caricature of Mr. Willie Jarvis, a member of the famous Newmarket family, who trains Mr. Glasspool's smart filly, Morals of Marcus

Pharos This Week

THOSE who backed Pharos for the Cambridgeshire had a fairly good run for their money, and they have an excellent chance of getting it back in the Liverpool Cup this week. It was my impression that Lord Derby's colt was in need last week of a few more gallops. It was only about a month before the race that Mr. Lambton was able to begin to train him again, and it now appears that the time was too short to produce perfect condition. I am convinced that we shall see a better Pharos at Aintree this week. Of course, he again has plenty of weight to carry, but I have great faith in his "class." His old rival, Twelve Pointer, will be among those opposing him. I make **Pharos** my selection. Goodness knows what sort of price we shall have to take about him.

At Aintree

THIS meeting at Liverpool is always one of the most delightful of the autumn, with its mixture of National Hunt sport and flat-racing. The Grand Sefton Steeplechase will be one of the problems on Thursday, and here I predict the success of **Double Up,** who has already shown his ability to get over the stiff Aintree fences, and has been specially trained for the race. In the Lancashire Handicap **Highbrow** may repeat the success he gained in this event last year. In the Knowsley Nursery **Purple Shade** may give the weight to all his rivals. I fancy **Zanoni** for the Croxteth Plate, and **Baydon** for the Grosvenor Cup.

HUNTING NOTES

By ARTHUR W. COATEN

Belvoir's Future

WHO will be the new Master of the Belvoir? That question is now exciting considerable interest in the Shires. The pack is still one of the

finest in the kingdom, and its Mastership, in spite of its manifold responsibilities, is a distinction which any sportsman might covet. For considerably more than a century, successive Dukes of Rutland maintained the country in princely fashion, and the skill, judgment and patience of their huntsmen produced a pack of hounds which became the envy of all other kennels. The time inevitably came when the Manners were no longer able to furnish sport for all and sundry in the old free-handed style, and so the Belvoir joined the ranks of subscription hunts. Under its more recent Masters, the pack has maintained its high reputation. Major "Tommy" Bouch, who has just handed in his resignation, has carried out the difficult dual rôle of Master and huntsman, and he has certainly given his followers a good time both on the Leicestershire and the Lincolnshire sides. It was with the Belvoir that the Prince of Wales had his first morning's cubhunting upon his return from Canada.

A Loss to Horse-Breeding

UNFORTUNATELY, there were several fatal mishaps in the hunting-field during the cubhunting campaign. Among the victims was Mr. Stanley Hough, who was killed as the result of a fall when out with the hounds in Essex last week. I knew Mr. Hough very well in connection with his activities in breeding the Arab horse. He was an enthusiastic admirer of the Eastern blood, and a firm believer in its value for practical purposes. His magnificent Arab stallions were always a delight to look upon when he sent them to the spring shows at Islington. Nor did he hesitate to subject his stock to some of the interesting endurance tests which have been held in recent years. His death makes a serious gap among those who are concerned in the advancement of the Arab breed.

"Foot-and-Mouth"

IN many directions the outbreak of foot-and-mouth disease is causing considerable anxiety to hunting people. Already a number of districts have been temporarily closed to hounds, and the outbreak at the present moment, to say the least, is by no means encouraging. I suppose the rigid regulations of the Ministry of Agriculture are the best methods of combating the trouble, but it is curious that in the old days this disease among the cattle was checked with considerably less bother and red tape. No doubt we shall be told that science has advanced in its treatment of foot-and-mouth ravages, yet the destructive malady seems to be on the increase, and agriculturists would very much like to know the reason why. It was feared last week that some of the arrangements for opening meets would have to be altered in view of the latest outbreak, but it so happened that only a few of the places selected for the first appointments of the regular season were within the proscribed areas.

Photograph *Poole, Waterford*

A YORKSHIRE MASTER

Major G. B. Foster, the Master and Huntsman of the Sinnington, and Mrs. Foster, who is the eldest daughter of Sir Thomas Milborne-Swinnerton-Pilkington. Major Foster became Master in 1919

Puckeridge Prospects

FROM the Puckeridge country I have received a glowing account of the outlook for sport. A most successful period of cubhunting has been enjoyed, and the stock of foxes is said to be highly satisfactory. This is the more noteworthy in that an appreciable section of the Puckeridge area is given over to shooting. Naturally, game is more thought of than foxes in those parts. It has been proved over and over again that foxes and pheasants can live together, and there is no real reason why the pack in question should suffer seriously by the prevalence of shooting interests. Mr. Edward Barclay has now started his twenty-seventh season in the Mastership, which is sufficient to indicate that he has found considerable pleasure in his work. He is ably assisted by his son, Major M. E. Barclay, and they have a first-rate huntsman in Bob Gardiner. All that is needed for a good season's sport will be plenty of wet and open weather. So far there has been no reason to complain of the lack of moisture, and there ought to be some good scenting days during the present month.

Photograph *Alfieri*

BEFORE THE MEET

Followers of the South Staffordshire Foxhounds at the opening meet, held at Ashfurlong Hall, Sutton Coldfield. Our photograph shows Mrs. Douglas Smith, Mrs. Nadin and the Misses Nadin

Photograph *Alfieri*

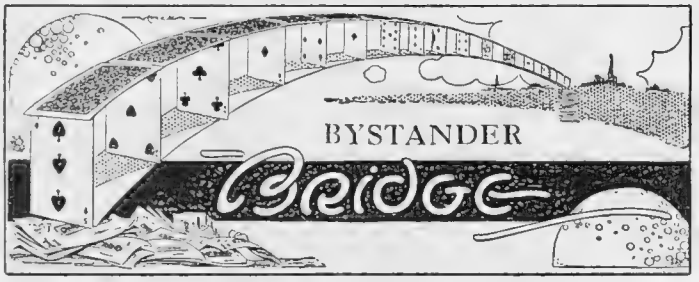
SOUTH STAFFS CELEBRITIES

Four prominent members of the South Staffs, one of the best-known packs in the Midlands. They are (left) Mr. William Fowler (the Secretary), Sir Villiers Foster and Major G. Anson (joint-masters) and Colonel Wilkinson

NEXT WEEK

The Bystander Winter Sports Number

Plus All Usual Features



BY A. E. MANNING FOSTER

LUCKY AND UNLUCKY HANDS

PROBLEM No. II., while it produced fewer entries than usual, brought some very interesting replies. The luckiest hand sent in was, in my opinion, the following:

Score: Game all. Y and Z 18 in rubber game. A and B—0.

Z dealt and called "one Club." A and Y passed, and B called "one Heart," Z passed, and A called "four Hearts." Y holding: H—x. D—A, J, x, x. C—K, Q, x, x. S—K, 9, x, x., called "four Spades." B called "five Hearts" and Z "five Spades." A doubled and all passed.

. . . . . .

Z put down: H—None. D—K, 10, x. C—A, J, 10, x, x, x. S—8, x, x, x.

A Heart was opened and ruffed by Z. A small Spade was led from dummy and Y put up 9, which drew the Queen. B then led a Club, which was won in dummy. Another Spade was led, A put up the 10. Y played small, and B took the trick with Ace. B had not another Club to lead, and Y got in on next lead, drew the Jack of Spades with the King and made all the rest of the tricks—five Spades doubled.

. . . . . .

This was certainly a lucky hand both in bidding and play. Y's call of "four Spades" was a leap in the dark and might have been severely punished. I do not give the hand as an illustration of good bidding, but as an example of what may happen even with bad bidding. Y was lucky, too, in the lie of the cards in play.

. . . . . .

As an unlucky hand the following is adjudged the best (or worst) sent in:

Score: Love all. Z dealt and called "one no-trump." A "No." Y "No." B "two Clubs." Z "No." A "No." Y "two no-trumps." All passed.

The hands were—

	Y S—None. H—K, J, 8, 7. D—Q, J, 10, 5, 3, 2. C—K, 9, 6.	
S—A, Q, 9, 8, 6, 3. H—9, 4, 2. D—6. C—Q, J, 4.	A	B S—J, 10, 7. H—6, 5. D—9, 4. C—A, 10, 8, 7, 3, 2.
	Z S—K, 5, 4, 2. H—A, Q, 10, 3. D—A, K, 8, 7. C—5.	

A led Queen of Clubs and A, B made 6 tricks in the suit straight away. B then led Jack of Spades, and A, B made 6 tricks in Spades.

Y, Z were 7 tricks under their contract—350 and 50 for a small slam. Total loss, 400 points!

. . . . . .

Z's initial no-trumper was quite sound. I am a little doubtful of Y's raise to two no-trumps with Clubs declared sitting over him. I should have preferred "two Diamonds." But no one can say that the calling was either rash or reckless, and it was certainly bad luck for Z to lose a little slam on his hand.

. . . . . .

The three BYSTANDER sets for the best answers to Problem II have been awarded to L. J. Walker, The Copse, Rose Walk, Purley; C. E. S. T. Lutley, 6, Farley Terrace, Truro; and A. T. de Sausmarez, Springfield, Guernsey.

Solution to Practical Play Problem, No. III

(*a*) *Z should pass.*

His hand is not strong enough to call "Spades," and re-open the bidding. There may be a strong Heart or no-trump call in opponents' hands. The state of the score makes a bid on his part still more dangerous than if his adversaries were at love. His pass can do no harm, and the position is one that calls for safety.

(*b*) *Z should say "one Heart."*

Most of the competitors vote for "one Spade," and undoubtedly there is something to be said for the bid. But the point is, that if Z calls Spades first and is over-called by Diamonds, Clubs or no-trumps he cannot show his Hearts on second round. Whereas if he bids his Hearts first he can call "two Spades" later. On the principle of showing first the suit in which you hold "quick tricks," the Heart call is the right one.

(*c*) *Y should pass.*

In my opinion it would be quite wrong for Y to call "three Diamonds." He holds three Hearts, a singleton in Spades, and only two Clubs. He has, therefore, valuable support in Hearts, and his Diamonds, for all their length, are not likely to do better than the Heart call. The bidding of the Diamond would be tantamount to denying support in the Heart suit. If this hand had been decided by plebiscite "three Diamonds" would have it. But my verdict is against the majority.

The three prizes have been awarded as follows:

OWEN SERGEANT, The Glen, Stanmore, Middlesex.

CLIFFORD P. BENNETT, 48, King Henry's Road, London, N.W. 3.

Miss ISABEL CHRISTIE, Pension Alphina, Davos Platz, Switzerland.

PRACTICAL PLAY PROBLEM No. V

Score: Game all. Z deals and calls "two no-trumps." A "three Spades." Y "No." Z doubles. All pass.

A holds:

S—A, Q, J, 10, 9, 6, 5.
H—8, 6.
D—K, Q, 4.
C—5.

B (dummy) holds no card higher than a 10. Y leads 5 of Diamonds, B plays 6 of Diamonds, Z Ace, and A 4 of Diamonds.

Z leads King of Clubs which wins. A makes five Spades. Place the cards as accurately as you can in B's hand. State Z's lead at trick 3 and forecast the manner in which A plays the hand.

. . . . . .

Prizes are offered of three BYSTANDER Bridge Sets, value one guinea each. These sets consist of two packs of cards with scoring boards in a handsome leather case. The following conditions must be observed: (1) Replies must be received not later than first post on Tuesday, November 13. (2) Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonyms may be used. (3) All solutions should be addressed to BRIDGE No. 5, THE BYSTANDER, TALLIS STREET, WHITEFRIARS, LONDON, E.C. 4. My decision on the problems must be regarded as final, and no correspondence on the Competitions can be entered into. Prizes will be allotted to the senders of the first three correct solutions opened on the closing date.

Peter and Judy

THE splendid health which these children enjoy is due to proper and adequate nourishment.

Growing children require more nourishment than can be extracted from the ordinary daily dietary. This is essential in order to replenish the depleted cells of the brain, nerves and body.

The parents of these bonnie children attribute their sound physical and mental development to the use of "Ovaltine" as their daily food beverage.

For "Ovaltine" is *all* nourishment—the concentrated nutriment extracted from those incomparable food gifts of Nature—rich creamy milk, fresh eggs, and ripe barley malt.

These essential food elements are correctly balanced in the proportions necessary for a growing child. Easy to digest and assimilate, "Ovaltine" also enables the system to extract more nourishment from other food. One cup of "Ovaltine" contains more nourishment than 7 cups of cocoa or 3 eggs.

Instead of tea or coffee give your children "Ovaltine" for breakfast and with their principal meals. Cheeks will become rosier, eyes brighter and limbs sturdier—signs of that health and vitality every child should enjoy

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Sold by all Chemists throughout the British Empire.

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A. WANDER, Ltd., 45 Cowcross Street, London, E.C.1

'OVALTINE' RUSKS

More appetising, easily digested and much more nourishing than ordinary rusks or biscuits.

Price 2/6 per tin.

'OVALTINE' CHOCOLATE

Children—and adults, too—will enjoy this most delicious and very nourishing food-sweet.

Price 1/3 per packet.

Leather Coats at Harrods

UNDENIABLY smart in appearance, these soft-finished Coats are the last word in practical comfort, and visitors to the Motor Show—indeed, all sportswomen, should make a point of seeing the new Displays of Leather-wear at Harrods. Long coats, short coats, modish leather hats, or fur-lined gauntlets — there is everything at Harrods that the 'outdoor' woman needs.

'AUSTIN' Short Leather Motoring Coat, lined with waterproof Silk. In shades of Tan, and in all sizes. - - - *8½ Gns.*

'ACKLAND' Full Chrome Leather Coat, lined with Fleece. Excellent for the motorist or traveller. In Tan or Navy. *16½ Gns.*

'WARWICK' Distinctive Coat of Chrome Leather, lined with fleece. Available in Navy or Tan, and in all sizes *16½ Gns.*

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LONDON SW1

THE MOST POPULAR ACTOR!

Can You Name Him?

Vote Now in Our New £500 Competition

A CHEQUE for £250 is the amount of the first prize offered to readers in connection with our new Stage Favourites' Election to ascertain who is the most popular actor of the day.

It is a most useful amount, and it may very easily be yours—for a few minutes thought and the simple filling in of the names of your favourite actors on the voting paper in this issue.

This opportunity grasped now may help you to secure that delightful little two-seater which has made such an appeal to you at the Motor Show. If it is to be yours, do not fail to register your votes now.

In reply to many inquiries, and for the information of all competitors, we wish to make it clear that you may vary, as you please, the names of your ten favourites on your different voting papers. That is to say, each voting paper may show a totally different selection of the "ten most popular actors." Read the conditions below.

£500 CASH PRIZES FOR READERS

THE BYSTANDER offers £500 in cash prizes to be divided as follows:

1st Prize, £250 2nd Prize, £100 3rd Prize, £50

And Twenty Prizes of £5 Each

to readers who succeed in giving correctly, or most nearly correctly, a list of ten actors in the order voted by the majority to be the most popular.

FOR THE ACTOR HEADING THE POLL

To the "star" who receives the greatest number of votes, and is thus acclaimed the most popular actor of the day, THE BYSTANDER, on behalf of a great host of admirers and as a token of their regard and esteem, will present a souvenir gift in the form of a cabinet of 1,000 of the famous La Corona "Corona" cigars. The cigars which will make up this gift have been specially prepared for THE BYSTANDER at the La Corona Factory in Havana.

WHAT YOU HAVE TO DO—

is very simple. A BYSTANDER Selection Committee has chosen twenty actors (whose names and photographs appear below and on the two succeeding pages) as being most representative of the leading stage favourites of to-day.

Go through these very carefully, and select and vote for (see voting paper on page 3 of cover) the ten actors who stand highest in your affections. Fill in their names on the voting paper. The decision will be made by popular vote. The ten actors, of the twenty named above, receiving the most votes will be accepted as the most popular.

The first prize of £250 cash will be awarded to the reader whose voting list, in correct order, most nearly approximates to the ten favourites voted the most popular. The second prize of £100 will go to the sender of the next most nearly correct voting list — and so on.

There is no entrance fee.

The competition will remain open until December 31.

Readers may send in as many voting papers as they wish, and may vary their lists as much as they please, but each must be filled in and cut from THE BYSTANDER. Further voting papers will appear each week in the succeeding issues of THE BYSTANDER up to and including that of December 26.

THE CANDIDATES.

WHICH of these well-known actors are *your* favourites? They are named here in alphabetical order. To win a big cash prize choose the ten you like best and fill in their names on the *voting paper on page 3 of the cover.*

THEATRE		APPEARING IN
His Majesty's	**Henry Ainley**	"Hassan"
Adelphi ..	**W. H. Berry**	"Head Over Heels"
New York ..	**Jack Buchanan**	"London Revue, 1923"
Wyndham's ..	**Sir Gerald du Maurier** ..	"The Dancers"
Royalty ..	**Dennis Eadie**	"At Mrs. Beam's"
Garrick ..	**Leslie Faber**	"Outward Bound"
Winter Garden	**George Grossmith** ..	"The Beauty Prize"
On Tour ..	**Sir John Martin Harvey**	
Winter Garden	**Leslie Henson**	"The Beauty Prize"
Palladium ..	**Seymour Hicks**	"Waiting for a Lady"
Shakespeare, Liverpool	**Matheson Lang**	"The Bad Man"
On Tour ..	**Alfred Lester**	
Haymarket ..	**Robert Loraine**	"The Prisoner of Zenda"
	Norman McKinnel ..	
On Tour ..	**Owen Nares**	
His Majesty's	**Leon Quartermaine** ..	"Hassan"
On Tour ..	**George Robey**	
On Tour ..	**Aubrey Smith**	
On Tour ..	**Fred Terry**	
	Arthur Wontner	

Voting papers will appear each week up to December 26. Save all these, for you may send as many as you like. Induce your friends to vote for your favourites, or collect their voting papers and fill them in yourself. You will thus have more chances of winning a prize. Closing date December 31.

You may collect voting papers from your friends and fill them in yourself. This will help to ensure a greater measure of success for your own favourites, and at the same time give you more opportunities to win a large portion of that £500. There is no need to mutilate the pages of your BYSTANDER as photographs must *not* be sent.

You have no trouble other than to fill in the voting papers each week and to post them, singly or in batches, when you choose, but in time to reach us not later than December 31. Cut out your voting paper neatly and address it to:—

THE ORGANISER, "MOST POPULAR ACTOR ELECTION," THE BYSTANDER, TALLIS STREET, LONDON, E.C. 4.

WHO IS OUR MOST

GEORGE GROSSMITH

C. AUBREY SMITH

FRED TERRY

ROBERT LORAINE

ALFRED LESTER

HENRY AINLEY

LESLIE HENSON

OWEN NARES

JACK BUCHANAN

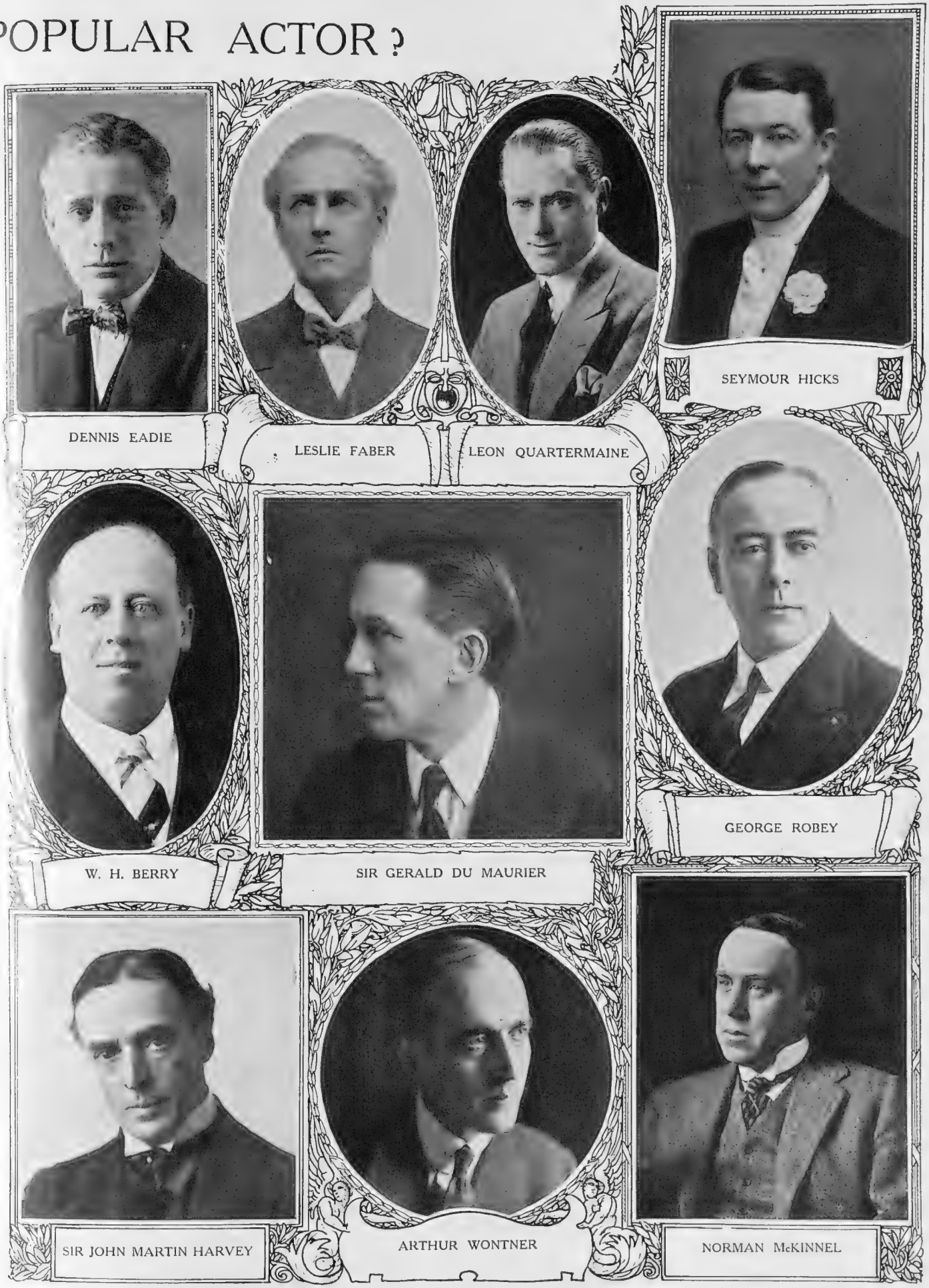
MATHESON LANG

WHO WILL HEAD THE POLL?

We all find that there is one actor who makes a different and more pronounced appeal to us than does any other. Although wants to find which actor makes the widest appeal to play-goers, and is offering £500 in prizes in order to discover

Photographs by Foulsham and Banfield, Warwick Brookes, Navana, Maull and Fox, F. A. Swaine, Ernest

POPULAR ACTOR?



£500 CASH PRIZES FOR VOTERS

we may not be able to define exactly what this subtle something is, yet we are very conscious of its presence. "The Bystander" him. Read the details on the preceding page and then record your vote to-day. There is no entrance fee.

H. Mills, Vaughan and Freeman, Malcolm Arbuthnot, Claude Harris, Dorothy Wilding, Crailey and Hana.

DOGS OF THE DAY

Showing, Hogging, Ratting, and Fighting

BY "THE KENNELMAN"

Sketches by NICOLSON

TO-DAY'S Dog Show at Norwich provides over 200 Classes. If your special fancy is for Wire-haired Fox Terriers, you should be able to enjoy yourself in Kentish Town to-morrow, when the Prince of Wales Road Baths will house a Championship Show of "Wires only." There's a Show at Cambridge, too, to-morrow, which should yield lots of interest, canine and human. Doggy undergraduates have many difficulties to contend with, but can be very, very keen. They and other enthusiasts will muster in strength at Cambridge's Corn Exchange to-morrow. And on Friday we shall have 500 separate Classes to study at the Holland Park Hall Show—quite a function.

Asked to anathematise root and branch the motorist who fails to swerve his car to avoid running over a Dog in a busy street, I am more than a little puzzled. In comparatively plutocratic pre-War days a motorist myself, I occasionally take the wheel of another (and still oofish) fellow's car even now, so know something about it. Also, for "Betworse, richypoo," as the *padre* said who performed the marriage tragedy over Mr. Polly, you remember, I'm for the Dogs, all the time. But—here's the rub—swerving a car suddenly in traffic does often prove as deadly to the person swerved for—canine or human—as for the driver, and for other users of the road. In the case of the common or domestic fowl, I have found it safest (for all parties) to steer straight for it, without the smallest deflection. Each case must be judged on its merits, and the refusal to swerve must sometimes be right, even if it sends a good Dog west. But the motorist for whom Dogs in the road simply don't count—and I admit the fellow's existence—is, of course, of the genus Hog, and ought to get cells and skilly without the option.

There's a moral. If we let our Dogs take us into crowded thoroughfares, we owe it to them to teach them to keep strictly to heel at the first word of warning. Either that or the lead. Neglect of both is "asking for it," and a shame.

A quarter of a century ago, the late Gilbert Allen sold two Irish Wolfhound bitches at Cruft's Show. (Is not his brother, Cuthbert of that ilk, largely responsible for the heaven-sent Puppy food, Saval, which Spiller's dispense?) One became the mother of "Finn, the Wolfhound," a figure in romantic literature; and the other helped to establish the fame of Mr. I. Everett, of Felixstowe, who has unremittingly served this noble breed ever since, sending specimens literally all over the world. With three decades of continuous experience behind him, he now breeds Irish Wolfhounds of the size of Shetland ponies, and sound as a bell withal—surely a record to rejoice in, of genuine additions to the good things of the world.

Terriers have been enjoying first-rate sport as ratters during the past month. And thousands of 'em who ought to have enjoyed the same useful experience have been denied it, owing to slackness on the part of their human associates. The destruction wrought each year by rats would keep all the unemployed in bread and cheese. The other day I saw one stocky little Sealyham account for seventy-three rats in an afternoon. There are any number of Terriers in Britain who could do as well, but whose C.O.'s never give them the chance of seeing a rat. Something wrong here. Incidentally, why not turn a few thousand of the unemployed on to ratting in the fall of the year? Healthy, fine sport, and a deal more beneficial than any amount of processioning, and organ-grinding, and cornet-blowing. In any case, every able-bodied Terrier should be given his chance. When a real public service is better fun than most forms of wickedness, it's worth encouraging.

"Steer straight for it"

The which reminds me of the not infrequent lady correspondent whose problem is that her well-beloved Terrier has hugely embarrassed her by becoming so pugnacious (where his own kind are concerned) as to be no longer a possible walking companion. Would it be a wise solution to exchange the beloved ruffler for a bitch? Well, one has known some tolerably bellicose bitches, too, and——"The Female of the Species," you know, can develop quite a formidable punch. But it is a fact that the chivalry of the race prevents her male kin from accepting the gage, and that, as the average street shelters many more male than female Dogs, your bitch is less likely than her brother to put up a scrap during the afternoon walk. The alternative of always taking the swashbuckler out on a lead is, of course, poor fun; and I admit that I know of no sure cure for the fighting taste, once really developed. (It's often the outcome of neglected or ill-regulated puppyhood.)

The fact that the Distemper Research Fund still lacks the financial support it needs is puzzling, as well as worrying, many knowledgeable Dog-lovers. The explanation is the old one—want of thought; which is just as mischievous as want of heart. The thing needs advertising. No decent Briton would grudge a few shillings to help rid Dogdom of its most deadly scourge. Those who think and understand must make up for those who don't, or won't, and send along their guineas, please, to the *Field* Office, or Kennel Club.

Where doubt is felt about a Dog deal, by post, with strangers, advantage may be taken of the "Our Dogs" Deposit System. The office is in Oxford Road Station Approach, Manchester.

The popular establishment of the Pekingese in this country does not date back more than about five and twenty years; in China (where he is known as the Lion Dog, and was, till modern times, confined to the Palaces) perhaps as many centuries. A sumptuous book on the subject, no more than a year or two old, was published by Messrs. Heinemann: *The Dogs of China and Japan.*

The John Haig Famous Hostelry Series

The Maid's Head Norwich.

When the Churchwardens Paid the Piper

AMONG the many fantastic processions witnessed by guests at the Maid's Head during the five centuries in which it has figured as a hostelry, the Guild processions of the seventeenth century were probably the most picturesque. The quaint mummeries of the clowns, the antics of the gaudily-dressed "whifflers," were outdone by Snap-dragon, the terror of the children, who snatched the boys' caps and exacted a penny or twopence for their return.

That these wild wags and frolickers were a source of some anxiety to the City Fathers we gather from an item in the churchwardens' reckoning for 1776-7, which reads: "Paid for taking the church gate out of the river, 1s."

As far back as 1472 the inn had a reputation for providing good entertainment, and we may well suppose that the noted sheriff of Norwich, John Curat, often partook of refreshment here. The old house he built during the latter part of the fifteenth century was distinguished by elaborate oak carvings, panels and ceilings, many of which are still preserved behind the business-like front of Backs, Ltd., in the Haymarket.

In the year 1779, when the French Revolution was commemorated at the Maid's Head, toasts were drunk to "The Revolution Societies in England," "The Rights of Man" and "The Philosophers of France." It is quite possible these toasts were honoured with "John Haig." Even at that time it was known as the whisky that had stood the test of more than a century and a half. Since then its reputation has been growing, and its popularity extending, among those who know and want the best.

Dye Ken

John Haig?

THE ORIGINAL

The Clubman's Whisky since 1627

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Ben Trovato

The Tenor: "Ah, Jenkyn! it is many times I am acclaim by the audience, but to-day it is I who acclaim you."

Jenkyn: "Yes, signor. Gentlemen of all countries have been good enough to compliment me on my discovery. . . . ."

The Tenor: "Ah, but others! Zey know not ze trials of a tenor (sighs)—ze searchings, ze yearnings, after a cigarette which satisfy but hurt not a golden throat. And you—for me—for ze tenor—you find him—Ken-zi-tas—I say it is ben trovato. I smoke many cigarette—it kick my throat, but I smoke Kensitas, and addio ze kicks."

Kensitas

— the preferred cigarette

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Femina

NOVELTIES IN THE HOME

By MRS. M. VINCE

I WAS shown a cushion the other day, which looked like an ordinary cushion—a very pretty cushion in pink silk—but when you came to examine it you found that it opened, and that it had inside it a mirror, a box of powder and a powder-puff. It was ingenious. It was quite unexpected. I am sure that it will find a great many purchasers. It is just the sort of thing to attract people who come into a shop to spend without quite knowing what to buy, who have a present to give and do not know what to choose. But how many of those who buy such a cushion, I wonder, will stop when they get home and realise that it has nothing at all to recommend it, except that momentary quality which attracted them—that it was quite unexpected.

THERE is no object at all in concealing a mirror, a powder-box and a puff inside a cushion. No one carries a large cushion about with them. It remains in the room. If the room is a bedroom, then the mirror, and the powder-box and the puff are there already. If it is a sitting-room, they can be much more easily concealed in a bag. If you are too lazy to get off the sofa to go to the dressing-table for them, or to find your bag, you will certainly be too lazy to get them out of the cushion on which you are lying. Indeed, I cannot imagine a less convenient place for really lazy people to keep things. And if you are as lazy as all that, you will certainly want a cushion which is soft and comfortable, and not one which has been spoilt in order to take the place of a dressing-table.

NO, there is literally nothing to be said for that cushion. It has ceased to be a good cushion to become something else which no one can want it to be. It has no reason at all for existing. Yet I wonder how many houses will have these cushions. For we all like the unexpected. We all admire cleverness. We admire it in things, if not in people, much more readily than we admire beauty.

THOSE who make an art of selling things know this. They know just how to catch us in the first flush of admiration or amusement for something unexpected, and before the flush has passed the thing is done up in brown paper and the money has been paid. Moreover, they are quite frank about it, almost as frank as the shopman who, when asked what something was for, replied with beautiful simplicity that it was for a Christmas present. They call all these things "novelties," and that is really to say much the same! They do not recommend them for any other reason than that they are something which we have not seen before. And for most people that is enough. They will look at this cushion and say, "Norah will never have seen one of these before. It is sure to interest her." Or they will say, "This will certainly amuse John. You know how he loves anything ingenious. He always plays with the children's new toys." And so the cushion is bought and sent to Norah or John, and Norah is interested, and John is amused, for a time, just as you were when you first saw it in the shop. But then Norah and John have to find a place for it in their house, which probably already contains all the things that they need; and the pink cushion—with its mirror, and its powder-box and its puff—will be put in the drawing-room, in which very likely pink is altogether the wrong colour. There, out of respect for you who gave it, they will keep it for some time after it has become a thorough encumbrance, before they hide it in the lumber-room.

Photograph *Foulsham and Banfield*

A SOPRANO OF NOTE

Miss Olive Goff, a clever young soprano, who gave a song recital at the Æolian Hall last Wednesday. Miss Goff is the daughter of Mr. Fred E. J. Goff the artist

AFTER all, why should we always feel it necessary to give permanent presents? Why should we not, if we want to show Norah or John that we are thinking of them in friendliness and affection on their birthdays, be content to give them simply a passing interest and amusement? In fact, why cannot we *hire* these novelties instead of having to buy them? And why should not Norah and John, when they have admired the ingenuity of this cushion, felt grateful to us for amusing them with it, and amused their friends with it in turn, be able to send it back to the shop?

THIS would solve the chief problem of giving presents, the problem of choosing for people who already have all that they need. It would get over the difficulty which so often makes giving an irritation where it should be a pleasure. Let someone start a shop, and keep it well stocked with all the latest novelties, ingenuities and absurdities, so that we may hire them, and send them with a graceful message, "May this entertain you for a little while as it has entertained me," and a label giving the date on which the shop would call to take it away.

A ROSE IN THE BUD

A charming child-study of Hugh, the son of Mr. Eric Rose. The original, by Edmond Brock, is included in the collection of Children's Portraits, which are to be shown at the Alpine Club Galleries from November 19 to December 1

A BIG NOISE IN "LONDON CALLING!"

Miss Eileen Molyneux, who is one of the principals in "London Calling" at the Duke of York's Theatre. Miss Molyneux, who is a sister of "Molyneux," of dress-design fame, made her first stage appearance in 1912

IN THE SPOT LIME

By "ELECTRICS"

I HEAR it on good authority that Sybil Arundale will be the Lyceum's pantomime "boy" this Christmas, and I hope it's true—if only because it will give such satisfaction to the young admirer who recently wrote to her his prophecy that "one day she'd become quite well-known."

AFTER reading the script of the Marie Stopes play, to be produced shortly at the Court, I can express myself in entire agreement with the Lord Chamberlain. There is nothing in it to which he could possibly object.

WITH such a fine cast, such an eminently suitable theatre and such a cheerful outlook altogether, it seems that *The Importance of Being Ernest Benham* will come to be the famous comedy's title before long

A FAMOUS musical comedy actor spent a recent afternoon in the Strand, collecting for a hospital, and in the midst of it all a newspaper photographer took a picture of him. The picture appeared next day; but by accident the gentleman's name was not mentioned. He was shown the picture, and observed, "What do *I* care? *I* was there for the cause—not for myself." Which was such a remarkable observation for a "star" of our London stage to make that I hasten to record it.

I ALSO hasten to record Donald Calthrop's refusal to be personally photographed during one of his Kingsway rehearsals, on the ground that "the public will be much more interested in a picture of somebody who is actually appearing."

AND even a third wonder of the stage world comes to my notice. The Adelphi people recently invited a party of newspaper men to see *Head Over Heels* . . . , and these newspaper men had, to the full knowledge of the management, no paper in which to write reciprocal "puffs." *The last issue of the paper had come out two days before!*

(*Continued on page* 466)

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.
By Appointment to H.M. the King of Spain.

The Human Race

THE ART OF MANUFACTURE.

BY H. DENNIS BRADLEY.

WITH Europe a festering muck-heap of political faction, it is encouraging to find in England an instance of post-war progress in the art of manufacture.

For many centuries this country has been famous for producing the finest cloth materials in the world. But during the war the quality of the finer grades deteriorated. That was because the Government took control of supplies, inflated the costs, and made £60,000,000 profit without a blush. In those unpleasant days everything was controlled with the exception of Mr. D. Lloyd George's uncontrollable verbosity.

Governmental control of industry is practical Socialism, blatantly impure and immorally simple.

Since our release from this bondage a new and remarkable discovery in manufacture has been made in a material that will never wear out.

The weight of it is so light that it can be tailored into an attractive suit and worn in any season of the year and for all the years of one's life; and the strength is so tremendous that it is absolutely untearable. It is thorn-proof and scratch-proof. The secret consists of using the finest two-ply yarn and manufacturing the warp and weft in such a way that it is impossible to break the thread.

One can scratch it violently with a steel needle and make no impression, or take a pointed pencil and pierce a hole through the knee—or through any other part of the trousers—and by pulling the cloth firmly from side to side the hole will disappear.

There are 150 different designs of this material on view at the establishments of Pope and Bradley. It is made in all shades of grey, lovat and heather mixtures, fawns, browns, blues and silk mixtures, and in a variety of different weaves and designs. It is even made in white so that it can be worn for hard-court winter tennis.

Essentially it is an ideal material for sporting purposes, but it has been so developed in many of the ranges that it can quite possibly be made for ordinary town wear, either for suits or light-weight overcoats.

These new materials will certainly last an ordinary lifetime, if not as long as Mr. Shaw's New Methuselah.

The price for either a lounge suit, sports suit or overcoat of this material is ten guineas.

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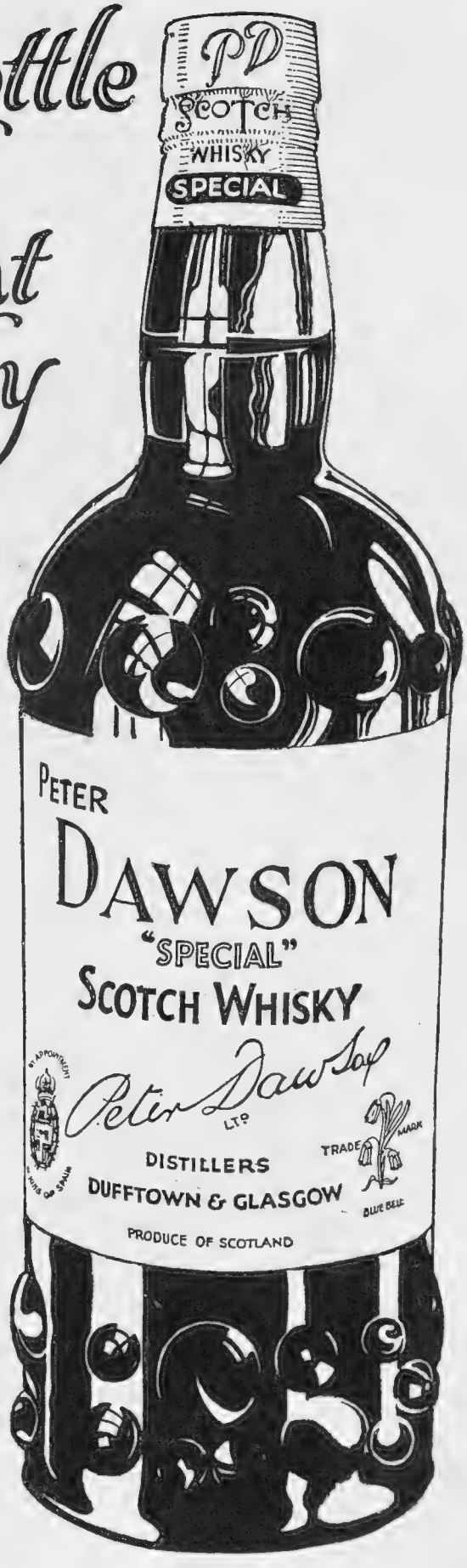

It is the new 'brambled' and 'dimpled' bottle in which Peter Dawson Whisky is now sold.

It is 'brambled' and 'dimpled' in this peculiar manner because the whisky it holds is so good that it needs to be protected by a bottle which cannot be imitated.

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He can ask for Peter Dawson by name. He can see that this peculiar bottle is brought. He can taste the P.D. quality. He can mix the whisky with soda, and discover for himself why a P.D. and soda has come to be recognised both here and abroad as the best thing in whisky-and-soda.

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If you should have any difficulty in obtaining supplies of Peter Dawson Whisky send us your cheque for **£7 10s.** *and we will forward a case of twelve bottles through our nearest agent.*

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IN THE SPOT LIME (concluded)

MORE than one actress has been "rumoured" as the successor of Gertrude Lawrence, when the time comes for that clever young lady to leave *London Calling!* for André Charlot's *London Revue of* 1924 in New York. Binnie Hale, of *Katinka*, has become favourite to the point of her engagement being definitely announced by one of our "If-you-see-it-in-my-column" paragraphists . . . but I can tell you that the *correct* name (known now for over a week) is *not* hers.

ROBERT COX tells me how much he hopes that, when, in December, he reappears as a musical play composer (with Harris Deans as author), his publicists will not trot out once more the story that he is associated, not only with minims and quavers, but with the manufacture of a famous glue. "It sticks to one so," he protests.

WHERE the Rainbow Ends again this Christmas? I hope so—*and* I hope they'll have some new scenery and costumes.

THE tritest dictum that's come my way of late has done so from the direction of Tubby Edlin: "Tragedy's all very well; but comedy—ah! that's no laughing matter."

THEY speak—this whilst I think of it—of Dorothy Minto in a sketch on the "halls" before long; and of a revival of Hamilton Fyfe's knock-out playlet, *The Borstal Boy*. And I hear every few weeks that *Lumber Love*, a musical comedy, is "imminent."

"FOR THE SECOND TIME OF ASKING"

Miss Kate Welch, who made her first stage appearance as Praskovia in "The Merry Widow" when it was produced in 1907. She is once more playing this part in the present revival at Daly's Theatre

THEN *La Flamme*, with one of the Vanbrugh sisters, wants a New Year home; which also does Daisy Fisher's fragrantly delightful *Lavender Ladies*, done by one of the Sunday evening producing societies last season, with much success.

THE presence of Royalty at theatres isn't being so widely announced as of yore. Which is a good thing; for Royalty does like an occasional bit of "off time"—and so doesn't too dearly love the management that rushes off to Fleet Street before the Royal Box has been sat in five minutes.

THERE was an extraordinary amount of fuss made about the recent wedding of Lila Maravan and Ronald Simpson, wasn't there? They might have been "stars" themselves—instead of only "stars"-to-be. The "news value" of their story lay, of course, in their having chosen "Barrie" music as accompaniment to the register-signing, and in their being at the time a pair of understudies *de luxe* of Fay Compton (in *The Little Minister*) and Ivor Novello (in *Enter Kiki*) . . . and that such "news value" was so mighty strong for them they were doubtless the first fully and gladly to appreciate.

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The Literary Log

ROLLED BY RALPH STRAUS

As a rule I do not like novels about the occult, but there are exceptions, and I make an exception in the case of Miss Ada Barnett's new story, *The Joyous Adventurer* (Allen and Unwin: 7*s.* 6*d.* net), which is an extraordinarily interesting piece of work. And here, perhaps, "occult" is not the right word to use, though I cannot think of a better. There is a most charming idea in the background. A baby is found in a wood by a delightfully unconventional Professor and brought up as his own. Who or what this baby may be nobody knows, but he is by no means an ordinary infant. In fact, he is so extraordinary that nobody (except those who are learned about the fairies) will understand very much about his parentage. During his all too short sojourn on this earth, however, Coppertop has many and very varied adventures—in the country with the inimitable Lady Condor—perhaps you remember her from a previous book?—travelling about with the Professor, at Cambridge where he gets into serious trouble, and—in love. His ideas are not ours, but he is a very lovable boy, and you will follow his sprightly career, I fancy, with the utmost enjoyment. Miss Barnett is a keen lover of nature, and she does not make the mistake of investing her gossamer theme with an out-of-place solemnity. It is all very joyous and entertaining, by far the best work she has done.

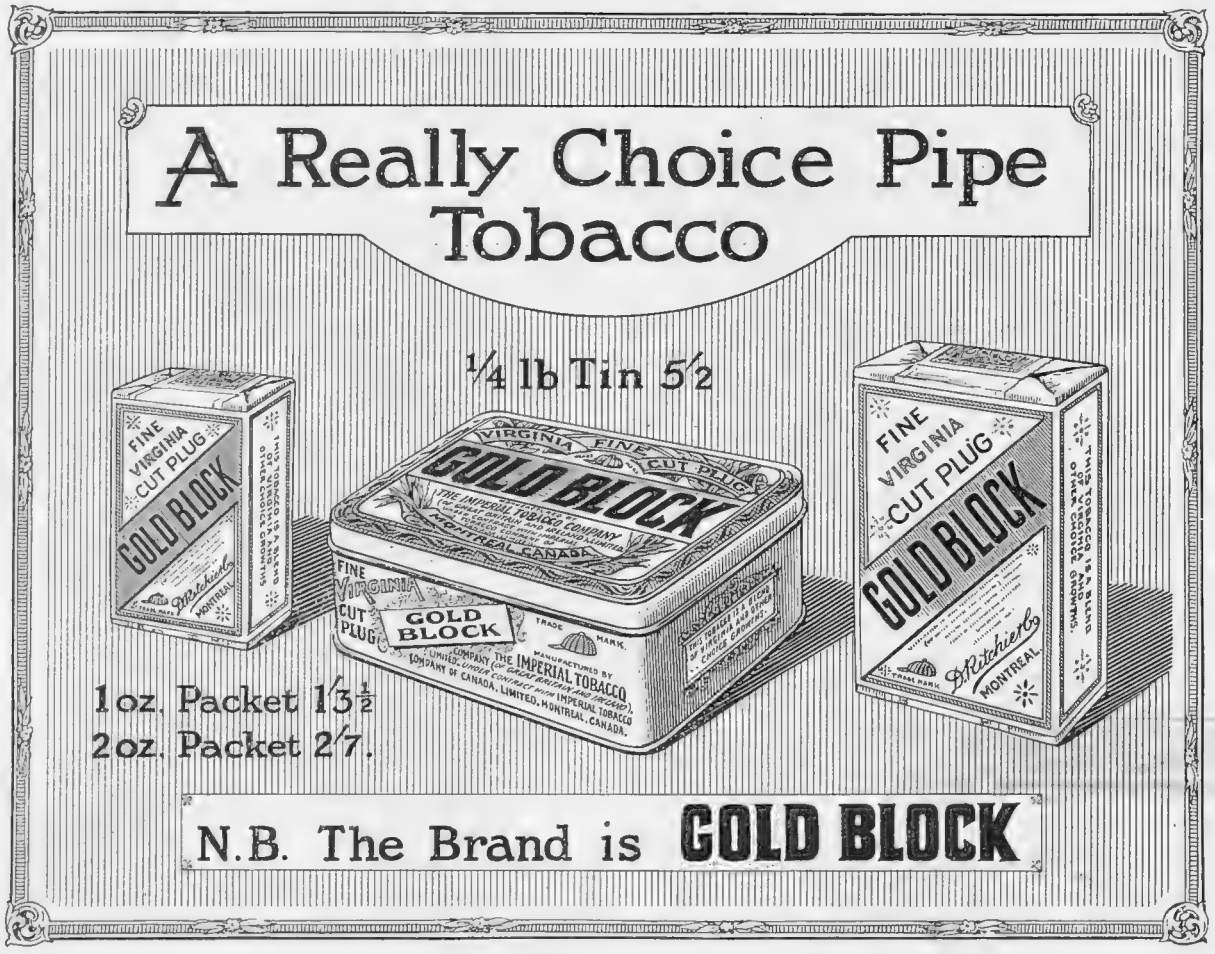
MISS ADA BARNETT

Whose new and very unusual novel "The Joyous Adventurer" is reviewed on this page

The new library of Broadway Translations is launching out in the most agreeable fashion. It is really something quite new. So often these new libraries do little more than reprint well-known classics, but the editor of this new series has his own ideas, and he is gradually bringing together a shelf-ful of good books which you are not likely to find elsewhere. The two new volumes are both excellent. Mr. F. A. Wright supplies a new translation of, and, incidentally, a most scholarly and interesting introduction to, Ovid's *Ars Amatoria*, here called *The Lover's Handbook* (Routledge: 7*s.* 6*d.* net). Usually people fight shy of this poem; it is dubbed "immoral" or "not suited to modern tastes." Naughty it may be in parts, but its interpretative value is great. Moreover, Mr. Wright is a cunning translator as well as a polished versifier. It is his aim to get the general spirit and atmosphere of Ovid rather than a literal rendering, and he fully succeeds in his purpose. His essay, too, on Ovid and English literature is a delightful piece of writing.

The other volume in the series is Cyrano de Bergerac's *Voyages to the Moon and the Sun* (Routledge: 7*s.* 6*d.* net), translated by Mr. Richard Aldington, himself a poet of distinction, and one of the best scholars of earlier French literature. Most of us know little of Cyrano except the alleged size of his nose. Rostand's picture, it would seem, is far from the truth. Mr. Aldington's account of the man and his work is clear and concise, and I suggest your reading it *after* you have enjoyed the voyages themselves. They, of course, are a joy, and it is extraordinarily interesting to note

(Continued on page 440)



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THE LITERARY LOG (*concluded*)

what use has been made of them by subsequent writers. The really scientific romance belongs to the nineteenth century, but even before anti-gravitational machines and the like had been invented by audacious authors, Cyrano had allowed his imagination to soar, and the adventures of his hero on the earth's satellite and the sun will intrigue even those who enjoy the flamboyant pictures of Mars given by the creator of Tarzan.

❀

THE cinemas just now are busily "featuring" Central Africa, and if it be true that the camera does not lie, it would seem as though it is an even more extraordinary place than the explorers have allowed us to think. The producers of African melodramas, however, are right in thinking that the public is appreciating their efforts, for this country, even to-day by no means completely surveyed, has a romance and an interest of its own. Read, for instance, Mr. T. Alexander Barnes's book, *Across the Great Craterland to the Congo* (Benn : 25*s.* net). You may not be particularly interested either in geological problems or in the shooting of big game, but you cannot fail to be caught up by the author's enthusiasm. His expedition was a romance, even when he was not escaping from the unwelcome attentions of a lion or being charged by an angry gorilla. His photographs alone make up a whole panorama, and his book is one of the most entertaining of its kind which I have read for a long time.

MR. EDWIN BALMER, who wrote a very good novel called *The Breath of Scandal*, has just published an unusual "shocker." Its title is *Keeban* (Arnold : 7*s.* 6*d.* net), and you are invited to guess who Keeban may be, even before the astonishing things which Mr. Balmer has to relate have begun to happen. The scene is Chicago, its *monde* and its underworld. There is a certain Jerry Fanneal, the best of good fellows, and Jerry, apparently, commits the most atrocious crimes. A double? A subconscious personality? It might be either. You will find out the truth in the end, but before that you will have enjoyed all sorts of thrills. The story is of the cinema—cinemarish : for all that it is first-rate of its kind.

A CITY SOLOIST

Mr. Samuel Dyson, the well-known baritone, who has been soloist at Lincoln's Inn and the City Temple for many years. Apart from his Oratorio work, Mr. Dyson often appears on the concert platform

❀

WHAT a good storyteller Mr. E. Phillips Oppenheim is! And even when he is not engaged in building up a mystery with beautiful ladies and wicked counts and a king or two, he can still be splendidly entertaining. There is no crime or mystery in *The Inevitable Millionaires* (Hodder and Stoughton : 7*s.* 6*d.* net), but it is one of the most joyous comedies to be published this year. A delightful idea nestles in the background. Two very respectable, very rich, middle-aged bachelor brothers suddenly decide that they are too rich. They will spend their money somehow or other, and get rid of as much of it as they can. So they launch out into society, migrate from Maida Vale to the Savoy, invest in scatterbrained schemes, and help the undeserving poor. Surely they must sooner or later come to that agreeable state of comparative poverty which is their aim? It seems not. Try as hard as they like, they become steadily richer. It really is dreadful. Their name should be Midas. His new book must be counted amongst the very best work that Mr. Oppenheim has ever done.

R. S.

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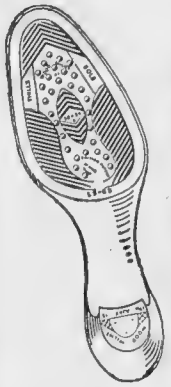

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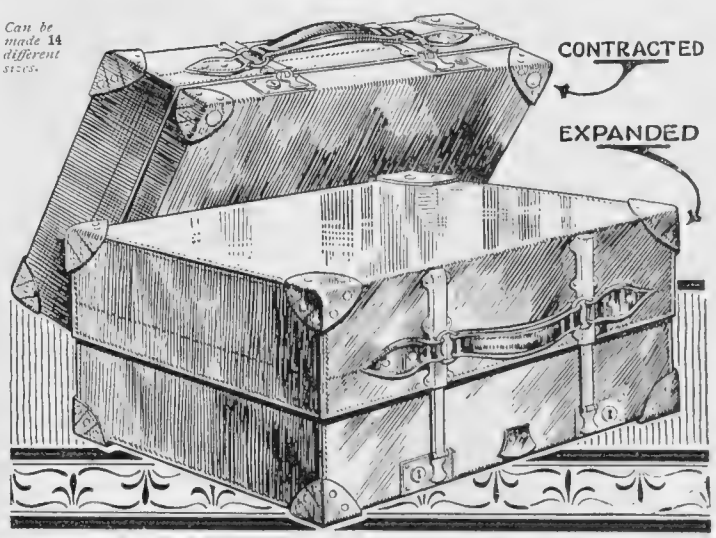

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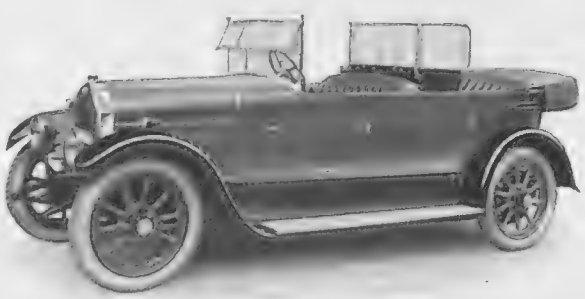


15.9. H.P. 5-SEATER TOURER.

LANCHESTER

WE have pleasure in announcing that in addition to the well-known Lanchester 40 h.p. 6-Cylinder Car we are exhibiting a new model; a 21 h.p. 6-Cylinder 4-Seat Tourer. This new Car is designed in complete uniformity with the "Forty." The same high quality of material and standard of workmanship is maintained, and many of the best-known Lanchester mechanical features are embodied. Each Car is representative of the highest grade in its class. Catalogues and Specifications will be gladly supplied on request, and we shall be delighted to arrange trial runs of either models.

The LANCHESTER MOTOR CO. LTD.,
Armourer Mills, Birmingham. 88 Deansgate, Manchester. 95 New Bond Street, London, W.

STAND 106 OLYMPIA

The
CAR *of* DISTINCTION
CHASSIS PRICES:

15 h.p. Four Cyl.	20 h.p. Four Cyl.	20 h.p. Six Cyl.	30 h.p. Six Cyl.
£495	£650	£760	£900

6-cyl. models are fitted with four wheel brakes

Showrooms & Offices:
Spare Parts & Repairs:
MINERVA MOTORS LTD.
MINERVA HOUSE, CHENIES STREET, LONDON, W.C. 1.
Grams: "Citraconic, London."
'Phone: Museum 40/41.

OLYMPIA Stand 107

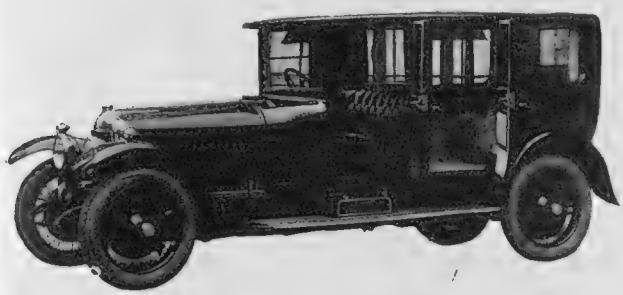
MINERVA

MORE SHOW NOTES

By "OLD HY"

WHILE all the world and his wife are examining the cars, tyres and accessories staged at Olympia, quite a proportion of the heads of the motor firms are entertaining their agents and dealers during the evening. The motor show gathers them from all parts of the world, so, consequently, they have an opportunity of collecting them all together at night time, and, after the meal, addressing a few kind words in the form of speeches as to the manufacturers' particular position in his own business, and a few remarks on the motor trade generally. At present I am stumbling round the stands somewhat lame by being trodden on by the crowds that have jostled me in their eagerness to see the exhibits. And, I suppose, it is about time I began to talk about these.

Minerva Belgium's best representative car, the Minerva, with its sleeve-valve engine, is exhibited with a 15 h.p. four-cylinder engine and a very complete equipment. Customers for Minerva cars have a wide choice for cars here, as besides the 15 h.p., this firm build a 20 h.p. four-cylinder, a 20 h.p. six-cylinder with four-wheel brakes, and a 30 h.p. six-cylinder with four-wheel brakes, so motorists can pick and choose which type of chassis they prefer. "With or without jam," I heard one little boy remark, when he heard his father ask if there was any possibility of trouble with the front-wheel brakes, and, being reassured by the stand attendant that there was no possibility of the front wheel locking, was led quietly away to the office—I presume—to sign the order form. The hand-lever on these front-wheel brake chassis operates on the cardon shaft brake, and not on the rear wheels, like some of the English models fitted with four-wheel brakes.

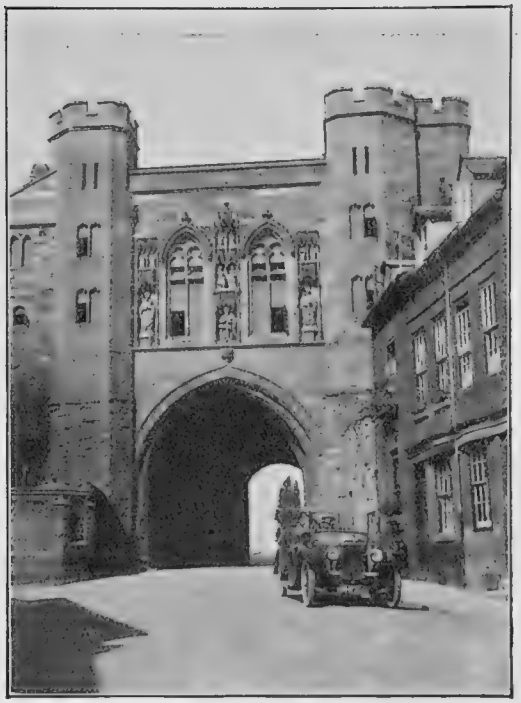


ALL THE OCCUPANTS HAVE GONE SHOPPING FROM THIS MINERVA ENCLOSED-DRIVE LANDAULETTE

Arrol-Johnston Scotsmen who visit the Exhibition will be glad to see that Arrol-Johnston cars are cheaper and bigger; that is to say the 15.9 has grown to 20 h.p. rating and costs less, while there is a new 14 h.p. Arrol-Johnston to seat four persons comfortably, upholstered in real leather and painted the usual A.-J. brown, for £398, complete with C.A.V. electric lighting and starting equipment, and the usual all-weather protection. As for the new 20 h.p., which is an enlarged edition of the popular 15.9 model, it has a track of 4 ft. 8 in., a wheel-base of 10 ft., and a minimum ground clearance of 9½ in., so is equally suitable for our Colonial friends as for our own roads, with right-hand control for the four-speed gear-box, which should prove a further inducement in its favour with motorists at home and abroad.

Darracq Four-wheel brakes on the Perrot system, automatic carburetter and magneto-ignition are the characteristics of the 15-40 h.p. Darracq, one of our French visitors to the Show. You can see them on the chassis and examine the overhead valve of the engine, or sit inside the wine-coloured landaulette and test the comfortable cushions and springs. There is also a smaller model, the 12-32 h.p., rated at 11.4, also with its four-wheel brakes, but fitted with a French type saloon body painted smoke-blue, price, complete, £625, one of the smallest chassis fitted with four-wheel brakes in the Exhibition. But then the French will have four-wheel brakes, because they drive—well, you know how they drive if you have been in a Paris taxi!

Ruston-Hornsby On the Ruston-Hornsby stand can be seen the Ruston "sixteen" all-season touring car, with its five-seated body with rigid door-opening side-curtains, with a divided front windscreen. Its spaciousness and ample leg room properly entitles it to be termed a comfort-riding family carriage. There is also the Ruston 20 h.p. model *de luxe*, which costs more money, and has a larger engine and extra equipment to the 16 h.p. But that model can also have these fitments for an extra £25, and, as a matter of fact, the wise motorist pays the extra. The "Twenty" Ruston makes an excellent vehicle for an owner-driver, and with its additional power creates a very high road average.



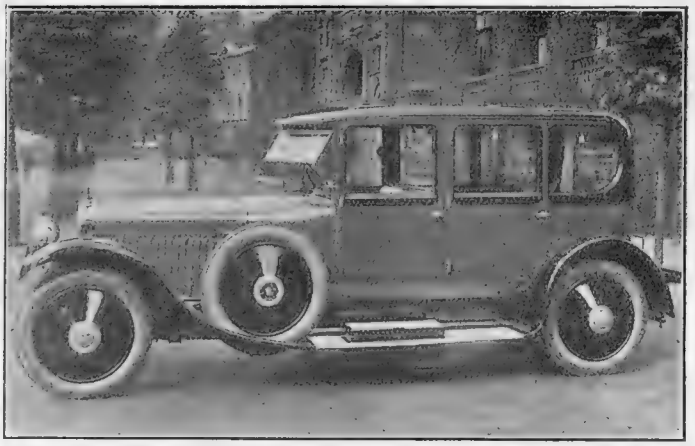
THE NEW 15.9 H.P. ARROL-JOHNSTON AT THE EDGAR GATEWAY, WORCESTER

Also, it is not expensive, either to buy originally or to run. For those who like a closed carriage there is the same chassis fitted with a limousine saloon also exhibited, while if they require a cheaper vehicle, there is the Ruston "Sixteen" with a two-seater body for £450.

Jowett When the visitor gets tired of inspecting a series of vertical engines, and at the same time is wishful to examine an inexpensive small car, he might do worse than pay a visit to the Jowett stand. Here he will find something different, as this sturdy little car, designed on economy lines with a good reputation for reliability, hill-climbing and hard service, is fitted with a water-cooled engine of the horizontally opposed type. Its two cylinders have proved by success in competitions that they give the car remarkable hill-climbing power, and, at the same time, economical running, costing under ½d. per passenger mile, with an average road speed of thirty miles per hour. It will be found staged both as a two-seater priced at £168, with an extra £2 for a double dickey seat, and as a four-seater for £192, complete with seats and squabs in real leather with curled hair-

THE FARMER'S FRIEND: A WELL-PROTECTED RUSTON-HORNSBY CAR

TWO ARIEL "NINES" ARRIVED AT LAND'S END AFTER A STRENUOUS JOURNEY, BUT NO TROUBLES MECHANICALLY



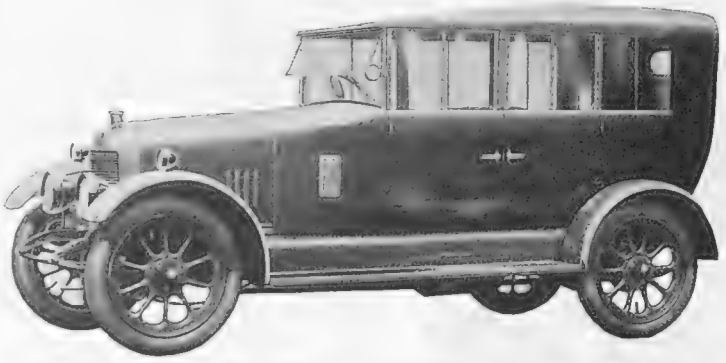
A "BERKELEY" SALOON BUILT BY MESSRS. W. H. ARNOLD AND CO. ON A 24-H.P. DELAGE

stuffing, black leather cloth one-man hood, and all-weather metal-framed side curtains. Besides these advantages there is a glove rack to the rear seats, four side pockets and a tool-box under the rear passenger's foot-rest. It is painted saxe-blue or grey to choice, and if an electric starter is wanted on any models an extra £10 must be paid. But there you are, something different, and yet a very efficient carriage for a poor man—that is to say, for most of us.

Ariel One of the lowest priced cars in the Show to seat four people is the 9 h.p. Ariel, with its all-weather body, for £165. It is one of the two-cylinder water-cooled engines in the Show with a right-hand control for its three-speed gear-box, and an approximate fuel consumption of 45 miles to the gallon. Who will want to buy a motor-cycle and side-car after they have seen this—unless they are very young and prefer to get tanned by exposure to the elements than ride in comfort, well protected in this little car? The starter is not included, but can be fitted for £12 extra, but with such a small engine, except for the trouble of getting out of the front seat, it is hardly wanted. Strictly speaking, one ought to call it a 1 litre car, for that is the cubic capacity of its two cylinders. Also it has a differential, so there is no cheapening in the chassis construction, while Lucas dynamo lighting and magneto ignition are provided.

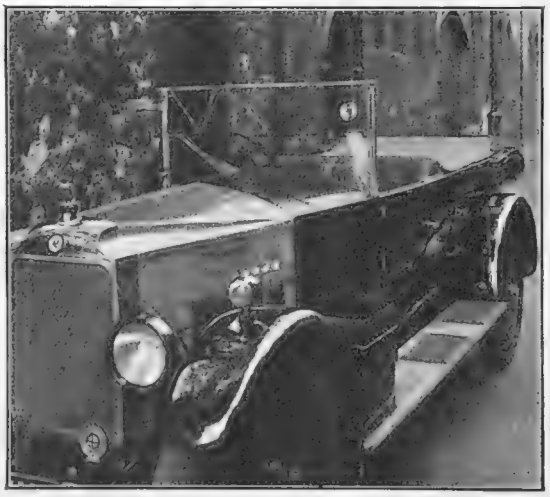
Triplex Safety Glass Every motorist who values his eyesight, to say nothing of immunity from cuts to his person, should an accident arise, should visit stand No. 57, and inspect the exhibit of the Triplex Safety Glass Co., Ltd. All wind-screens, goggles, windows and back-lights of the coachwork should be fitted with Triplex Safety Glass, as it cannot splinter, and the number of serious accidents it has prevented is too numerous to mention.

Arnold Coachwork In the coachwork section, Messrs. W. H. Arnold and Company exhibit some very fine examples of all-weather coachwork. The newest style, the Elysée *salon de ville*, is fitted to a 15.9 h.p. Bentley chassis, the production being designed for both owner and chauffeur-drivers by the inclusion of self-raising windows to the front doors and a detachable canopy. Whilst this body is aluminium panelled, no metal is fitted above the belt line, as the entire roof, quarters and back are covered with enamelled leather, thus ensuring noiseless travel and a total absence of drumming. Besides this elegant carriage, a 30 h.p. six-cylinder Minerva carries an Eclipse four-door all-weather body seating five persons, a divisional partition being arranged to separate the front and rear portions as desired. This is the style of carriage quite a number of us have been seeking for some time, which is equally suitable to drive oneself, and at night-time—or other occasions—permit of the paid driver taking the wheel and at the same time raising the partition so that he need not be privy to all that is said in conversation. The third example staged here is a similar body on a 19.6 h.p. Crossley, the front seats being adjustable armchairs. All these three cars have the same colour scheme of Etienne blue with orange chrome relief, a somewhat novel yet pleasing exhibit.



THE LIGHT NEW BEATONSON "ALL-LIGHTS" AND ALL-WEATHER-PROOF COACHWORK ON A MORRIS-COWLEY

Beatonson Screens One finds the Beatonson front and rear screens fitted on all sorts of cars in the exhibition, but besides this well-known part of the standard equipment of the modern motor, Messrs. G. Beaton and Sons, Ltd., the makers, are exhibiting in the gallery a new open touring all-weather coachwork body. Its particular merit is to replace the largely unsatisfactory system of Cape cart hoods and side curtains on the open touring car. It also provides an alternative system to the earlier and more costly methods of building totally enclosed bodies, so the new Beatonson all-weather hoodwork is staged on some of the cars in the main hall, though it is easier to examine it here. It provides a most satisfactory four-doored, six-windowed body for light cars such as the Bean, Morris-Cowley and Standard.



THREE PHEASANTS, FLYING ACROSS THE ROAD, SMASHED THIS TRIPLEX GLASS SCREEN, BUT NO ONE IN THE CAR WAS HURT

Straker-Squire Rated at 10.4 h.p., the four-cylinder Straker-Squire bids fair to take the exalted position occupied before the War by the "Fifteen" in the minds of discerning motorists. On their stand at Olympia it is shown with three types of coachwork, a two-seater with double dickey, a coupé, also with a double dickey, and a four-seated touring car *de luxe* model. This latter, I fancy, is really the style which the

(*Continued on page 449*)

Wanderlust

GIVE me the healthy restlessness of all good fellows—the Wanderlust's a thing to cherish, not to stifle.

Men of good heart have all a trace of gipsy, and only molluscs know no call to wander.

To-day I'm captive—but to-morrow—I'll put the leagues between me and the bondage of my task.

And, amid the beeches, I'll find the workshop of the goldsmith Autumn.

I'll drink the perfume of cool earth and hear the whispering chorus of the falling leaves . . . . . .

Then returning, I'll ride the plains by moonlight—and the stars shall guide me to the glowing lights of home.

DURANT

DURANT 15·6 RUGBY MODELS
Two and Five Seaters, Touring and Saloon Bodies
£180 *to* £325

DURANT FOUR MODELS
Two and Five Seaters, Touring and Saloon Bodies
£310 *to* £575

FLINT SIX
Touring and Saloon Bodies
£450 *to* £800

DURANT MOTORS LTD.
SLOUGH, BUCKS

MORE SHOW NOTES (continued)

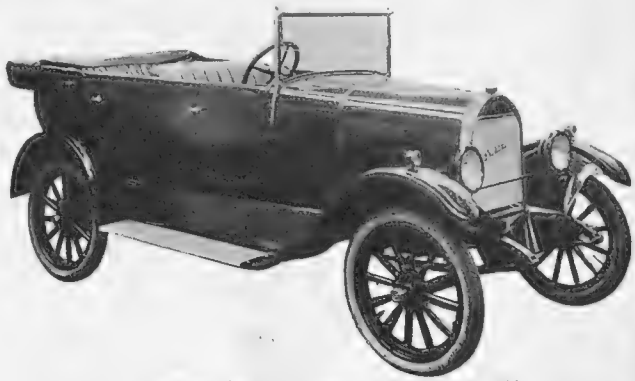
A 1912 15 H.P. STRAKER-SQUIRE STILL GOING WELL, WITH THE LATEST SIX-CYLINDER STRAKER-SQUIRE BY ITS SIDE OUT ON CHASSIS TEST

visitor will prefer as a general rule, for it holds its passengers comfortably, has quite good all-weather equipment, a rear windscreen, and its price of £390 is well within means. Of course, if you want to be one of the "kings of the road," there is the big six-cylinder, rated at 23.8 h.p., that can hop you along at seventy or more miles per hour, whether it is fitted with the open body or the closed saloon coachwork, both examples of which are shown. Naturally one has to pay more money for that and become a four-figured car owner. Anyway, you have two choices on this stand, a popular model and a higher-powered machine, both of which are really first-class.

Durant Olympia contains quite a number of large cars at low prices, and those on the search for vehicles of this character will find an excellent example on the Durant Stand. When one can buy a standard two-seater 15.6 h.p. Rugby four-cylinder for £180, and a five-seater for £185, or with a British-built body for £240, it makes one sit up and take notice. The phenomenal success of Durant Motors has put them into a leading place among the car manufacturers of the world. A firm that can produce six hundred thousand cars per annum naturally must come from the U.S.A., as, if they were built here to that extent, they would have a hard task to jump the tariff walls and other increasing price production factors. But in the U.S.A., with the largest home market in the wide world, people can dare talk of productions of over half a million annually. The Durant four-cylinder standard two-seater is staged at £310, and the business coupé at £375, which will make our poor British manufacturers wish that they could produce it at the same price, leave alone sell it for that figure. All models are equipped with five tyres and demountable rims, and, while British motorists will buy American cars fitted with coil and battery ignition, as fitted on the Durant, and be perfectly satisfied, yet they will not look at it on a British built vehicle.

Singer With its new electrical engine starter the 10 h.p. Singer will find even more friends than it has during

(Continued on page 448)



AN ANGLO-AMERICAN ALLIANCE—THE DURANT CHASSIS WITH ITS ENGLISH-BUILT BODY

PATRON: H.M. THE KING.

SEVENTEENTH INTERNATIONAL

MOTOR EXHIBITION

OLYMPIA

NOV. 2nd–10th

(Organised by the Society of Motor Manufacturers and Traders, Ltd.)

THE WORLD'S LARGEST DISPLAY

of Private Motor Cars, together with Carriage Work, Equipment, Tools, Tyres & Accessories.

□ □

ADMISSION:

Fridays and Saturdays . } 2/6

Monday . . Tuesday . . Wednesday . Thursday . . } 5/-

Open from 10 a.m. till 9 p.m.

ROLLS-ROYCE

NEW FEATURES

No. 1—SPECIAL ROLLS-ROYCE

SIX BRAKES

SYSTEM (PATENTED)

(IN CONFORMITY WITH GOVERNMENT REGULATIONS)

No. 2—SPECIAL ROLLS-ROYCE

ENGINE SUSPENSION

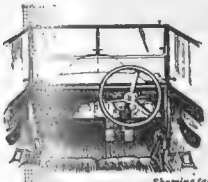
SYSTEM (PATENTED)

WHEREBY THE UNAVOIDABLE VIBRATIONS OF A VIGOROUS ENGINE AT LOW SPEEDS (TORQUE-REACTION) ARE ELIMINATED.

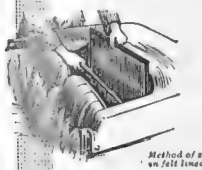
All 40/50 H.P. Chassis ordered on and after this date will be fitted with these two features, WITHOUT ADDITION TO THE USUAL CHASSIS PRICE, viz. £1,850 (long chassis £50 extra).

All 20 H.P. Chassis ordered on and after this date will be fitted with feature No. 2, WITHOUT ADDITION TO THE USUAL CHASSIS PRICE, viz. £1,100.

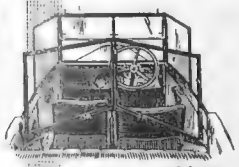
Telephone: Mayfair 6040 (4 lines) ROLLS-ROYCE LTD., 15 Conduit Street, London, W.1 *Telegrams:* "Rolhead, Piccy, London"



Showing facia board, controls pockets and screen wiper.



Method of storing side screens on felt lined locker.



Side screens on four seater adjusted as a V shaped rear screen.

Dicky seat opens with one revolving movement.

The Car that is different

Hillman

The Guaranteed Car

OPEN OR CLOSED CARRIAGE COMFORT as occasion demands.

The patented Hillman rigid side screens form an all-weather equipment quite unique. When fully closed the Hillman All-weather Car has every appearance of a Saloon, and every comfort. When open, touring conditions are preferred the Hillman has the advantage. *Whatever the weather the Hillman is right.* The 1924 Models have many added improvements both in chassis design and body comfort, and the coachwork is as always distinguished by its quality. At the reduced prices of £350 for the Two-Three Seater and £358 for the Four-Seater the 1924 Hillman represents remarkable value. The famous Hillman Twelve Months Guarantee remains the same.

Catalogues and agent's names from
The HILLMAN MOTOR CO. LTD.
COVENTRY.

STAND NO.
101
OLYMPIA
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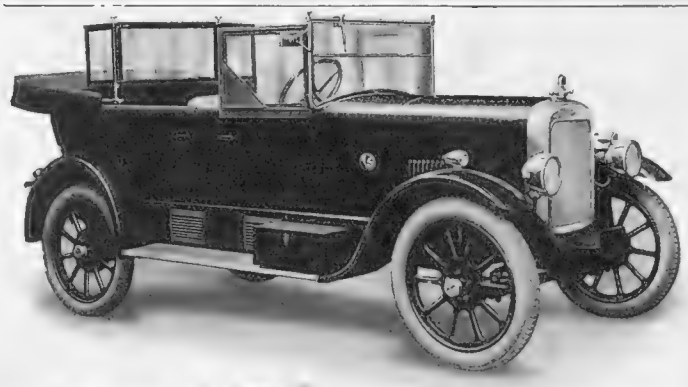
The Car that is different

H. P.

Hillman London Distributor: 143/149 GT. PORTLAND ST., W.1



Overland

De-Luxe TOURING CAR

Price £295

OTHER MODELS	£
British-Built All-Weather Touring Car	295
British-Built 2/3 Seater with double dickey ...	285
Three-Quarter Landaulette	425
Beatonson All-Weather	395
Five-Seater Standard Touring Car	220
Five-Seater Four-Door Sedan	360
Blue Bird Model ...	255

Magneto ignition fitted as standard.

WRITE FOR BROCHURE "C."

THE 1924 British Built Overland De Luxe Touring Car is the culmination of all the long years of Overland progress. This model is now listed at the low price of £295, and while this figure shows an actual reduction of £40, additional equipment has been added.

This includes French Polished Mahogany Instrument Board complete with: C.A.V. Switchboard, eight-day clock, ammeter, speedometer, dash lamps, starting switch, fuse box, choke-button, and useful recess for holding small articles. All instruments finished in black, with nickel facings. Rear Windscreen, Luggage Carrier, Licence Holder, Driving Mirror, Boyce Motor Meter, Rubbert Clutch and brake pedal pads, Wind-Screen Wiper, Four kick pads, Carpets front and rear, Specially designed outside and inside door handles

We are exhibiting five models of the Overland and Willys-Knight Cars at Olympia, and cordially invite you to visit us at

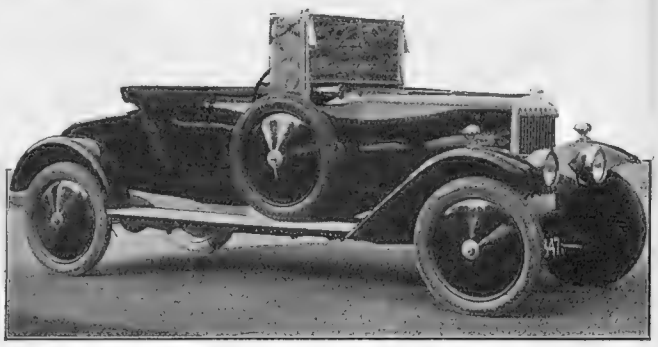
STAND 153

WILLYS OVERLAND CROSSLEY, LTD.

FACTORY AND SALES DEPT., HEATON CHAPEL, MANCHESTER
LONDON SHOWROOMS, 151-3, Great Portland Street, W.1.
LONDON SERVICE DEPOT, 111, Lots Road, Chelsea, S.W.

MORE SHOW NOTES (continued)

the past season, which is saying a good deal, as this company was one of the few who paid a dividend during the past year. This season it hopes to obtain equal success, and increased profits by means of the six-cylinder 15.7 h.p. model, because it is now fitted with a greatly improved form of coach-work, both as an open and enclosed carriage. For those who want to pay a little more than they have to give for the popular 10 h.p., there is the model *de luxe* on the same chassis, which has an increased number of fittings for its equipment, and perhaps a little smarter looking body on it, though in the brilliant lights at Olympia, outwardly they appear equally well constructed. The six-cylinder has one of the new Weymann enclosed bodies, which will appeal to those who want a fast small enclosed carriage that they can run economically and can fit into quite a small garage. Its cost is only £500, while that of the 10 h.p. touring Singer *de luxe* is £235.

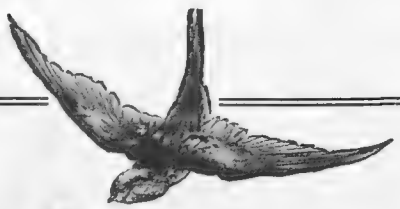


A 12-30 H.P. HORSTMAN TWO-SEATER

Horstman A car that has steadily found favour among that class of motorist who has not too much money to spend on cars and wishful to get the best they could for their cash, is the 12-30 h.p. four-cylinder Horstman. At Olympia it is staged with an all-purpose four-seater body with a four-panel windscreen, adjustable sidescreen panels and metal-framed celluloid side-screens, painted suede-grey or royal blue; detachable upholstery in real leather, pile carpet or lin-rubber linings, adjustable seats, special accommodation for parcels and tools, engine-turned and polished aluminium dashboard, speedometer, clock, dash-lamp and oil indicator, complete with either electric or mechanical starter, £325; which is not so dusty, is it? But you must not expect the standard everyday Horstman to hop along the road at seventy miles an hour, as the racing Horstman has been tuned up to do and a bit more. The two-seater, with dickey, costs £10 less, while if Dunlop low-pressure tyres are fitted £5 extra is charged. But whether one pays for all the extras or not, few cars of this rating give as much value for their cost. A smaller Horstman, rated at 8.9 h.p., with three forward speeds, cantilever springs, mechanical starter and four-seated body, with the usual equipment, is staged price complete for £235. This has a four-cylinder overhead valve engine of 60mm. bore and 100 mm. stroke, whereas the 12-30 h.p. Horstman has the Anzani engine of 69 mm. bore and 100 mm. stroke, rated at 11.9 h.p., with magneto or coil ignition, according to purchasers' wishes.

(Continued on page 450)

STONELEIGH VILLAGE, WITH A 15 H.P. AND A 10 H.P. SINGER CAR IN THE FOREGROUND



The BEST Car Value

is not necessarily found in the highest-priced vehicles. Visit the SWIFT Stand No. 111 at Olympia, and satisfy yourself of the quality and equipment offered in the new SWIFT cars at a moderate cost. SWIFT reputation has been built upon the satisfaction of SWIFT users. Choose a SWIFT and be fully satisfied in 1924.

SWIFT

1924 PRICES

The 10 h.p.		The 12 h.p.	
2 Seater with Dickey or "Chummy" Model	£250	2/3 Seater	£435
¾ Coupé Cabriolet	£285	Four Seater	£450

If you cannot visit the Show this year, send us a post-card for Art List of our 1924 cars.

SWIFT OF COVENTRY LTD., COVENTRY

Showrooms at
132-135, LONG ACRE, LONDON, W.C. 2.
15-17, SOUTH KING STREET, DUBLIN.

OLYMPIA STAND 111
November 2nd to 10th.

234

Warwick Wright says—

I hate Olympia. It always gives me a nasty cold.

Nevertheless, I shall be there, all day and every day, because I know that lots of people will come and look at the beautiful new cars—and wish they could have one in place of the old crock at home.

If they will ask for me personally at the Talbot Stand I will show them how this change-over can be made on a satisfactory and economical basis.

They will be able to leave the show without regrets, and also, I hope, without a cold.

WARWICK WRIGHT, Ltd.
S.T.D. HOUSE,
150, New Bond Street, London, W.1.

Telephone: Mayfair 6504-5. *Telegrams:* "Talsundar, 'Phone, London"

OLYMPIA Stand 182
November 2nd to 10th

THE SUPREME **SUNBEAM**
Distributors.

INVINCIBLE **TALBOT**
Sole London Distributors.

DARRAC
VALUE · FOR · MO
West End Showroo
Sole Distributors for Lo
and South Eastern Co

Straker Squire

A Car of Accomplishment

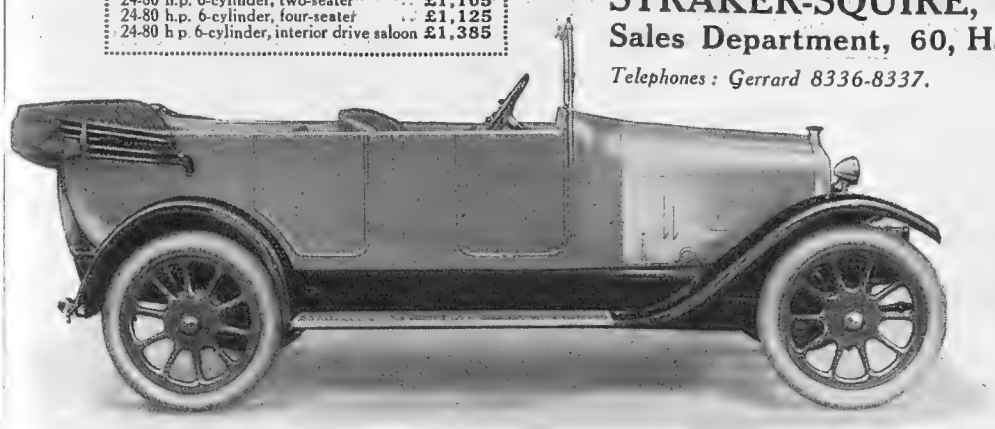
THE Straker-Squire commends itself on a quarter-of-a-century's record of service. To-day it is better than ever—a motor carriage of refinement and luxury, embodying the highest possible attainment of mechanical efficiency.

The Straker-Squire has a super-efficient overhead-valve engine, a four-speed gearbox which makes the most of the power, extremely easy control, excellent suspension, and grease-gun chassis lubrication which simplifies upkeep.

PRICES

10 20 h.p. Standard two-seater, with double-seated dickey	£330
10-20 h.p. Standard four-seater	£350
10-20 h.p. two-seater Model de Luxe ..	£365
10-20 h.p. four-seater Model de Luxe ..	£390
10-20 h.p. two-seater coupé, with double-seated dickey	£430
24-80 h.p. 6-cylinder, two-seater ..	£1,105
24-80 h.p. 6-cylinder, four-seater ..	£1,125
24-80 h.p. 6-cylinder, interior drive saloon	£1,385

STRAKER-SQUIRE, LTD., EDMONTON, N.18.
Sales Department, 60, Haymarket, London, S.W.1.
Telephones: Gerrard 8336-8337. *Telegrams: "Woodshorl, Piccy, London."*



Examine the new Straker-Squire models at

STAND 220
(Main Hall)
Olympia Motor Exhibition

75

The CLASSIC CALCOTT

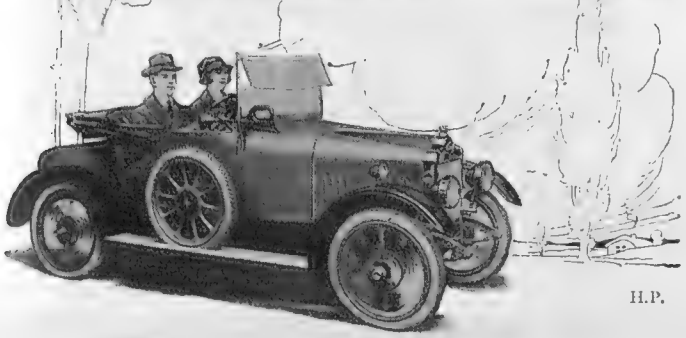
AN INVITATION TO YOU

THE CALCOTT programme for 1924 is one which must command the attention of every motorist. Never before has such sterling value been offered, and a visit to Stand 96 will convince you that in the coming year CALCOTT CARS will prove even a better investment than those which in the past have achieved such a wonderful reputation.

1924 MODELS AND PRICES.
10.5 h.p. Two-Seater, £265. Chummy Four-Seater, £285. 11.9 h.p. Two-Seater, £345. Four-Seater, £375. Coupé, £395. 13.9. h.p. Saloon, £525.

See them on
STAND 96
OLYMPIA, NOV. 2-10

CALCOTT BROS., LTD., COVENTRY,
Established 1885.
London Agents: Eustace Watkins, Ltd., 91, New Bond Street, W.1 (corner of Oxford Street). Distributors, Service, and Spare Parts.



H.P.

Grand Prix Efficiency in Touring Car Design—

THE SUPREME
SUNBEAM

ADVANCED DESIGN characterises every Sunbeam model. The new 20/60 h.p six-cylinder car is typical of this. The low-hung chassis, cantilever rear springing and

Four wheel Brakes of Proved Efficiency
are all included in this new Model.

WE are also exhibiting at Olympia the new 16/50 h.p. six-cylinder, the 24/70 h.p. six-cylinder and the 14/40 h.p. four-cylinder. The 14/40 h.p. is listed with four wheel brakes or with rear wheel brakes only, as desired.

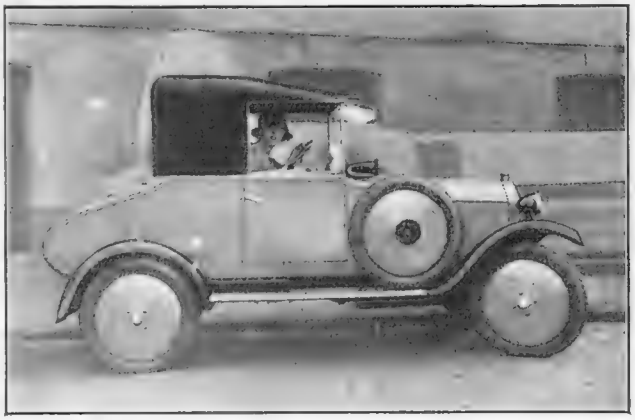
Prices:

12/30 h.p. four-cylinder Touring Car (with rear wheel brakes only)	£570
14/40 h.p. four-cylinder Touring Car (with rear wheel brakes only)	£650
14/40 h.p. four-cylinder Touring Car (with four wheel brakes)	£685
16/50 h.p. six-cylinder Touring Car (with four wheel brakes)	£850
20/60 h.p. six-cylinder Touring Car (with four wheel brakes)	£950
24/70 h.p. six-cylinder Touring Car (with four wheel brakes) ..	£1,295

See the new SUNBEAMS at Stand 151 OLYMPIA

THE SUNBEAM MOTOR CAR CO., LTD.
Head Office and Works - - - **Wolverhampton.**
London Showrooms, **12, Princes St., Hanover Sq. W.1.**
Manchester Showrooms - - - **106, Deansgate.**

MORE SHOW NOTES (concluded)



MISS MARION PEAKE NEGOTIATING A TURN IN HER 10 H.P. SWIFT

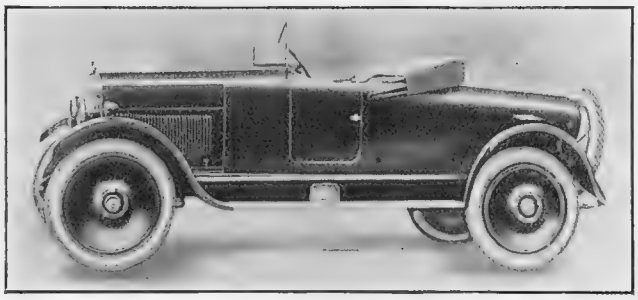
Swift Anybody in search of a nice two or three seater at about £250 should pay a visit to the Swift stand, as that is the cost of the 10 h.p. Swift with two-seater and dickey body and also for the "compressed" four-seater type, which has room for two adults in front and two children in the rear seats. Shock absorbers are fitted together with spring gaiters, a speedometer, and a clock in addition to the 1923 equipment. Also, on the bigger 12 h.p. Swift cars staged, extra equipment in the form of a luggage grid, dash lamp, screen-wiper, driving mirror, shock absorbers, grease-gun and an M.E. rear windscreen has been provided, though, of course, the rear windscreen is only placed on the four-seated open-touring car. These M.E. rear windscreens are quite the fashionable protection for the back seat passengers, and can be seen on a number of cars at Olympia, as well as on the vehicles in the Hammersmith Road, and the thoroughfares leading to the exhibition. For windscreens to protect the occupants of the hindmost seats in open touring cars have become an absolute necessity, owing to the increased speed at which all of them travel.

B.P. Spirit The British Petroleum Co., Ltd., who are the distributing organisation for the Anglo-Persian Oil Co., Ltd., are to be found in the gallery, where they are showing, besides the familiar B.P. Spirit in its khaki can, No. 3 grade in the blue can, and Aviation spirit in the purple can, a selection of their other products, such as tractor vaporising oil, heavy and light fuel oils, lamp oils and lubricants. An interesting feature is a series of photographs of the huge refinery at Llandarcy in South Wales, where B.P. spirit is produced.

Goodrich Tyres Goodrich Cord Motor Tyres, beaded-edge and straight-edge tyres and rubber accessories for the motor industry are exhibited by the B.F. Goodrich Co., Ltd., on stand No. 515. Their aim is to produce the best possible pneumatic tyres; they have certainly progressed far in their ideal.

A Surprise Packet Last Thursday, Rolls-Royce Ltd., let out a well-kept secret—the introduction of the four-wheel brake system on their new 40-50 h.p. chassis. The new Rolls-Royce will now be fitted with six brakes (the double braking system on the back wheels being retained) at no additional price.

OLD HY.



FOUR-WHEEL BRAKES FITTED ON THIS SIX-CYL. OAKLAND

Worth a Special Visit—

HORSTMAN

"The Car that passes you"

BE SURE YOU SEE *The Beauty of Bath* AT STAND No. 6 OLYMPIA NOV. 2-10

IT IS WORTH WAITING FOR

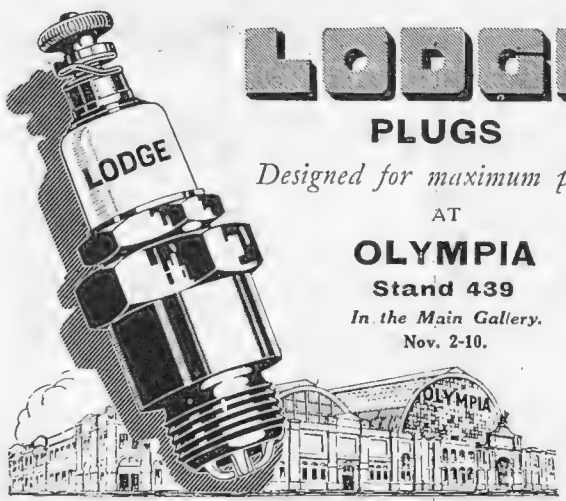
THE 12/30 HORSTMAN enjoys a reputation for beauty of line and finish, coupled with an exceptional turn of speed. Capable of 60 m.p.h. on the road, it can pass with ease the majority of cars, at the same time proving an economy of petrol consumption and general running costs. All-weather equipment, including windscreen extensions and rigid side screens, is also a special feature. The 9/20 h.p. Four-Seater introduced for next season, develops power in plenty for family motoring. It is a car that may be purchased with every confidence and at a price well within the reach of everyone.

This is the full range of Horstman Models:
12/30 h.p. Two-Seater, £315. Four-seater, £325.
Coupé, £395.
Super Sports, £500. 9/20 h.p. Four-Seater, £235.

Get YOUR copy of the Horstman Catalogue,

HORSTMAN CARS LTD., BATH.

H.P.



LODGE

PLUGS

Designed for maximum power

AT

OLYMPIA

Stand 439

In the Main Gallery.

Nov. 2-10.

DOCTORS' SPECIAL

The man who tries this super-fine old whisky agrees with the philosopher who said: "Better one friend of great value than many friends who are good for nothing."

Stick to Mc.Nish's "Doctor's Special"—a real friend worth cultivating.

R. Mc.NISH & CO., LTD.
Glasgow Scotland

Write to Almagam Mills, Harpenden, for a copy of "The Motorists' Handbook" (Edition T). It will be sent to you free.

Almost 1/3rd the cost—and better than a New Tyre

ARM RUBBER PRODUCTIONS

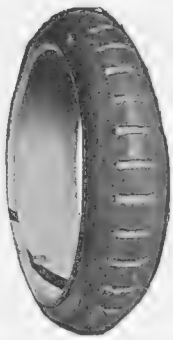
WE GUARANTEE THE NEW ALMAGAM TREAD

we fit to your old covers—either Grooved or Swastika pattern—for 3,000 miles, but the unsolicited testimonials we receive show that a tyre, after it has been retreaded by us and all defects removed from the casing, is better than a new tyre.

HOW ALMAGAM RETREADING IS DONE!

No. 1.—As the tyre arrives at our Works, after examination it is stripped of its old tread and all old rubber is buffed off, leaving the casing clean inside and outside.

No. 2.—Example of a badly made tyre which we open out and rebuild and make decidedly better than new. The worn and weak places having been found the casing is then sent to the solutioning department, where it receives many coats of rubber solution.



No. 3.—The casing has now been rebuilt and strengthened, and is in a fit condition to be vulcanised. The tread is made of the same material and fitted in the same way as a new tyre.

No. 4.—The result of the Almagam Process. The tyre with either a pattern, grooved or steel-studded tread is now ready to cover thousands more miles.

ARM HOSE

Our Hose Department is as large and as capable of turning out at least as much hose as any factory in the country. We make hose for every purpose.

RUBMETAL HOSE for conveying oil, petrol, petroleum, acids, alkalies, etc.

HIGH PRESSURE STEAM HOSE.

BREWERS' HOSE, specially sweetened for conveying beer, spirits, and hot liquors.

GARDEN AND GARAGE HOSE.

OUR RADIATOR HOSE is well known throughout the Motor Trade. We supply this to manufacturers of motor cars, cut exactly to the length that they use in connecting up their Radiators. This saves them waste and trouble of cutting from long lengths. We supply several of the largest motor car manufacturers in this country with these connections.

TESTIMONIALS

Winchester,
23/5/22.

"Mrs. ——— will be obliged if the Almagam Rubber Co. will send her the prices of garden hose. She had one from the Company some years ago which was very satisfactory.

Yours truly,———."

London, E.C.3.
6/6/22.

"I had this hose some 7 or 8 years ago and it is certainly the finest and best wearing that I have ever had, and I must compliment you on such a splendid production.

Yours truly,———."

Write for Illustrated Price List Special Terms for the Trade

The original of this testimonial may be seen by anybody at any time.

Thorverton, Devon,
Sept. 30, 1923.

"Dear Sir,—I have received your invitation to give your retreads a trial. Possibly you are unaware that I have been a regular client of yours for years, as my covers come to you through the Wessex Garage, in Exeter. I think you are very modest in guaranteeing them for 3000 miles. Some time back I bought my first 30 x 3½ smooth cover from you—this did about 8000 miles. I then sent it to you for retreading, and it went on for another 7000. I then sent it again to you, and it now has another 3000 to its credit. It will shortly make its bow to you again, for I find your retreads usually outlast any other new covers with great ease.

Yours faithfully, ———"

N.B.—The above mentioned 30 x 3½ tyre is an ARM TYRE, and was manufactured by us. The latest price of this ARM TYRE is £3 . 11 . 0

When Buying New Tyres
Buy British Tyres—they are the Best
and
ARM TYRES are the Best British Tyres

Send Tyres for Retreading to
ALMAGAM MILLS, HARPENDEN

and put your burst or punctured tubes inside—we can repair them for you.

ASSOCIATED RUBBER MANUFACTURERS, LIMITED.

Depots: 172, Great Portland Street, LONDON, W.1. Phone: Gerrard 5423/4.
100, Victoria Street, BRISTOL. Bristol 2536.
38, Grey Street, NEWCASTLE. Central 966.

Manufacturers of all kinds of Mechanical Rubber Goods.

HOUSEHOLD LINENS

BLEACHED BY THE SUN

See the "O.B." brand woven in the corner of all Tablecloths and Napkins.

Periodically, every woman examines her store of Household Linens, and makes good any deficiencies.

When renewing your supply of Household Linens ask for "Old Bleach."

In buying them you ensure that you get the only real value, that of quality.

These linens are bleached on the grass by the old gentle methods, and repay a hundredfold by their beauty and the length of service they give.

"OLD BLEACH" *Regd. Trade Mark*

PURE IRISH HOUSEHOLD LINENS

See the stamp "Old Bleach" on every yard

Obtainable from all high-class Drapers and Stores. If any difficulty, write to Randalstown for name of nearest agent.

THE "OLD BLEACH" LINEN CO., LTD., RANDALSTOWN, NORTHERN IRELAND

Makers of "Old Bleach" Table Damasks, Face Towels, Embroidery and Bed Linens

THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

No. 1,040.—Vol. LXXX. Wednesday, November 7, 1923 [Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon, 'Phone 80. Hampstead, 'Phone 2727.

MATLOCK—BATH.

IDEAL SITE AND BUILDING FOR HYDRO, HOTEL, OR INSTITUTION

FOR SALE, FREEHOLD, an exceptionally fine HOUSE about 500 ft. up, with magnificent views. The fittings and decorations are of a beautiful character. There are fine halls and lounges, 3 handsome reception rooms, billiard room, 7 baths, some 30 bed and dressing rooms, and offices, with laundry, garage, etc.

PLEASURE GROUNDS with tennis lawn, woodland walks, fruit and vegetable gardens, etc.

COMPANY'S WATER AND GAS. CENTRAL HEATING. TELEPHONE. WIRED FOR ELECTRIC LIGHT.

Also smaller Residence at entrance. Station 1 mile. About 3 miles from Golf Course. POSSESSION ON COMPLETION.

Strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1. (N.15281)

BETWEEN CHELMSFORD AND COLCHESTER.
Easy reach of main line express station.

ESSEX.

FOR SALE, FREEHOLD, exceptionally well-built and fitted modern RESIDENCE, in splendid order throughout: good hall, 3 reception rooms, 2 bathrooms, 8 or 9 bedrooms, servants' sitting room, etc.

Garage and cottage.

GROUNDS about 6 ACRES, including loggia and paved walks, double tennis or croquet lawn, kitchen garden, paddock and grassland, etc

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. Village and station few minutes.

EARLY POSSESSION.

Personally inspected and strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1. (M.31273)

PRICE £4,500, FREEHOLD.

HERTS, BUNTINGFORD.

Close to Station. Golf at Royston. In the centre of the Puckeridge Hunt.

AN ATTRACTIVE RESIDENTIAL PROPERTY, approached by drive and containing: roomy hall, 3 reception rooms, billiard room, 11 bed and dressing rooms, bathroom, nursery suite, offices.

COMPANY'S GAS AND WATER. MAIN DRAINAGE. GRAVEL SOIL.

Hunting. Stabling. Garages. Men's rooms.

OLD-WORLD GROUNDS, walled kitchen garden, and parklike meadow, in all over 8½ ACRES.

Particulars from the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

REDUCED PRICE £4,000, FREEHOLD.

REDHILL.

Absolutely immune from noise and dust of traffic. Southern aspect, delightful prospect. Sandy soil. Easy reach of Walton Heath and other Golf Courses.

A COMFORTABLE FREEHOLD RESIDENCE, on 2 floors only: hall, 4 reception rooms (2 laid parquet floors), verandah, conservatory, 2 staircases, 8 bed and dressing rooms, 2 baths, usual offices.

COMPANY'S ELECTRIC LIGHT. TELEPHONE.

Greenhouse pits, and other garden buildings.

BEAUTIFULLY TIMBERED AND MATURED GROUNDS of slightly over 1¼ ACRES with site for garage.

Further particulars from the Sole Agents,
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CHELTENHAM.

About a mile from the stations in select part.

FOR SALE, FREEHOLD FAMILY RESIDENCE, 235 ft. up. Carriage drive: 9 bedrooms, 2 baths, 2 staircases, good hall, 3 reception rooms, conservatory and ample offices.

CENTRAL HEATING. MAIN DRAINAGE.

PRETTY GARDENS and orchard, in all over 1½ ACRES.

Particulars from the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

STRONGLY RECOMMENDED FOR INSPECTION.

SURREY.

40 minutes' rail City and West End; 500 ft. above sea level, commanding pretty views.

FOR SALE, FREEHOLD, an attractive modern stone and brick-built RESIDENCE, approached by carriage drive with lodge: 3 reception, billiard, 2 bathrooms, 7 bedrooms, 1 boxroom, 1 dressing room.

CENTRAL HEATING. TELEPHONE. COMPANY'S WATER, ELECTRIC LIGHT, GAS.

2 garages. Stabling. Cottage.

CHARMING GROUNDS timbered with specimen trees, yew hedges, tennis and other lawns, kitchen garden, glasshouses, orchard, etc.; in all nearly 3 ACRES.

Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (S.24757)

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephones: { Western 1 (85 lines). Byfleet 149.

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62 & 64, BROMPTON ROAD, S.W.; and Byfleet.

AUCTIONEERS

ENGLEFIELD GREEN.

ATTRACTIVE MODERN HOUSE, in perfect order, standing on high ground, with views of Windsor Castle and the Chilterns.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. CO.'S WATER.

Hall, billiard room, 4 reception rooms, 13 bed and dressing rooms, 3 bathrooms.

WELL-TIMBERED GROUNDS,

with tennis lawn, rose garden, excellent kitchen garden and woodland walks, in all about 9½ ACRES.

Entrance lodge. Cottage. Garage. Stabling.

LOW PRICE FOR IMMEDIATE SALE.

—HARRODS (Ltd.) 62/64, Brompton Road, S.W.1.

SURREY HILLS. BEAUTIFUL POSITION.

Few minutes from 18-hole Golf Course.

CHOICE RESIDENTIAL PROPERTY, ready to step into: lounge hall, dining and drawing rooms, 7 bed and dressing rooms, bathroom, offices.

Electric Light. Main Drainage. Co.'s Gas and Water. Garage.

CHARMINGLY DISPLAYED GARDEN, tennis lawn, flower garden, terrace, etc.

MUCH REDUCED PRICE, £3,300, TO ENSURE A QUICK SALE.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

CLOSE TO BURNHAM BEECHES GOLF LINKS.

About 450 ft. above sea level; near village.

BUCKS.

35 MINUTES FROM PADDINGTON.

CHARMING ELIZABETHAN STYLE RESIDENCE, containing, on 2 FLOORS: oak-panelled hall, oak-beamed drawing room, dining room, morning room, 2 bathrooms, 9 bed and dressing rooms.

ELECTRIC LIGHT, OAK FITTINGS AND LEADED LIGHT WINDOWS.

Garages. Cottage. Bungalow.

PRETTY GARDENS with tennis lawn, flower garden, etc.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

WARWICKSHIRE, NEAR RUGBY.

ATTRACTIVE MODERN RESIDENCE. 2 miles from station, on high ground, in excellent order: 3 reception rooms, 7 bedrooms, good offices.

CO.'S WATER. ELECTRIC LIGHT, ETC.

Stabling, and bungalow with 7 rooms.

14 ACRES.

GOLF. POLO. HUNTING.

PRICE, FREEHOLD, £3,250, FOR WHOLE.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

HAMPSHIRE.

FAVOURITE PETERSFIELD DISTRICT.

PRICE REDUCED TO £2,800, FOR QUICK SALE.

CAPITAL FREEHOLD BUNGALOW RESIDENCE, occupying a delightful and healthy situation, amidst beautiful surroundings, convenient for station, post office and shops: lounge, 3 reception, 7 bed and dressing rooms, 2 bathrooms and complete offices.

Garage and outbuildings.

CO.'S WATER. MODERN DRAINAGE. WIRED FOR TELEPHONE.

ATTRACTIVE AND INEXPENSIVE PLEASURE GROUNDS, including tennis lawn, ornamental lawn, flower beds and borders, collection of ornamental trees and shrubs, and plantations; in all about 2 ACRES.

Inspected and recommended by the Sole Agents,

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON AND YORK.

NORTH COTSWOLD AND WARWICKSHIRE HUNTS.

ARMSCOTE HOUSE, Near STRATFORD-ON-AVON. A PERFECT OLD TUDOR RESIDENCE,

Occupying a favourite position on the Warwickshire and Worcestershire borders.

150 ACRES OF PEDIGREE STOCK LAND.—A valuable and unique FREEHOLD ESTATE, including the here-depicted Early 17th CENTURY HOUSE: fine hall, 3 reception rooms, 2 bathrooms, 12 bedrooms, annexe, etc.

GARDENS OF GREAT BEAUTY.

Garage and Hunter Stabling. Secondary Residence. Farmhouse. 2 Cottages, etc.

WITH POSSESSION.

To be OFFERED for SALE by AUCTION (unless previously Sold) by Messrs. DUNCAN B. GRAY and PARTNERS, in conjunction with Messrs. BOSLEY and HARPER, at the Mayfair Estate Sale Rooms, 129, Mount Street, W.1., on Wednesday, November 28th, 1923, at 2.30 p.m.

Illustrated Particulars and Conditions of Sale may be obtained from the Solicitors, Messrs. HARGROVE and Co., 8, Iddesleigh House, Caxton Street, London, S.W.1.; the Estate Agents, Messrs. BOSLEY and HARPER, Shipston-on-Stour; and from the Auctioneers, Messrs. DUNCAN B. GRAY and PARTNERS, at their Head Offices, London and York.

RURAL ESSEX. About 45 miles from London.

TO BE SOLD.

THIS DELIGHTFUL OLD EARLY GEORGIAN HOUSE, standing 300 ft. up on gravel soil in the centre of 41 ACRES of

BEAUTIFULLY TIMBERED PARK-LAND.

There are: 3 reception, billiard room, 9 best bedrooms, 3 dressing rooms, 4 servants' bedrooms, bathroom, etc. Electric light. Central heating. Good water. Fine garage. Capital buildings. 2 cottages. Gardens of a dignified character, yet inexpensive to maintain.

Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

About 10 minutes' walk from famous Golf Links. 10 minutes west of London.

THIS DELIGHTFULLY PICTURESQUE HOUSE with Norfolk reed thatched roof; south aspect; gravel soil; central heating; company's water; gas; main drainage. Accommodation: large lounge, 2 reception, 7 bedrooms, 2 bathrooms, servants' hall and offices; garage for 2 cars, lodge with 5 rooms and loft. The well-kept grounds include large walled-in rose and kitchen garden, lawns, orchard, etc. To be Sold with either 5 or 8½ ACRES.—Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W.1.

TO BE LET UNFURNISHED ON LEASE.

RENT £200 PER ANNUM.—5 minutes' walk from station, 12 miles from the City. Beautifully placed HOUSE on high ground in the centre of well-timbered grounds of nearly 3 acres; stable, garage and room for chauffeur; accommodation of house: 3 reception, 8 bedrooms, 2 bathrooms, etc.; main water; gas; central heating; telephone; small premium by arrangement for fixtures, etc.—DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

NORFOLK COAST.

BRANCASTER GOLF COURSE (QUITE NEAR).

£3,500 FREEHOLD.—Lovely old ADAMS HOUSE. 8 bedrooms, bathroom, large hall, and 2 reception rooms, offices; delightful walled gardens; buildings and land; 12 ACRES.

Inspected and recommended by the Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W.1.

Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1; and 34, CONEY STREET, YORK.

Telephones: Grosvenor 2353; York 1347.

A CHARMING HOME

The "Cottabunga" meets the needs of those who are looking for a house as a permanent residence, or as a country or seaside home. Having the charm and comfort of a well-built cottage home, it can be erected where you wish, ready for occupation, in about six weeks. A permanent home at the price of a portable building—and will last a lifetime.

Our manufactures being so extensive our Catalogue is issued in sections. Prospective purchasers of our goods would oblige by mentioning the particular Building they are interested in—Motor Houses, Bungalows, Chalets, Greenhouses, Garden Rooms, Loose Boxes or other Portable Buildings.

BROWNE & LILLY, LTD.,

Manufacturers and Exporters,

THAMES SIDE, READING.

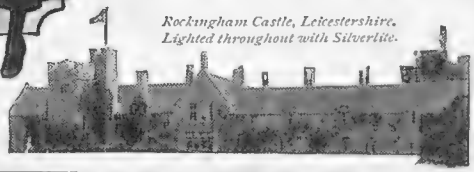
Write for full particulars. Estimates Free.

Light—Heat—Cooking for Country Houses

SILVERLITE, the Petrol Gas Generator, ensures a brighter, softer, cheaper light than electricity and provides every known service of coal gas at less cost and more efficiently. Non-poisonous—non-explosive. Simple to understand, easy to maintain, and famous for its reliability and wonderful economy.

SPENSERS (Lighting and Heating Experts)
68, London Street, London, W.2.
and 119B, George Street, Edinburgh.

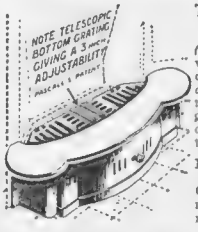
SILVERLITE



Rockingham Castle, Leicestershire. Lighted throughout with Silverlite.

Gas at 1/6 per 1,000 feet.

OLD GRATES MADE NEW



The "BEWTY" Fire

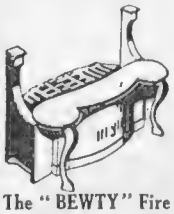
(Pascall's Patent). will reduce your coal bill to *less* than *one-half*, and modernise an old grate, making it cheerful and attractive.

Easy to Fix. Will Fit Any Grate. Can be taken to a new house when removing.

The "BEWTY MINOR No. 1" to suit fires 12½ to 18½ inches wide, and gratings up to 4½ inches high.

Fine Cast & Blacked **17/6**
Stove Enamelled **21/-**

Carriage Paid.



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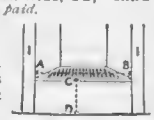
The "BEWTY" Fire

to suit fires 12½ to 18½ins. wide, and gratings up to 6ins. high.

Fine Cast and Blacked **22/6**
Stove Enamelled **27/6**
To suit fires 18½ to 24ins. wide, **15/-** extra

Carriage paid.

Stocked by Ironmongers and Stores.



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ORDER TO-DAY enclosing remittance.

Give width of fire A to B, and height of grating C to D

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The outside of a shoe shop is doubtless important — the noble facade of curved glass windows, gleaming with metal and polished brass; the show of shoes in all their impeccable newness, fitted upon trees or shoe shapes impossibly small and elegant in appearance; the electric lights. All these things are attractive. But after all it is the service within the shoe shop which counts. Lotus and Delta agencies are famous for this interior charm. They are all shops with a tradition of good service. They are chosen and selected for this reason. Moreover, the Lotus and Delta system of multiple measurements, and the large quantity of fashionable styles kept constantly in stock at the factory, enable the Lotus agent to supply you with just what you want with the utmost despatch. Every shoe is stamped with the price and style number on the sole.

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BOOTS AND SHOES

Made by Master Craftsmen

In the Cornish Riviera

SUNRISE AT ST. IVES.

"The grey-eyed morn smiles on the frowning night
Chequering the eastern clouds with streaks of light."
Romeo and Juliet.

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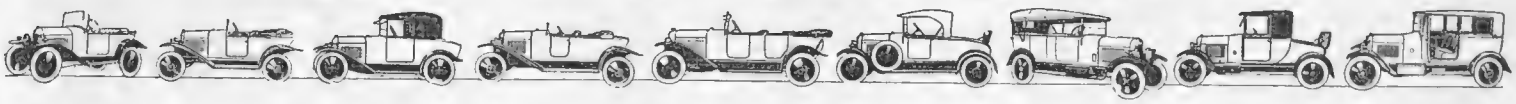

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All perfumed

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Have you equally provided for your dependents?

If not, do not delay further but write to-day for particulars of

THE "BOUNTY" POLICY

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The best form of Family Provision.

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is even more apparent now than formerly owing to the big drop in linen prices. No substitute can take the place of linen pillow cases, which are so smooth and restful, and as an aid to refreshing sleep have no equal.

B711. SPECIAL VALUE IN IRISH LINEN PILLOW CASES, made of Sheeting Linen and suitable for hard wear, in following sizes and prices: Per pair, 20 x 30in., **6/6**; 22 x 32in., **9/-**. In a finer quality, 20 x 30in., **7/6**.

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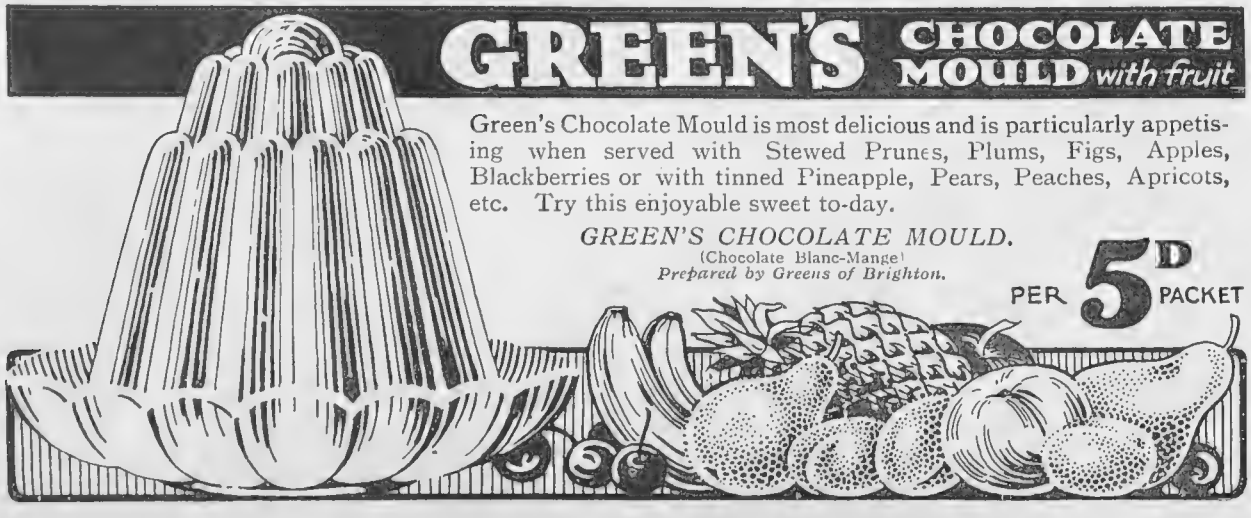
Also at Regent Street, London, and Church Street, Liverpool.

GREEN'S CHOCOLATE MOULD *with fruit*



Green's Chocolate Mould is most delicious and is particularly appetising when served with Stewed Prunes, Plums, Figs, Apples, Blackberries or with tinned Pineapple, Pears, Peaches, Apricots, etc. Try this enjoyable sweet to-day.

GREEN'S CHOCOLATE MOULD.

(Chocolate Blanc-Mange)

Prepared by Greens of Brighton.

PER **5D** PACKET

FASHION'S FANCIES

By MRS. JACK MAY

A MOLESKIN MOTIF

A neat little toque with a moleskin fur crown, and turned-up brim built of embroidery in Persian colouring. Like the companion hat, it is one of Gorringe's new models, to be seen at Buckingham Palace Road

Sketched by "Beta"

Duvetyn: A Big Millinery Asset

THE impress laid by all the leading milliners on this material is unmistakable. It is the most formidable rival ever set up for winter wear against velvet, felt and *panne*, and is responsible for several of the most attractive models to be found at Gorringes, Buckingham Palace Road, S.W. Small need at this date to dwell on the high position held by this house where millinery is concerned. All the world knows the standard maintained of value and exclusive taste.

The epitome of simplicity and *chic* is the tiny *cloche*, illustrated, of pale leaf-green duvetyn, the crown stitched with radiating lines of shaded bronze silk *soutache*, these culminating at one side in a long tassel, caught at the summit by a wee *motif* of moleskin. With this there is worn a soft wide scarf of the same duvetyn, lined copper-red georgette, the long tassel end again cupped in moleskin, passing through a wide circle for security; complete, this exceedingly enchanting little set is only £4 19*s*. 9*d*.

THE CLOCHE WITH A CACHET

A little cloche of leaf-green duvetyn, trimmed by radiating lines of bronze silk soutache and a neat side tassel. It has the distinct cachet of Gorringe simplicity

Sketched by "Beta"

Especially becoming and seasonable is the companion model, with its crown of moleskin fur, and brim, gracefully curled up in front, of Persian embroidery, a diamond-shaped *motif* of the latter holding the stems of a cluster of parrot wing feathers. A *chapeau* extraordinarily well worth 69*s*. 6*d*. Of leather-coloured duvetyn, again, is a large picture shape, the wide brim edged pleated brown velvet, the crown completely hidden in front by a fan-shaped cross osprey mount; but all the picture hats here are surpassingly beautiful and tempting.

Frocks That Are Different

THE cult of dress displays is progressing rapidly, and it is with the keenest anticipation of fresh surprises that we await the spring of next year.

To the strains of weird music, I ascended the stairs at 25, Savile Row, W. 1, the other afternoon, to enter a *salon* artistically got up in soft shades of cream with black mouldings, where a white-clad musician sat on a big square *pouf* twanging a guitar. It was under such auspices that Miss Josephine Earle elected to open her dressmaking establishment informally at the above address. Closely connected with the theatrical world, Miss Earle again confounded us by her enterprise in enlisting the services of several well-known actresses and film artists to act as *mannequins* for the display of her very *recherché* evening and day gowns, tailor-mades and cloaks. These models, while conforming to fashionable edicts, unquestionably appeal as different, each one exhibiting some touch of distinctive value. Thus, in the case of a gorgeous evening cloak of dull, embossed gold tissue, the full flaring skirt was mounted at a long line to an almost fitted upper part, the latter embroidered with large, mock emeralds, the whole surmounted by a huge collar of rat chinchilla.

The tailor-mades are studiously simple, the skirts short and slim, and many coats are belted. The coming Riviera season is reflected in a mastic-coloured, perforated cloth long-coat, trimmed rich brown fur, as also in a wrap, fashioned of white cloth, heavily ribbed, that is planned with graceful cape sleeves. A show in every way to give one to think, and to realise, moreover, the independent spirit prevailing just now in the realms of dress.

THE SLIM LINE OF ELEGANT LIFE

A toilette for the evening—but very much "of the day" in its slim draperies. This black marocain gown, the harmony of which is so skilfully broken by the orange-coloured side drapery, is one of the new models of Messrs. Derry and Toms, of High Street, Kensington

Sketched by Betty Nisbet

Seductive Evening Gowns

THE vogue for the bead-embroidered evening gown is so prevalant, that it has become necessary to exercise great discrimination in making selection. It is possible to pick up commonplace little frocks, smothered in beads that drop if you look at them, for a mere song. But these are wholly lacking in artistic character and distinction, and those who are satisfied with such banalities, need not seek for them in the model gown department at Derry and Toms, Kensington, where only the best and most exclusive designs are recognised.

Owning a very large and old *clientèle*, the heads here have a long experience to go by, and they know exactly the type of smart woman that would select such a creation as the evening *toilette* pictured. This is at once chaste, graceful, and supremely of the moment, the black marocain, of which it is composed, displaying expert handing in its attractive slim draperies. The front, however, is left plain for the handsome

embroidered device of *diamanté*, which is repeated in shoulder straps, the one longer than the other, while at the right side comes the one break to the harmony —lovely outstanding bow and ends of wide orange-coloured ribbon velvet.

Carried out in white opaque bugles and small beads is a similarly artistic design on a gown of *eau de nil* georgette. This also boasts the most original draperies, held to the figure by a band of the same embroidery. A tender snuff-coloured georgette is more decoratively treated in a set design with sequins and beads in tone, mingled with quaint little tortoiseshell hollow circles—a quite remarkably arresting model and very reasonably priced at 12½ guineas.

One of the most uncommon brocades imaginable, difficult to describe, but mainly Eastern in colouring and pattern, fashions one of the new and fuller gowns; the front is shaped circular and swept across from the right to the left side, and deeply bordered with dark fur. Then to meet the purses of their young girl clients, Derry and Toms are offering the dearest little dance frocks, in an artificial silk brocade that has a fascinating shot effect, at 4½ guineas. A particularly pretty style this, with its straight, sleeveless corsage, and skirt gathered over the hips, and a double *pouf* bow at one side.

That Sesame System

THE confidence expressed by the firm responsible for this particular method of permanent waving is most inspiring. That it is wholly different in application to all others is the first claim, insomuch as it is guiltless of the use of borax, tubes, pliers, and stretchers. These eliminations absolutely preclude all possibility of the hair becoming dry or brittle, while the whole process takes half the usual time. With children, the firm has had some startling successes. It is the hope of almost every mother that her girls, at least, shall have naturally curly hair, since nothing more enhances a sweet baby face. But, alas! there are more disappointments than realisations of this dream, and until the Sesame people propounded their exceedingly simplified and harmless method, children were subjected to the nightly ordinance of rag or paper curlers (inadequate at best) and a procedure equally disliked by the children themselves and their nurses. Whereas now, a visit to Rickert and Tietze, 7, Lower George Street, Richmond, will, in an incredibly short space of time, turn the straightest of hair into natural curls that will merely require the new growth treated every six or eight months. Thus a girl from the outset of her life is endowed with one of nature's most coveted assets—soft, shining undulating tresses, impervious to any atmospheric conditions or wet. Just think what that means in these days of sport, not to mention the busy strenuous lives the majority of us indulge in. A saving alike of time and money, since the majority of women, as they grow older, invariably require to have their thinning locks waved.

OPEN SESAME!

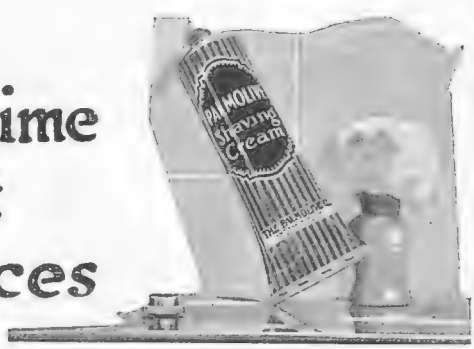
Two happy little girls reading all about the Sesame process which opens up a new way for wavy curls, in place of the old-fashioned nightly terror of rag and paper curlers

Of Interest to the House Proud

ONE of the latest catalogues to hand is that of Hamptons, Pall Mall East. As usual, it is a brochure that teems with illuminative matter, and for every article pictured in the book there are dozens more examples similar in price, but differing in the style. In any case, it provides an invaluable

(Continued on page x)

A One-time Test Convinces



The very first shave with Palmolive Shaving Cream will convince you that we have succeeded in developing a shaving soap better than any you ever used. Better in five important ways:—

1. A soap that multiplies itself in lather 250 times.

2. A soap that acts in one minute. No finger rubbing, no waiting. Just apply it and carry on.

3. A lather that maintains its creamy fulness for ten minutes.

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5. A soap that leaves the face in fine condition, because of palm and olive oils, from which the cream is made.

Because of these qualities we claim that Palmolive Shaving Cream is not only better but incomparably the best. When you have tried it we believe you will agree with us.

Please post the coupon now, while you are thinking about it.

PALMOLIVE Shaving Cream

10 Shaves Free

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Please send me FREE a 10 shave tube of Palmolive Shaving Cream.

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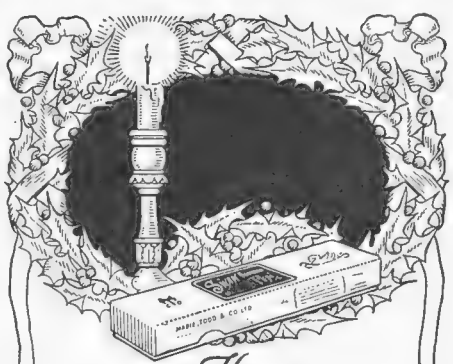

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(as Pre-War.)

and your complexion will be able to defy successfully all the onslaughts of winter winds and frost. LA-ROLA brings the glow of perfect health and beauty to every complexion.

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may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives

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TOMB OF TUTANKHAMEN. Cairo and Nile Tour with LECTURES BY SIR RIDER HAGGARD, K.B.E.

SPECIAL PALESTINE TOUR accompanied by Colonel Fergusson, C.M.G., late Commandant in Jaffa, Jerusalem and Damascus. Interviews with Colonel Furgusson at 3, Albany Courtyard, Piccadilly.

56, Endsleigh Gardens, London, N.W. 1

The Professor knew a frightful lot about Sanskrit and cuneiform, but Angéle rather doubted him on wine. She felt a little uneasy as he looked at the wine list. She knew what she liked, and was about to provide the information when he set her mind at rest by ordering "Big Tree" Sparkling Muscatel.

"Big Tree" Sparkling Muscatel is made in just the same way as Champagne—pure juice of choice grapes, many years matured in bottle. Happily between sweet and dry, it suits the taste of most. It is, and always has been, a French wine.

BIG TREE
SPARKLING MUSCATEL

"Big Tree" is the soundest value in Sparkling Muscatel. Order it with confidence from hotel or restaurant wine lists and for use at home.

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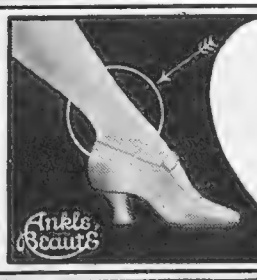
GRIERSON, OLDHAM & CO., LTD.,
25, HAYMARKET, LONDON, S.W. 1.

Green's Sponge Mixture



Cultivate Shapely Ankles.

No woman is without charm if she is endowed with graceful and shapely ankles. To the unfortunate possessor of thick and unattractive ankles it will be momentous news that a recent and remarkable discovery makes if possible for her ankles to be reduced and moulded to symmetrical proportions.

Particulars of this unique Ankle Culture System contained in a dainty brochure, ANKLE BEAUTÉ, sent free of charge, under plain cover, to the Inventor:

MADAME MONTAGUE, (Room B. S. 3) 16, Cambridge St., Belgravia, London, S.W.1.

Ankle Beauty

Meltis (Regd.) **2d. CHOCOLATE Marshmallows**

A very delicious Confection.

A GOOD WORK IN SORE NEED.
THE PIONEER SOCIETY. FOUNDED 1843.

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URGENTLY NEED £25,000

(RECEIVED TO DATE £11,000)

TO PREVENT CURTAILMENT OF ANY BRANCH OF THE SOCIETY'S WORK.

10,000 boys have been sent to Royal Navy and Mercantile Marine. 9,000 boys have been trained for Civil Employment and Emigration. 1,150 boys and girls now being maintained.

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Daily Graphic

The World's Leading Picture Daily

PRICE - - ONE PENNY

FASHION'S FANCIES (*concluded*)

first aid to those about to furnish a house or flat, as well as assisting the many who have to replenish carpets, curtains, and furnishing fabrics. The prints, in many instances, are produced in colour, which is especially helpful in the case of carpets. The firm, of course, is especially noted for its Axminster carpets, guaranteed to be manufactured by the best English firms, and, consequently, thoroughly satisfactory and sound in value. Hamptons are always pleased to forward any of their illustrated lists on application.

High Heels or Low Heels?

THAT, of course, is a burning question at the moment. There are doubtless people, with no business to do so, who essay to wear low heels, frequently with entirely the wrong sort of clothes; whereas there are occasions and dress that practically demand a low, broad heel. That much being conceded, it is interesting to report what a principal of Messrs. Southall and Co., has to say on the subject. This expert believes that next year the prevailing height of heels will be about $1^3/_4$ or $1^7/_9$ths inches. No useful purpose, he considers, is served by the extremely high heel. On the other hand, it is impossible to finish or show off certain styles of dress successfully with flat-heeled shoes. The adjoined sketch shows the medium height prognostigated by Messrs. Southall in connection with a very dressy model of tangerine suede, that has gold bars, collar, and heels.

This firm is especially famed for its Start-Rite shoes for children. The salient feature of these shoes is the elongated heel on the inside (which prevents the arch of the foot dropping) supported by a stiffening blocked to the shape of the arch. A foot trained in the way it should go by the wear of Start-Rite shoes will be immune from the many ills to which it is heir.

Drusilla's New Home

You are sure to find a most attractive display of every conceivable kind of pure Milanese silk undergarments at 53, Brompton Road, S.W. twenty yards from Knightsbridge Station, where Drusilla, Ltd., the well-known *lingerie* specialists, have recently opened their new premises. If you cannot pay a visit to this "gossummer house," drop a postcard to Miss Mason, c/o Drusilla, Ltd., and she will send you by return of post a copy of the *Drusilla Book of Lingerie*, an illustrated catalogue of the dozens of models which this firm fashions out of its clinging butterfly fabric at all prices from 4*s.* 6*d.* upwards.

MY LADYE'S SHOE

One of the new medium heels which Messrs. Southall and Co., the well-known makers, are placing on their latest products. This smart model looks extremely neat in tangerine suede with gold bars, collar, and heels

Furniture of Other Days

Whatever be the fascination of period furniture—be it the veritable love of beautiful lines, or merely snobbishness—the vogue is as strong as ever. A glance at the history of "The Old World Galleries, Ltd.," 449, Oxford Street, is sufficient to show the trend of the times. It started in November, 1919, in tiny premises in Lincoln's Inn Fields. A few weeks later Mrs. Barrett, the originator, took the adjoining premises, and in several months' time "went West"—but in the prosperous sense of the term. She opened at 71, Duke Street, Grosvenor Square, taking the next door premises later in 1920. During 1921, additional branches were opened at "The Elizabethan House," Henley, and in Knightsbridge. In 1922, branches were opened in St. John's Wood, Baker Street and Bayswater. Now comes the new and extremely beautiful premises in Oxford Street, and the turning of the whole concern into a limited company. We wish The Old World Galleries as great a success in its new form as it achieved during the phenomenally short time in which it sprung to fame.

Warmth.

There is nothing like Camelhair for this, and a Jaeger Camelhair and Wool Cardigan gives you just the extra warmth you need in a sudden snap of cold weather.

It is a handy thing for golf, too, fits snugly and, being a knitted garment, gives freely to every movement.

Camelhair and Wool Cardigans

23/6 to 59/6

Call and see them.

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The Camelhair and Wool Specialists.

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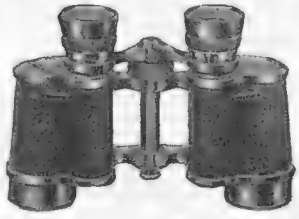
REMARKABLE OFFER OF PRISM BINOCULARS



THE "LUMINA."

SPECIFICATION. Magnification x 8. Effective Diameter of Object Glass 30 mm. Emergent Pencil 3·8 mm. Relative Illumination 14·4. Field of View 8·3 degrees, or 142 yards at 1,000 yards. Weight (without case) 24½ ozs. Size 6½" wide x 4¾" high.

Complete with English brown solid leather sling case and lanyard.

PRICE **£4 15s. 0d.**

Postage, Packing and Insurance free to any part of the world.

Every glass guaranteed—if not satisfied, return within five days and money will be refunded.

Write for our fully Illustrated Price List No. B1, Post Free.

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These binoculars are our own make, and are wonderfully efficient for use at night and in misty weather. Fitted with Central Screw Focussing, independent adjustment for one eyepiece, and jointed bar for width and adjustment.

GOVERNMENT COMPASSES MARK VI.

Special offer of watch-size Pocket Compasses in Nickel Case, at less than one-third of pre-war price. Fitted with Luminous radium points, and direction line for night reading. Post free **4/6**

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CONSULTING OPHTHALMIC OPTICIANS
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A New Pencil

Always Handy—Always Sharp

How often have you searched your pockets for a pencil to make hasty and important notes, only to discover (if you *do* find it) that the point of the pencil is broken, or that it will not write legibly? You can clip the new Waterman's Pencil in your waistcoat pocket just as you do your Waterman's Ideal Fountain Pen so that you know just where to find it when wanted. It is always handy, always sharp, and the lead point is as firm and rigid as if it were encased in wood. Thanks, also, to its perfect shape and balance, Waterman's Pencil is a pleasure to use. It is wonderfully light in weight, and includes a receptacle with refills.

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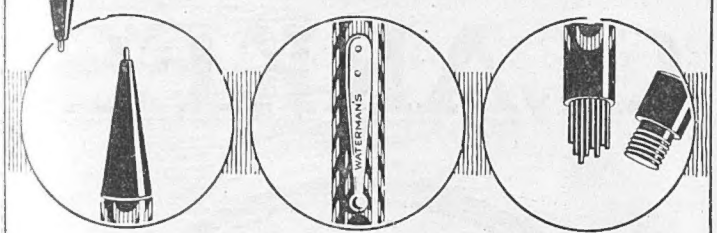
—THE LIGHTEST & STRONGEST MADE

Ask your Stationer to show you this new pencil. You will be charmed with its appearance, but even more will you like its perfect action and the smoothness of its lead.



The Rigid Point — The Waterman Clip. — Refills

3/-, or with the Patent Waterman nickel clip, as illustrated, **4/-**, or with gold-filled clip, **5/-**. Can also be had in MOTTLED to match the Mottled Waterman's Ideal Pen. *Of Stationers, everywhere.*

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The noble outline of a manly chin

NO man with fifteen pence in his pocket to buy Handy Grip need keep his facial outline shrouded in hair a moment longer than he wants to.

Fifteen pence, that is, for Colgate's Handy Grip, or 1/- for a refill. Either of these and a good razor will clear the thickest stubble from the noble outline of a manly chin.

Colgate's Handy Grip Shaving Stick has convenience and economy screwed into the base. A couple of turns left and the old stick's out; a couple of turns right, and the new one's in. Handy Grip is really handy.

Free Trial Coupon

Send this coupon (or mention this paper) with your name and address, and enclose 2d. stamp to Colgate & Co., as under, and you will receive a generous trial size of Colgate's Shaving Stick free. Colgate & Co. (Dept. S.24), 46 Holborn Viaduct, E.C.1.

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HANDY GRIP
The Refill Shaving Stick

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ASK to hear the Master Musicians on Columbia "NEW PROCESS" Records. Made by exclusive process WITHOUT SCRATCH, a revolution in records.

Sir HENRY J. WOOD says:—"I consider this instrument the greatest contribution to the advancement of music since the original invention of the gramophone itself.

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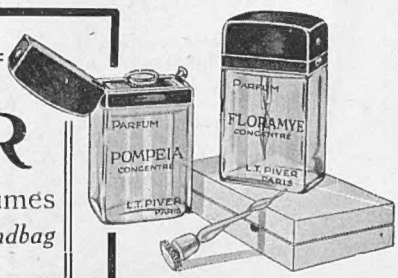

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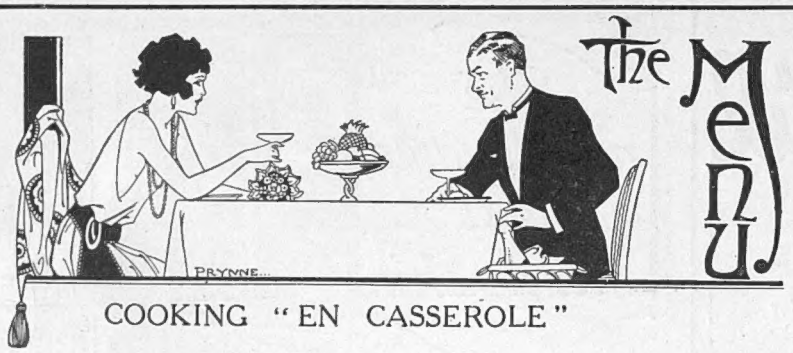


COOKING "EN CASSEROLE"

Red Mullet en Casserole

PLACE the fish (it is best to select small ones) in a marinade for two hours before cooking, then wipe them and cook them gently in butter for ten minutes. Put a pint of thick brown sauce into a stewpan with a finely minced onion, a large teaspoonful of anchovy sauce, a wineglassful of sherry and a pinch of cayenne pepper, let it simmer for twelve minutes, then add a few drops of carmine, and strain it into a casserole, add a teaspoonful of mixed tarragon and chervil and a teaspoonful of chopped parsley. Place the mullet in the sauce, cover the casserole and put it into a moderately hot oven for fifteen minutes.

Chicken en Casserole

Truss a fowl for boiling, and put it breast downwards into a casserole lined with slices of bacon. Allow this to fry a little, then add the giblets, a pint of cold water or stock, a carrot, an onion, a blade of mace, a teaspoonful of salt, and some black pepper or peppercorns. Cover closely, and cook in the oven till tender. Then strain off the gravy, adding a dessertspoonful of Worcestershire sauce. Cut the chicken up into joints, and add to the onion and carrot a few mushrooms which have been cooked in butter. Thicken the gravy and serve the chicken in the casserole in which it was cooked. This is a good way of cooking an old fowl.

Quails en Casserole with Orange Salad

Prepare and truss six quails. Melt 2 ozs. of butter in a casserole, and, when hot, put in the birds and brown them all over. Cover with the lid, and put into a moderate oven till cooked. Take out the quails and keep hot. Drain the fat from the casserole, add half a pint of stock, a wineglassful of port wine or claret and about half the rind of an orange. Simmer for ten minutes, then stir in half a cupful of red-currant jelly. Put in the quails for ten minutes, season with salt, pepper and the juice of half a lemon. Remove the orange peel and serve with orange salad.

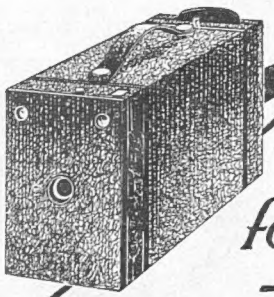
ORANGE SALAD.—Remove all pith and skin from the oranges, cut into the natural divisions, and season with salad oil, a little brandy, a teacupful of castor sugar and the same of finely chopped tarragon and chervil.

Ptarmigan en Casserole

Cut up a brace of ptarmigan into small pieces and put them into 1½ ozs. of butter in a casserole turn the birds well in this, then stir in about 1 oz. of flour, fry a pale brown, add rather more than half a pint of stock, a sprig of thyme and parsley, a very small onion, a teaspoonful of red-currant jelly, the same of Worcestershire sauce and a little Parisian essence (for colouring). Cover the casserole and let the contents cook in the oven for rather more than half an hour. Add a little wine to the gravy before serving. Thicken the gravy with a brown roux, should it not be sufficiently thick, as the success of the dish depends a great deal upon the gravy.

Curry of Mutton en Casserole

Melt 1 oz. of butter, and stir into it one minced onion and one minced apple, fry thoroughly without browning. Add a heaped dessertspoonful of curry-powder and fry again for a few minutes, adding also a dessertspoonful of ground rice. Put a cupful of good brown gravy into the casserole, add a teaspoonful of chutney and simmer in the oven for half an hour. Have ready some nicely cut dice of mutton, add it to the sauce and cook again in the casserole for three-quarters of an hour. Squeeze the juice of half a lemon into the curry and a dessertspoonful of sweetened condensed milk. Serve with well-cooked rice. EMILIA



A REAL CAMERA for the Kiddies — FREE!

Nearly all kiddies long for a camera. Here is their opportunity—the HAWK-EYE—the film pack camera made by the Eastman Kodak Co., Ltd., which takes photographs 3¼" × 2¼". It is a camera without price as it cannot be bought. This offer is only open to children under 16 years of age. There must be a certificate from parent or guardian to this effect. It is loaded in daylight, and any film can be taken out in a darkroom and developed separately without disturbing the others.

WRIGHT'S COAL TAR SOAP

Save 40 outside wrappers from these famous tablets and send them, together with a certificate from parent or guardian to the effect that the child is under 16 years of age, to

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Hawk-Eye Owners are eligible for the monthly competition run by THE KODAK MAGAZINE. For further particulars see THE KODAK MAGAZINE, copies of which can be had from any Kodak dealer.

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No water required. Each light fitted with a fire-proof-plaster base.

Sold Everywhere.

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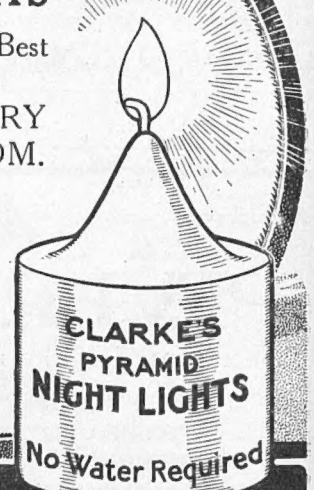

PYRAMID NIGHT LIGHTS

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NEW

COATEES

IN

RICH QUALITY MATERIALS

Attractive Coatee *in Black chiffon velvet, embroidered all over in blended colourings, and with collar of soft grey fur. Lined throughout.*

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98/6

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LINGERIE

AT SPECIAL PRICES

This delightful Lingerie Set is made from extra rich quality pure silk crêpe de Chine with attractive self colour broché designs. The quality of this broché crêpe de Chine is such that we can guarantee it to wash perfectly and give the utmost satisfaction in wear. The value of this Lingerie is quite extraordinary.

NIGHTDRESS in thoroughly reliable pure silk washing broché crepe de Chine, entirely hand made, and an exact copy of a French model, V-neck and new shaped yoke attractively trimmed with cream washing lace. In Coral, Ivory, Cyclamen, Mauve, Yellow, and Almond Green.

SPECIAL PRICE

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Chemise to match - **39/6**
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Boudoir Cap of net and Guipure lace, **21/9.**

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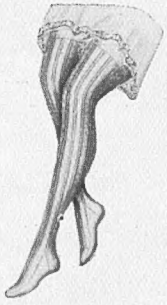
THAT CAN BE RECOMMENDED WITH EVERY CONFIDENCE

K. 12. Dependable quality of broad ribbed all-wool stockings, full fashioned, in black, white, nigger, suede, cork, sponge, brown, coating, ash grey, steel, champagne and navy.

6/11 per pair.



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Also stockings dyed to special shades in the same quality without extra charge.

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"The Bystander's" Great £500 Competition.

See Pages 427-8-9 or Details.

I vote for the following ten actors as being my favourites.

(Fill in names below)

WRITE IN BLOCK LETTERS. CUT NEATLY ROUND BLACK LINE

1 _____
2 _____
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I agree to abide by the terms and conditions of this competition as formulated by the Proprietors of "The Bystander" and to accept the decision of the Editor as final and legally binding.

Name of Voter _____

Address _____

_____

NOTE.—You may send as many voting papers as you like. They must be cut from this and succeeding issues of "The Bystander," and may be sent singly or in batches to reach us not later than December 31st. The final voting paper will appear December 26th. Get your friends to vote, or collect their voting papers and fill them in yourself. Address them to The Organiser, "Most Popular Actor Election," "The Bystander," Tallis Street, London, E.C.4. Voting papers from readers abroad must reach us not later than Jan. 10

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It's the finest preserver of the morning temper—the tonic soap.

Price 1/- in Decorated Metal Case, 1/3 in Nickel Case.

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